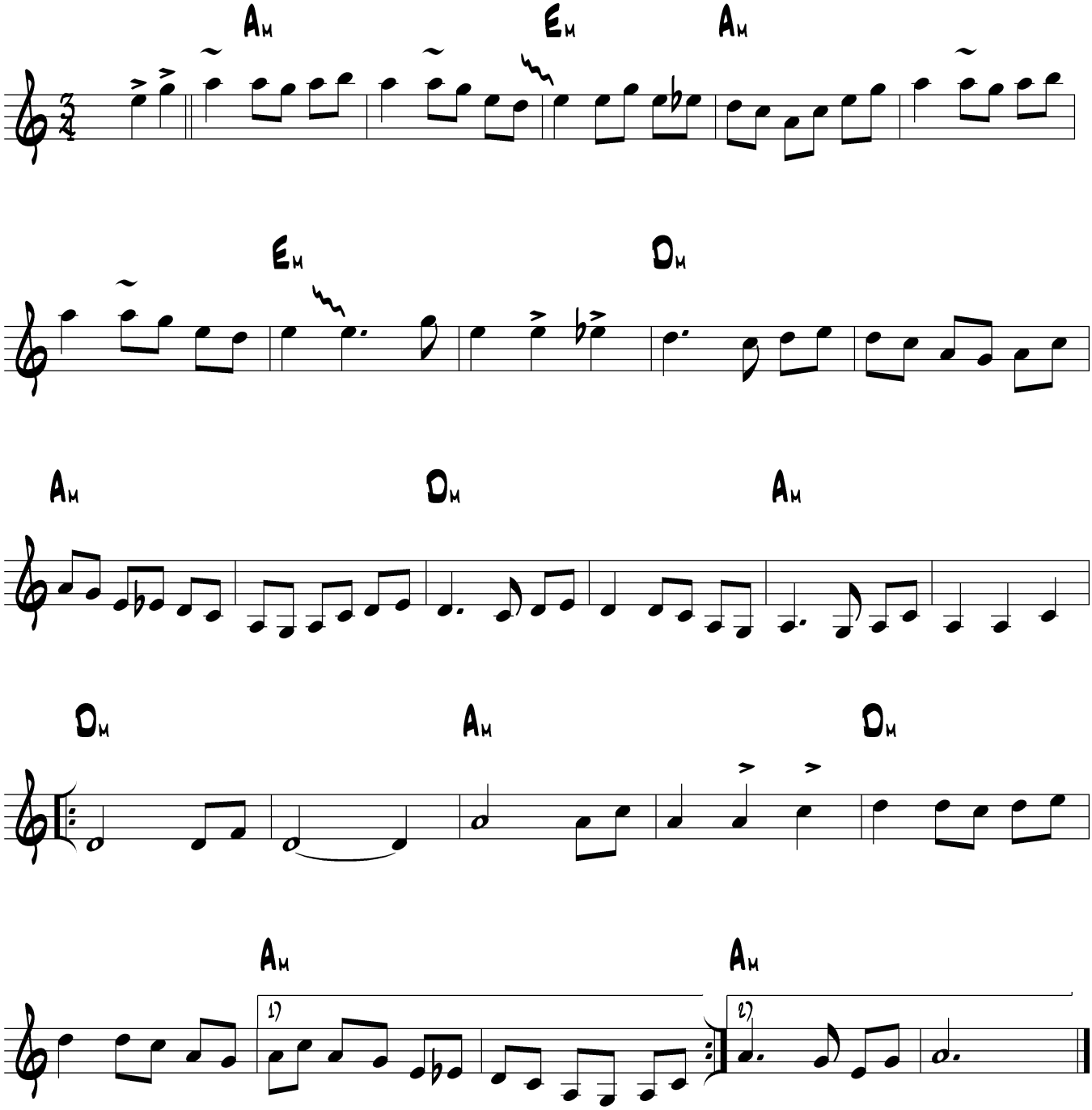
After the Storm

© Michael Mendelson, 2001

(Santa Barbara, CA)



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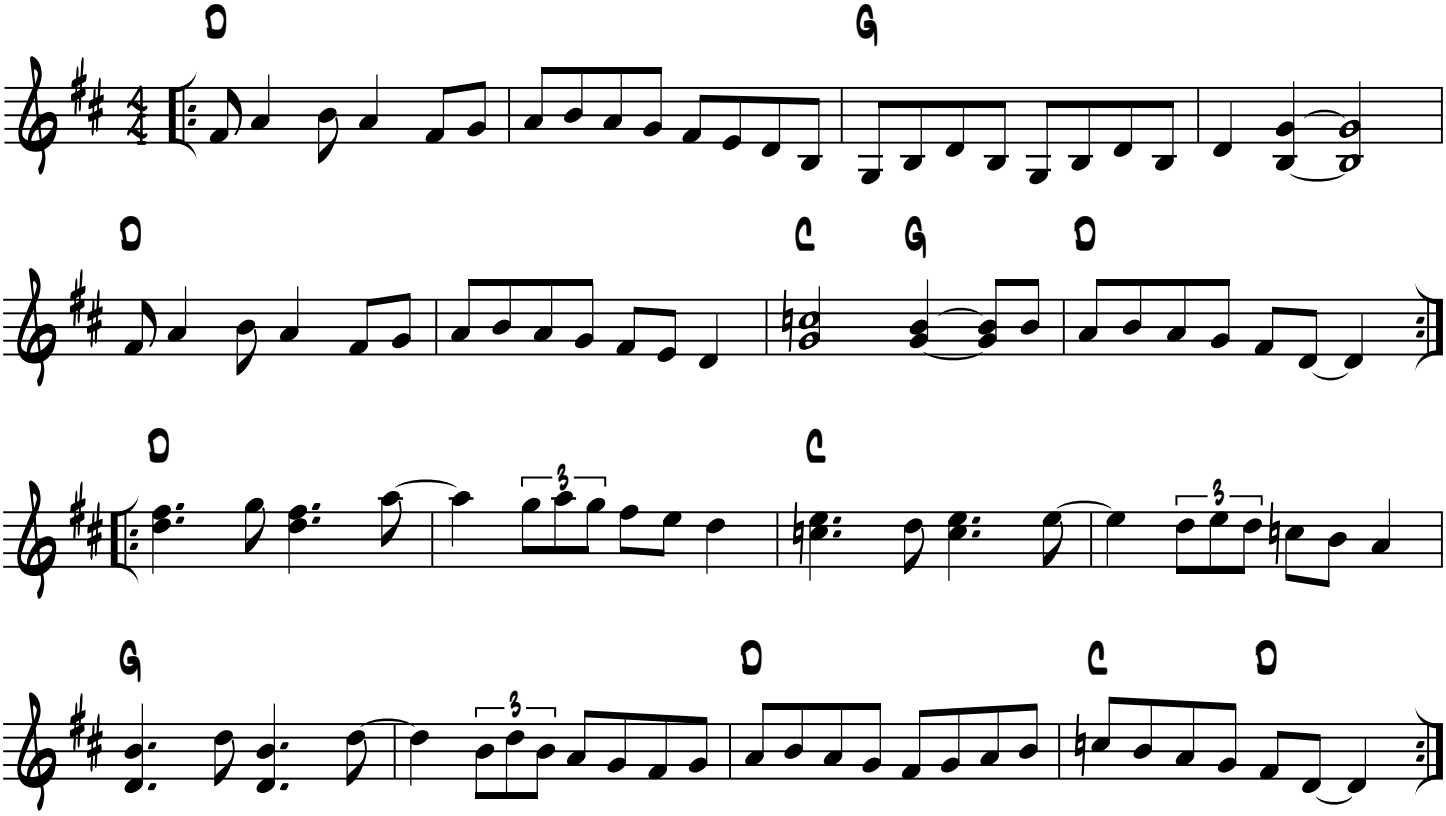
Against the Grain

© Michael Mendelson, 2013 (Santa Ynez, CA)

Not too fast...



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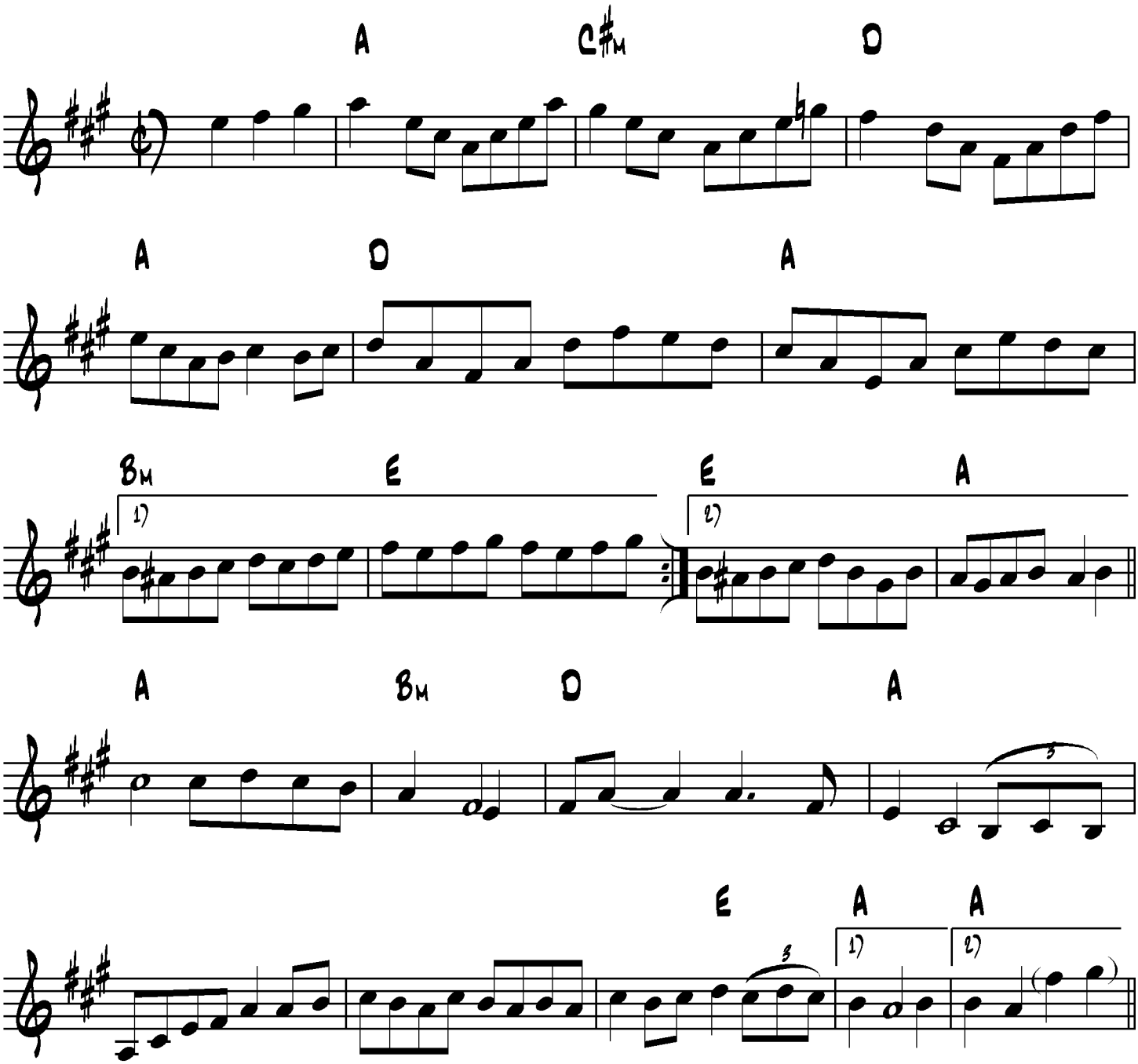
Anita's Reel

© Michael Mendelson, 1989

(Santa Barbara, CA)



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Waltz for Ann Marie

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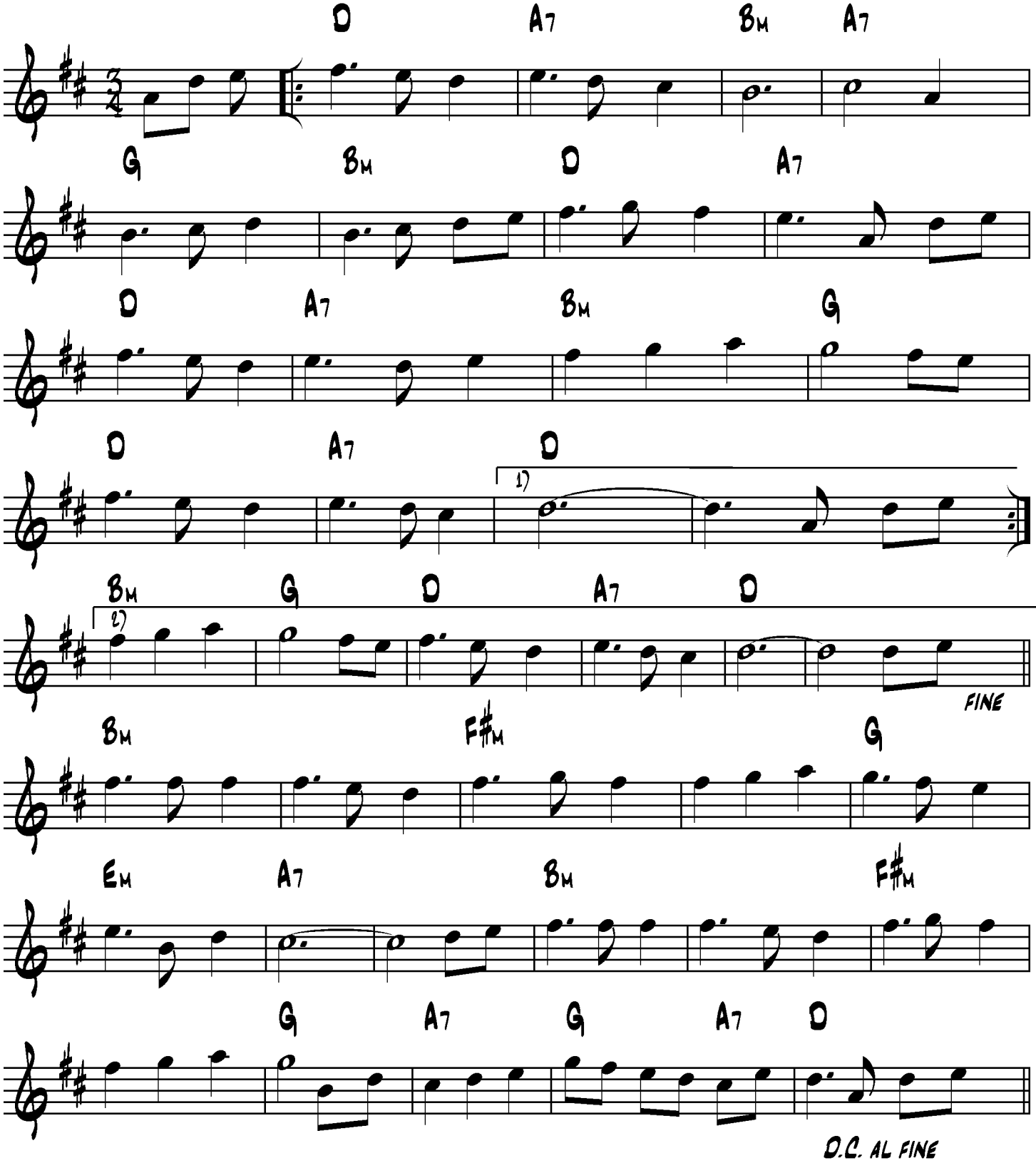

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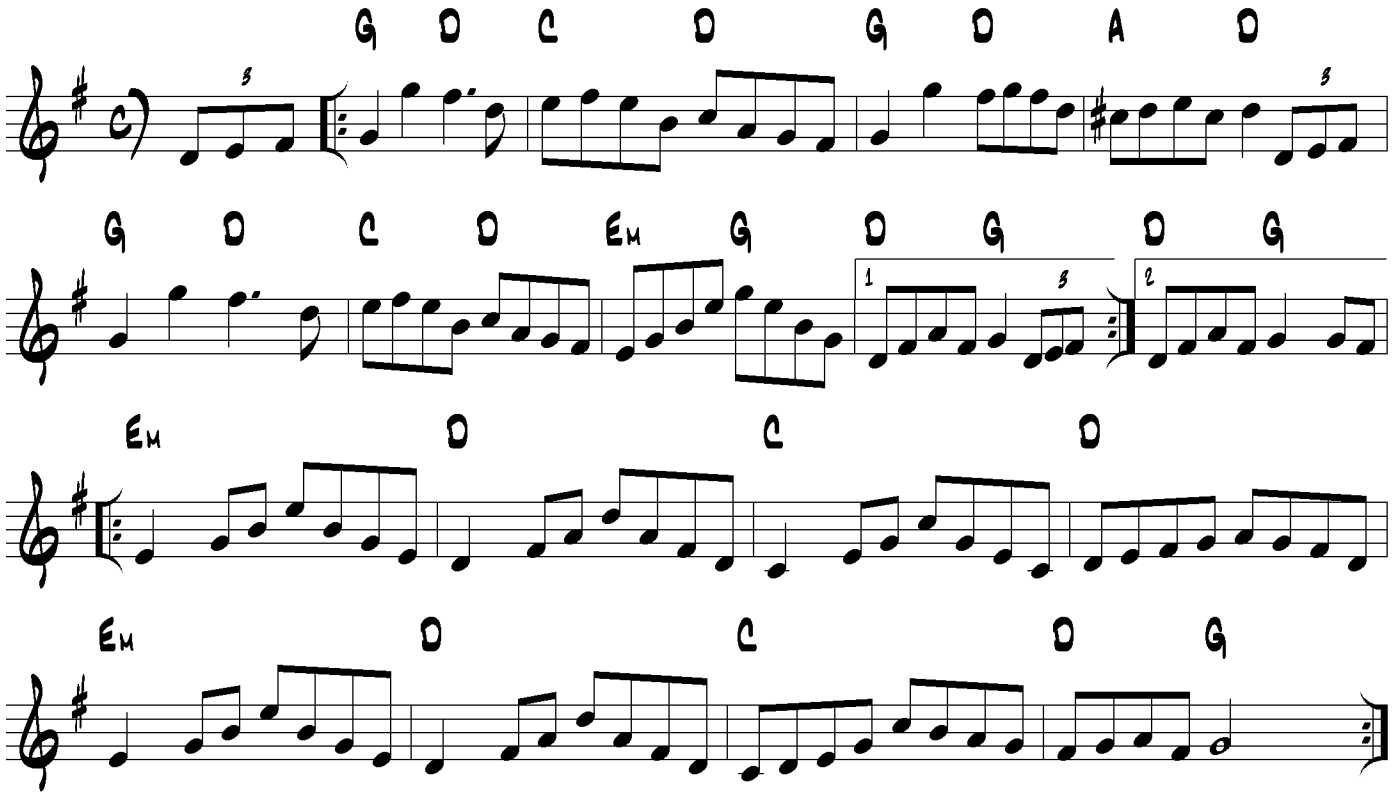
The Archbishop

Adapted from the traditional English country dance tune
"The Bishop" or "Miss Dolland's Delight"

© Michael Mendelson 2002

(Santa Barbara, CA)



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Blue Moon Hambo

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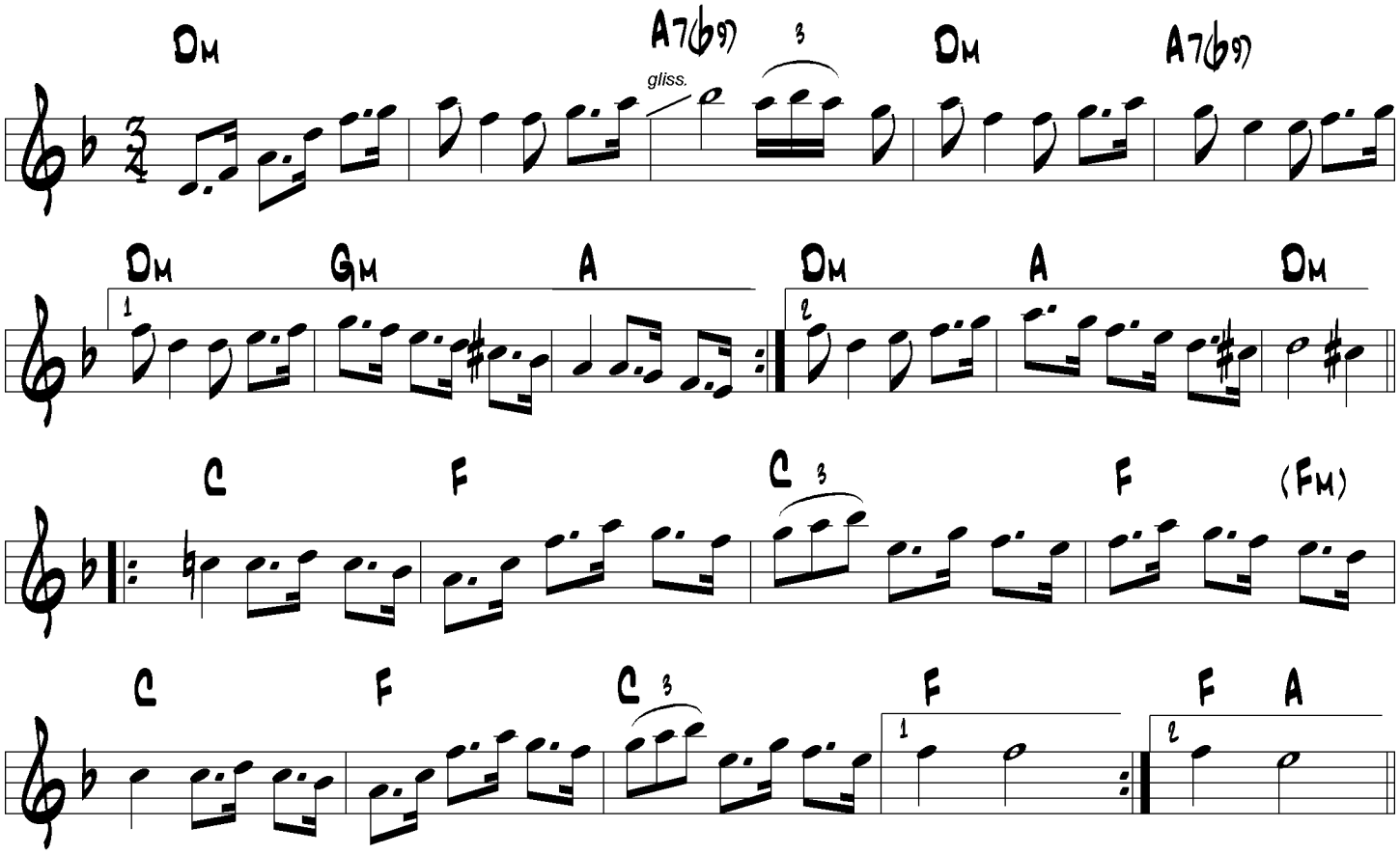
(Santa Barbaraa, CA)



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Breakup Breakdown

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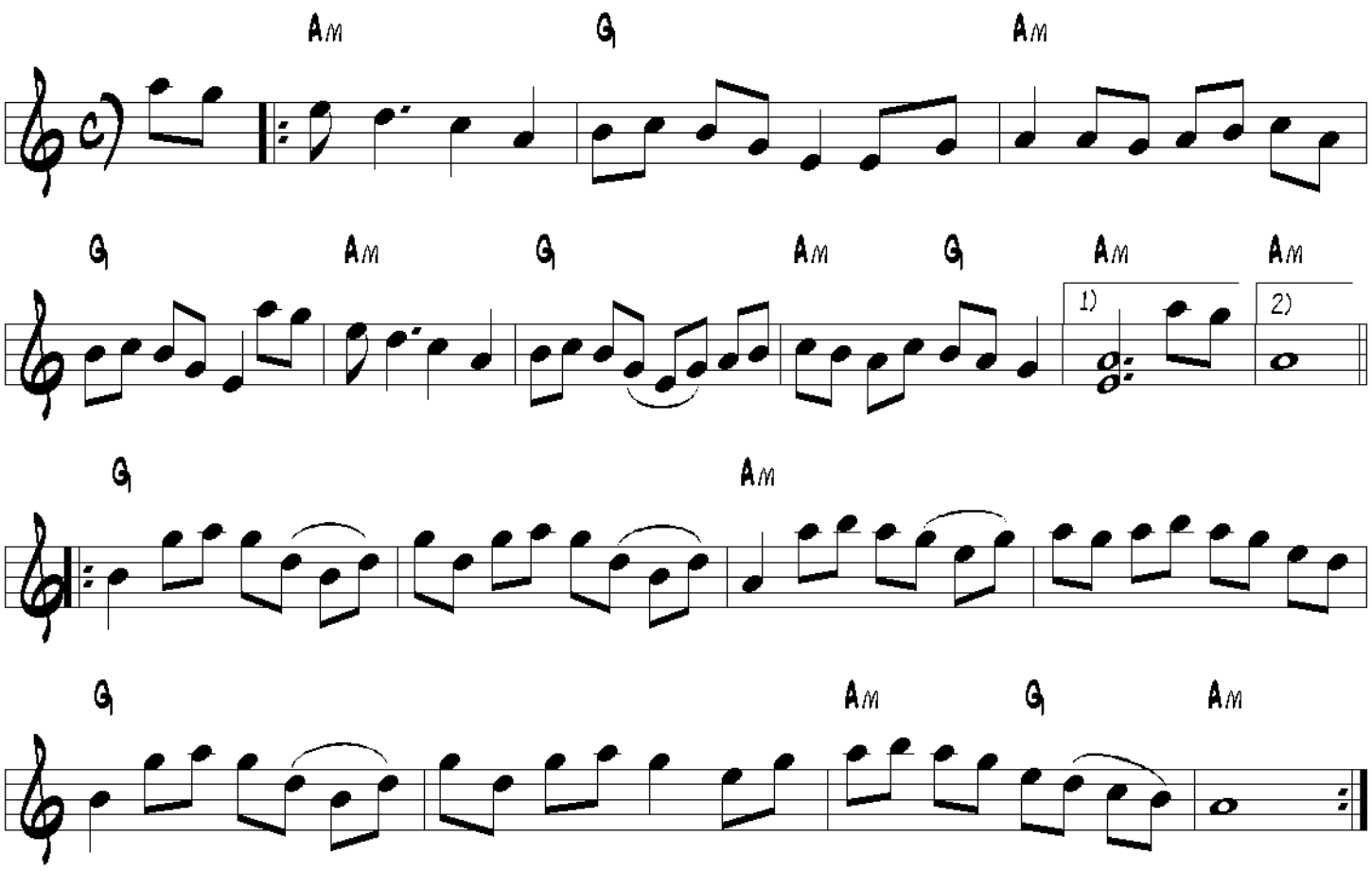

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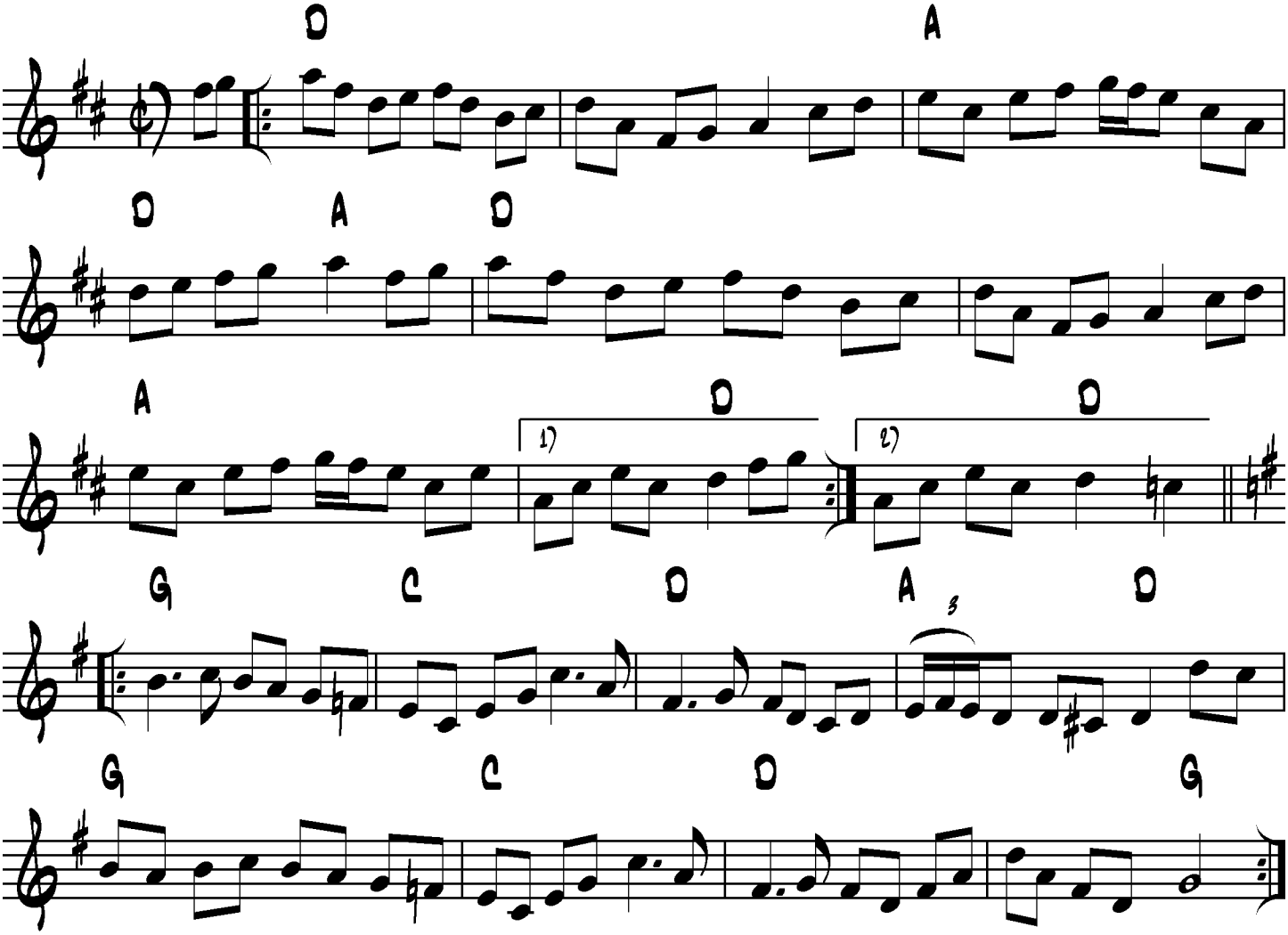
Catnip Tea

© Michael Mendelson, 1987 (Santa Barbara, CA)



My first effort, inspired in part by the mandolin playing of my friend Mike Mullins, and in part by the music of *The Wizard of Oz.*

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Chaparral Waltz

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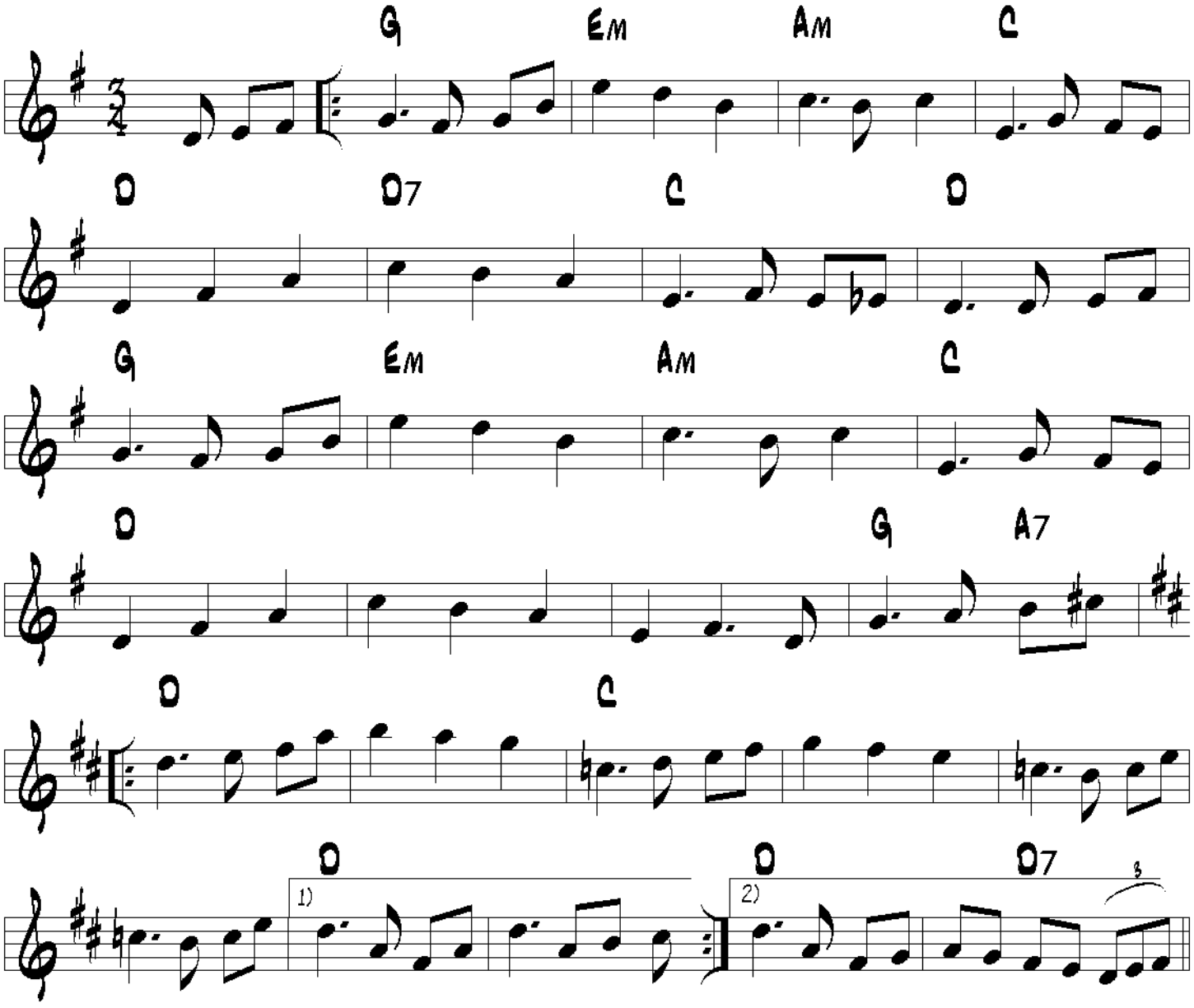

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Dance of the Lemmings

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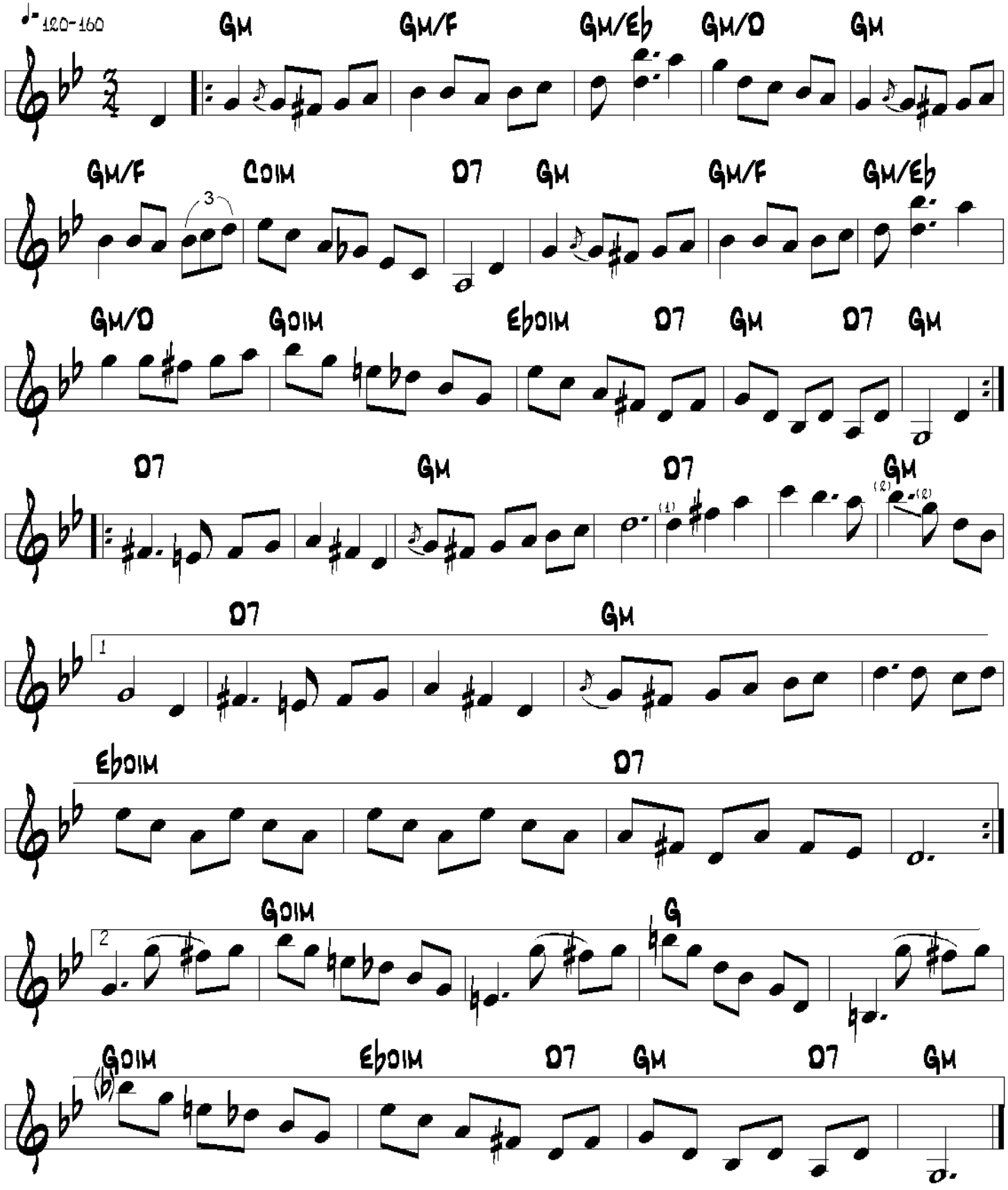

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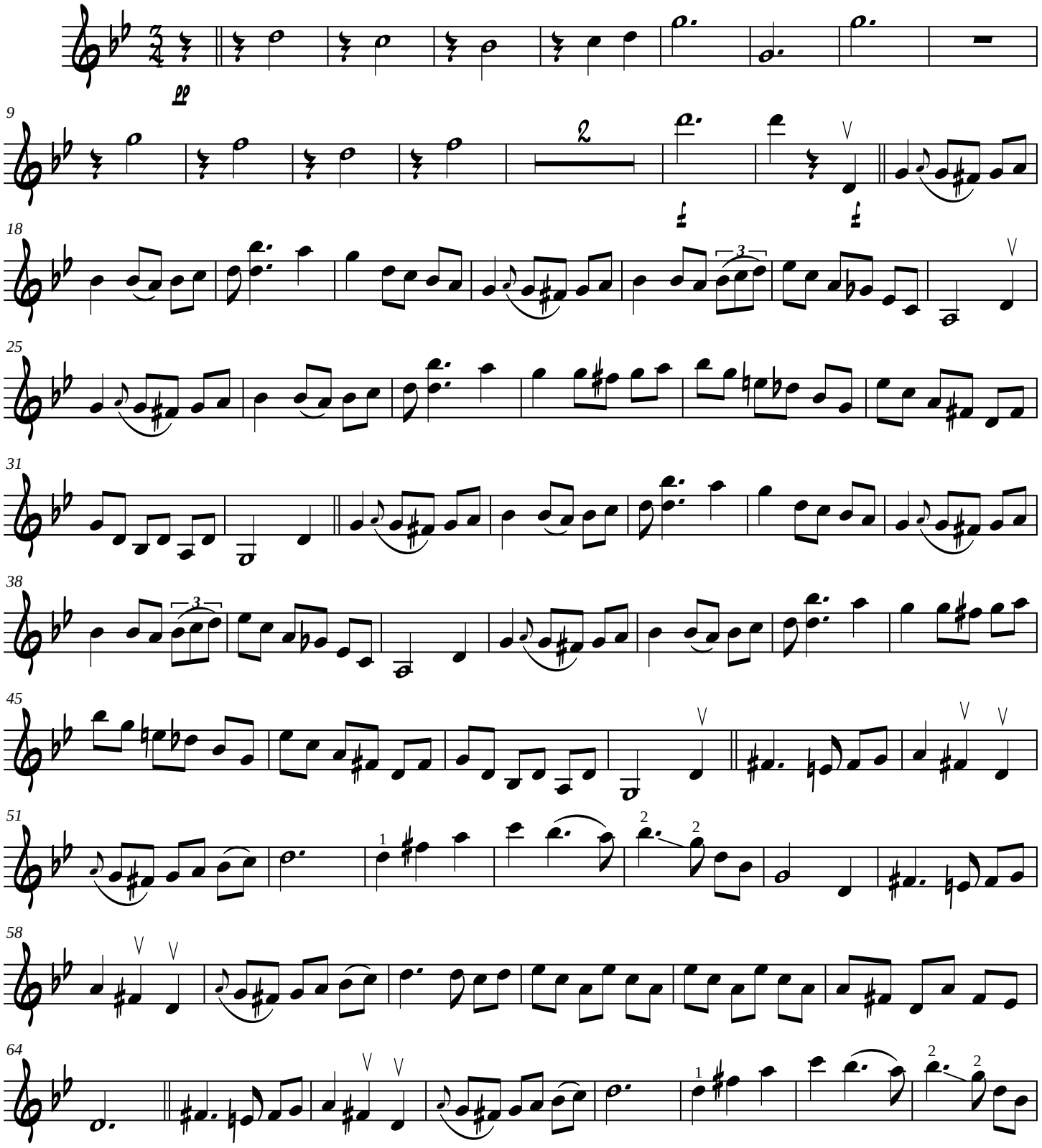
Violin 1

Dance of the Lemmings

M. Mendelson
arr. M. Norgaard

♩ = 120 - 160 **Swing**



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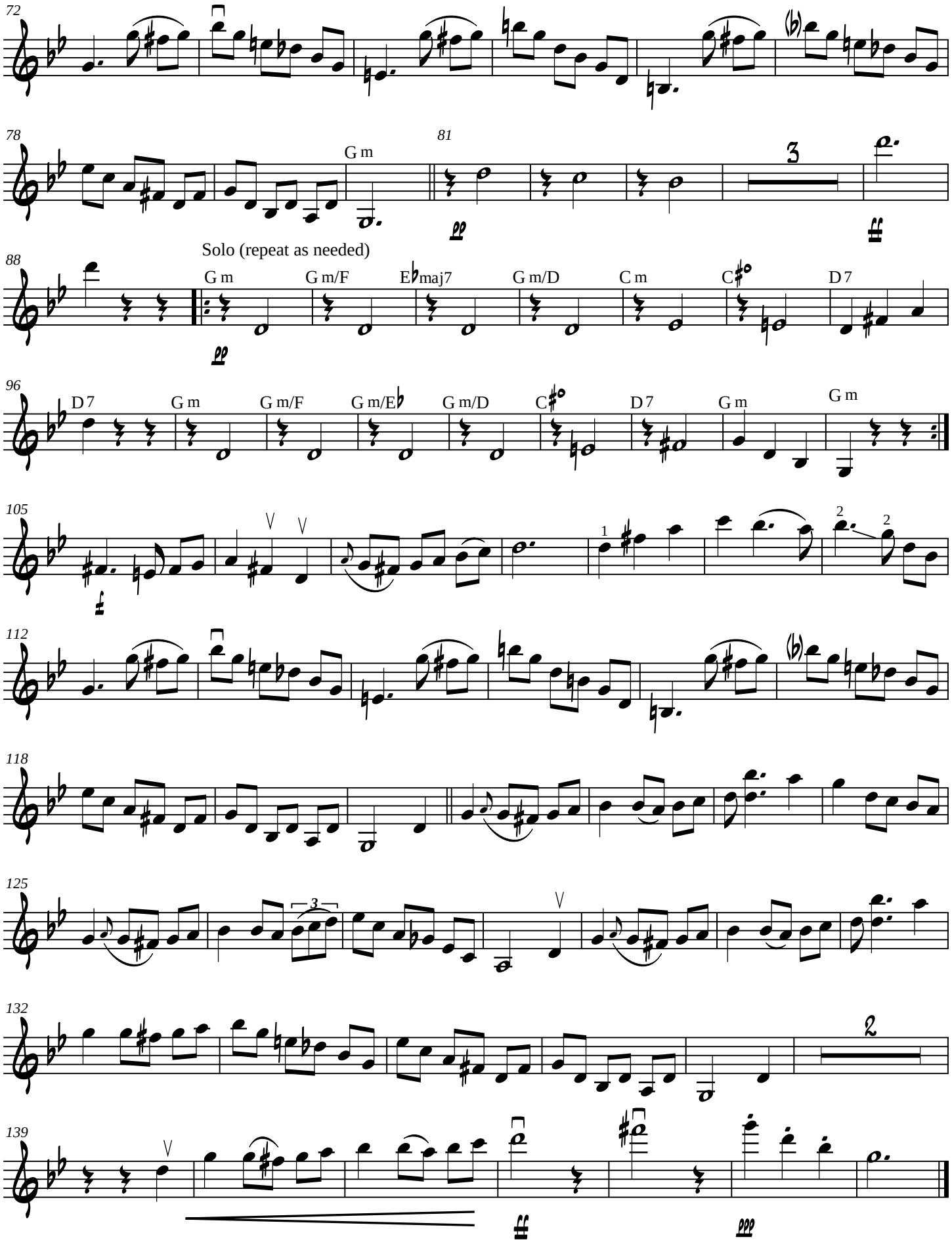
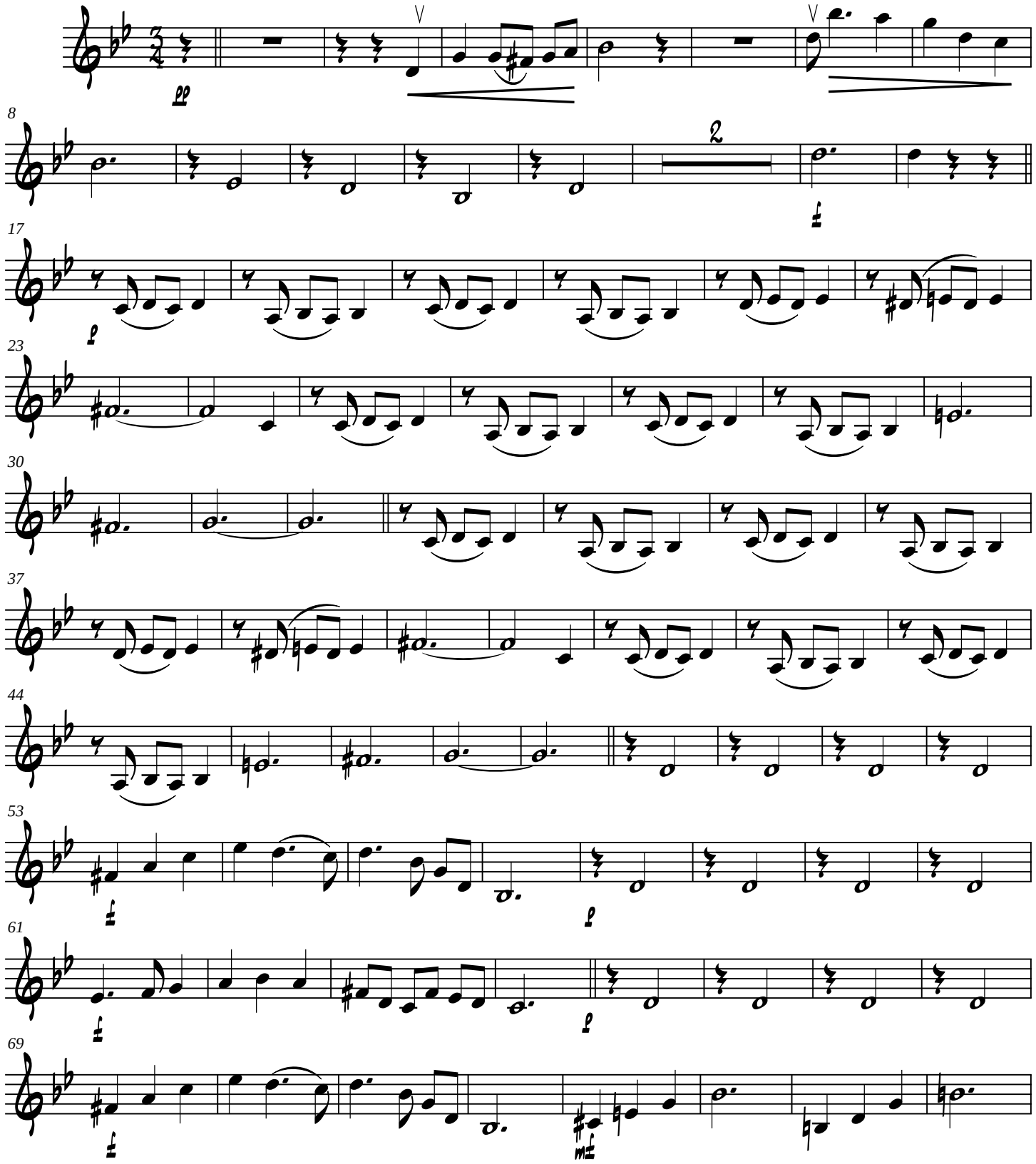

72
78
G m
81
3
88
Solo (repeat as needed)
G m
G m/F
E♭maj7
G m/D
C m
C♯°
D 7
96
D 7
G m
G m/F
G m/E♭
G m/D
C♯°
D 7
G m
G m
105
1
2
2
112
118
125
3
132
2
139

Violin 2

Dance of the Lemmings

M. Mendelson
arr. M. Norgaard

♩ = 120 - 160 Swing



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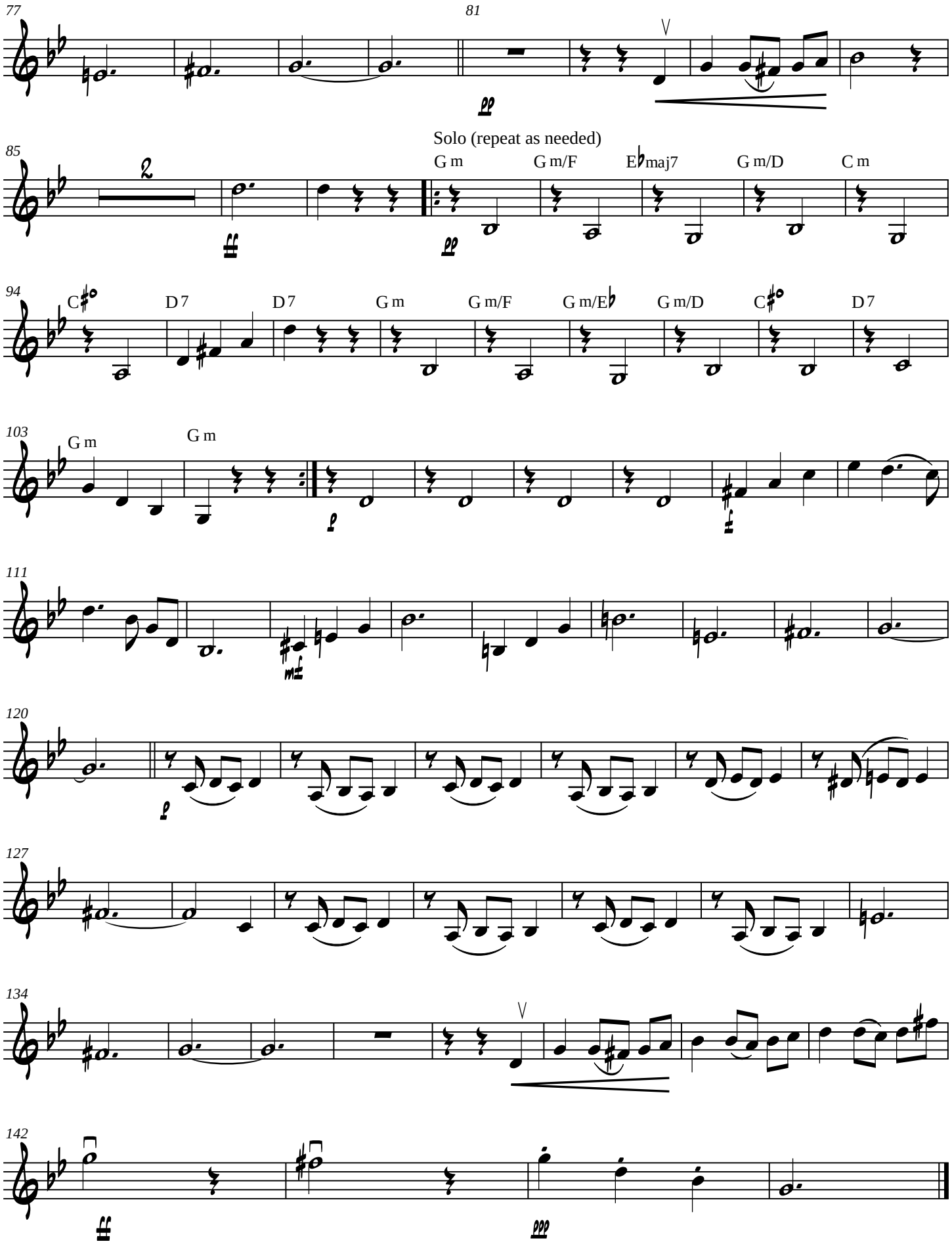
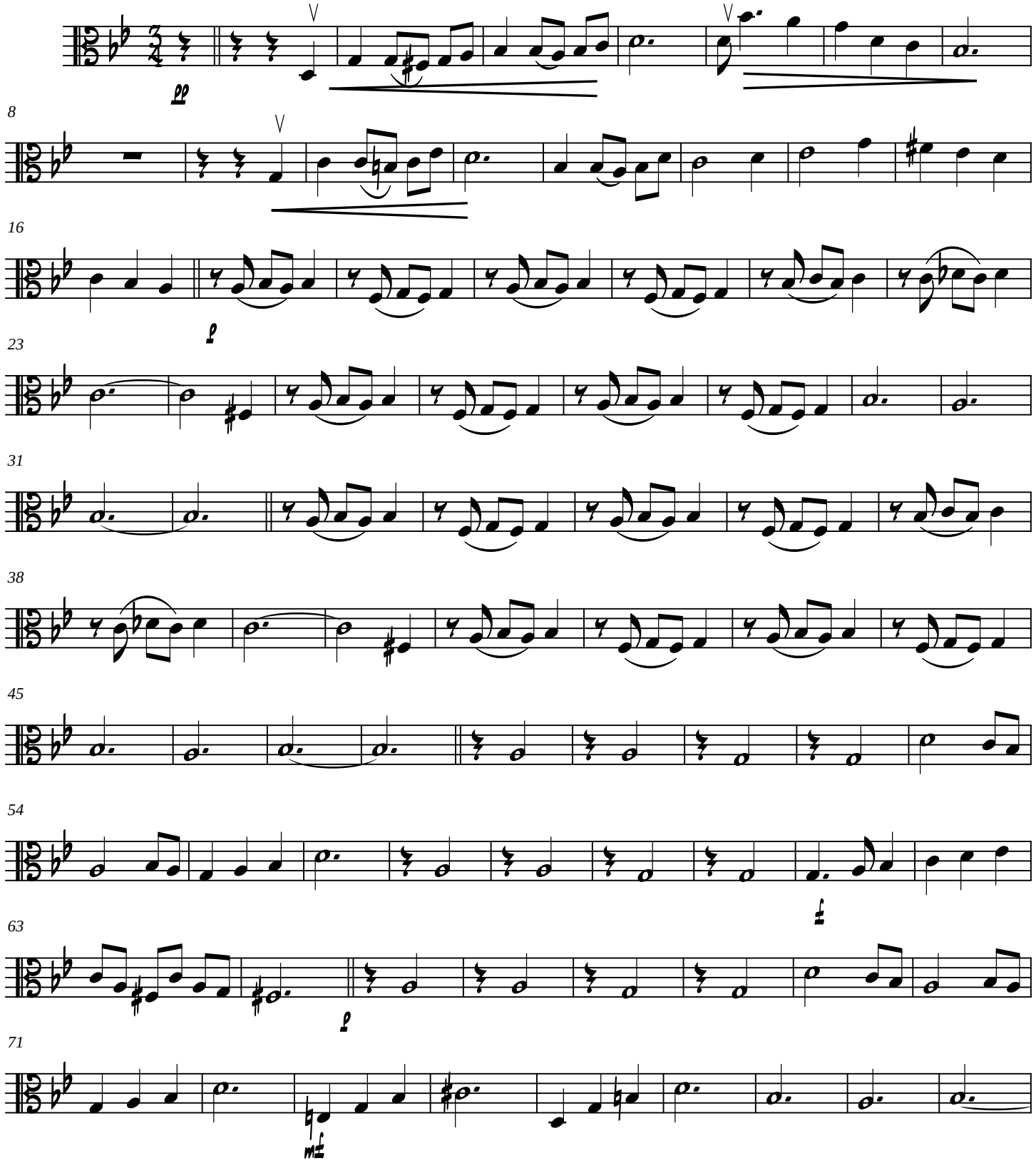

77
81
pp
85
Solo (repeat as needed)
G m
G m/F
E♭maj7
G m/D
C m
ff
pp
94
C♯°
D 7
D 7
G m
G m/F
G m/E♭
G m/D
C♯°
D 7
103
G m
G m
p
f
111
mf
120
p
127
134
142
ff
ppp

Viola

Dance of the Lemmings

M. Mendelson
arr. M. Norgaard

♩ = 120 - 160 **Swing**



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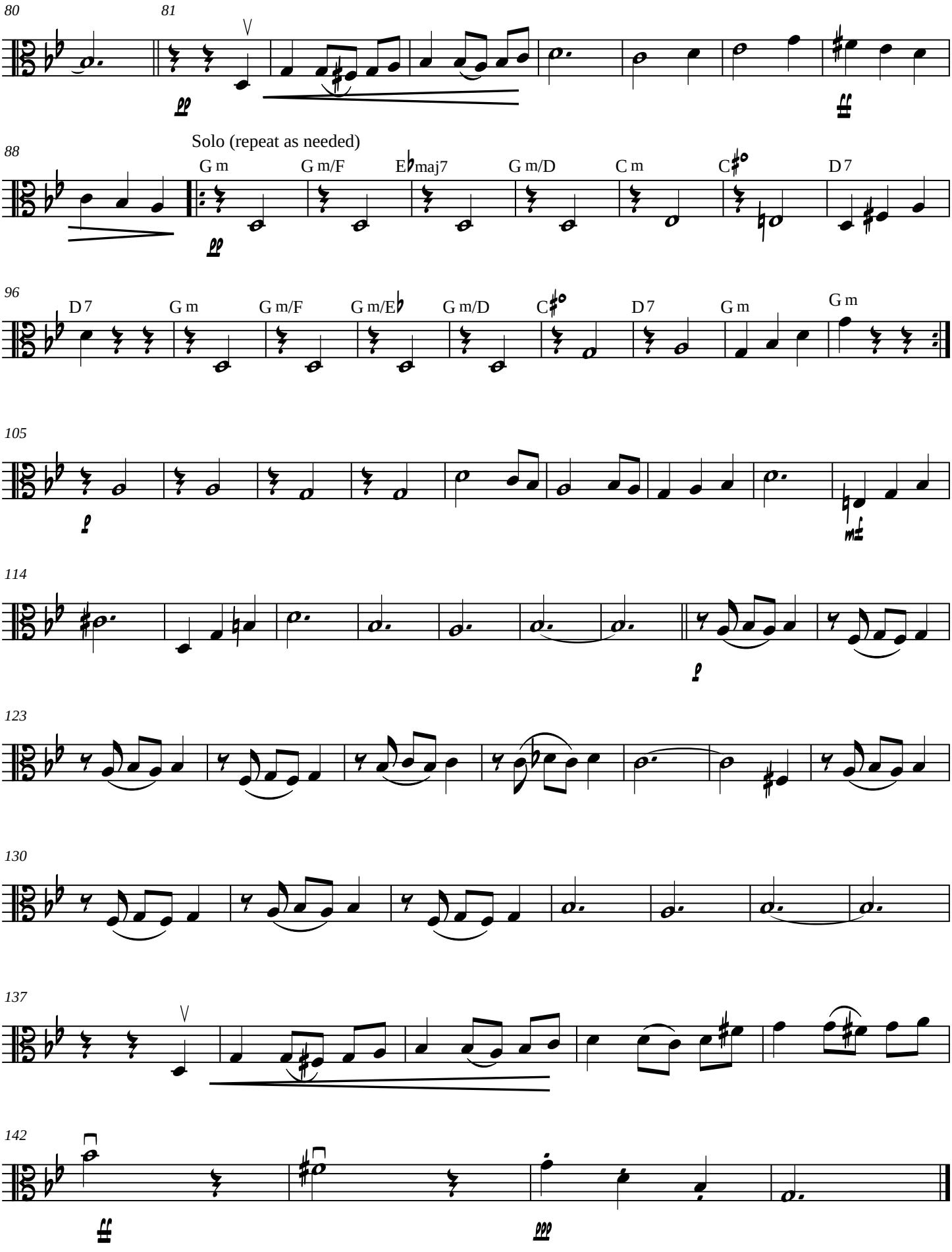
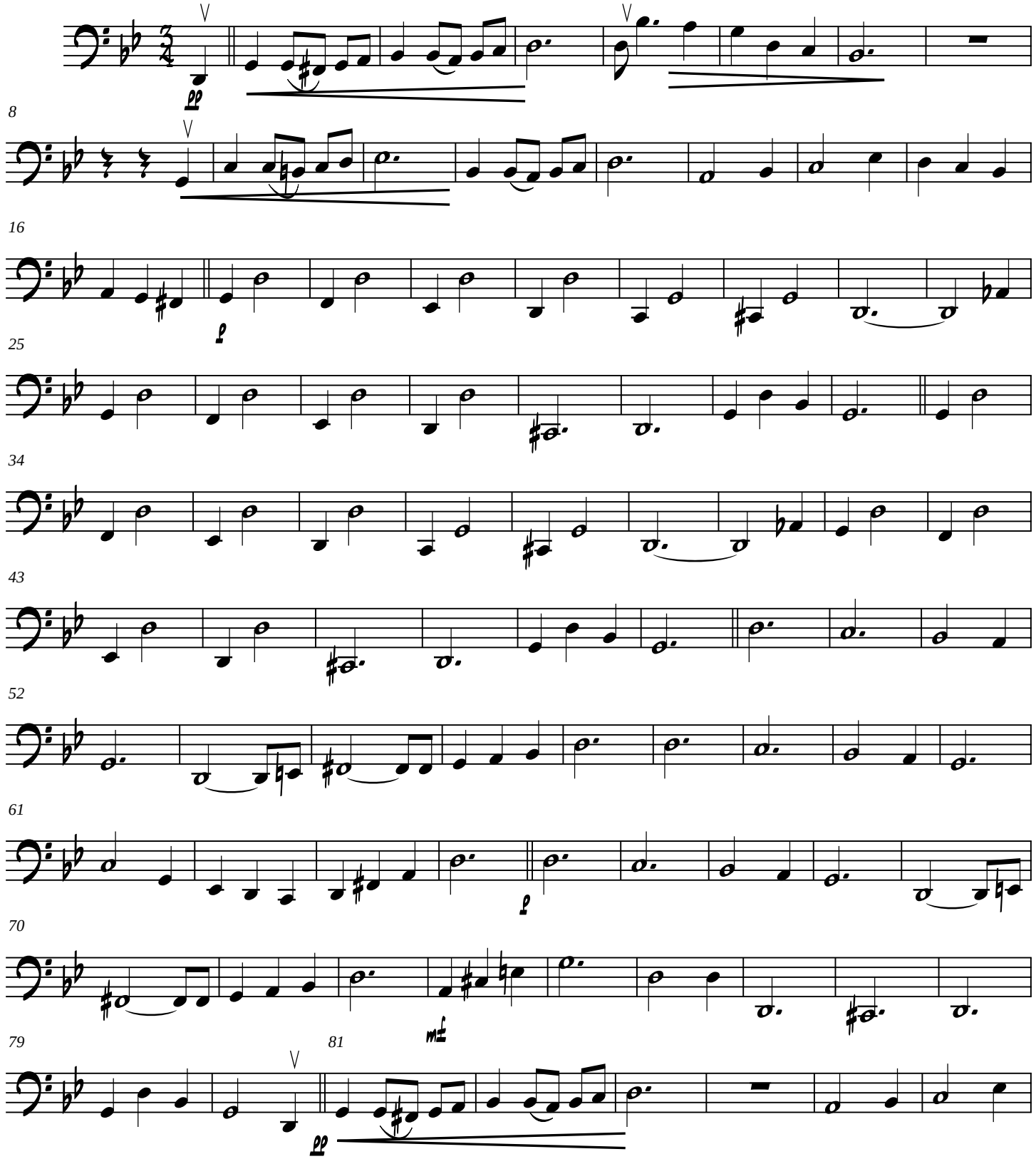

80
81
88
Solo (repeat as needed)
G m
G m/F
E♭maj7
G m/D
C m
C♯°
D 7
96
D 7
G m
G m/F
G m/E♭
G m/D
C♯°
D 7
G m
G m
105
114
123
130
137
142

Violoncello

Dance of the Lemmings

M. Mendelson
arr. M. Norgaard

♩ = 120 - 160 Swing



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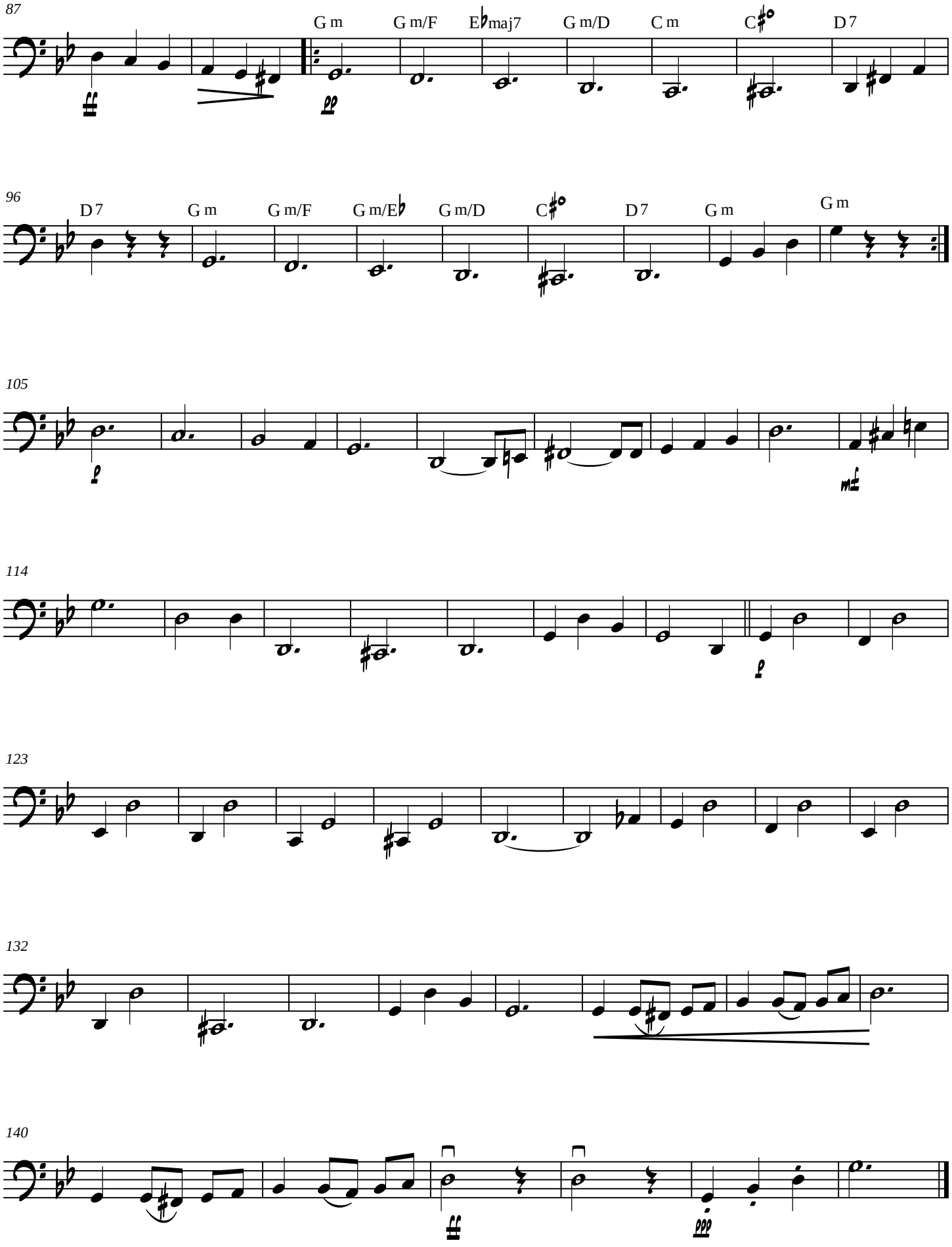
Solo (repeat as needed)

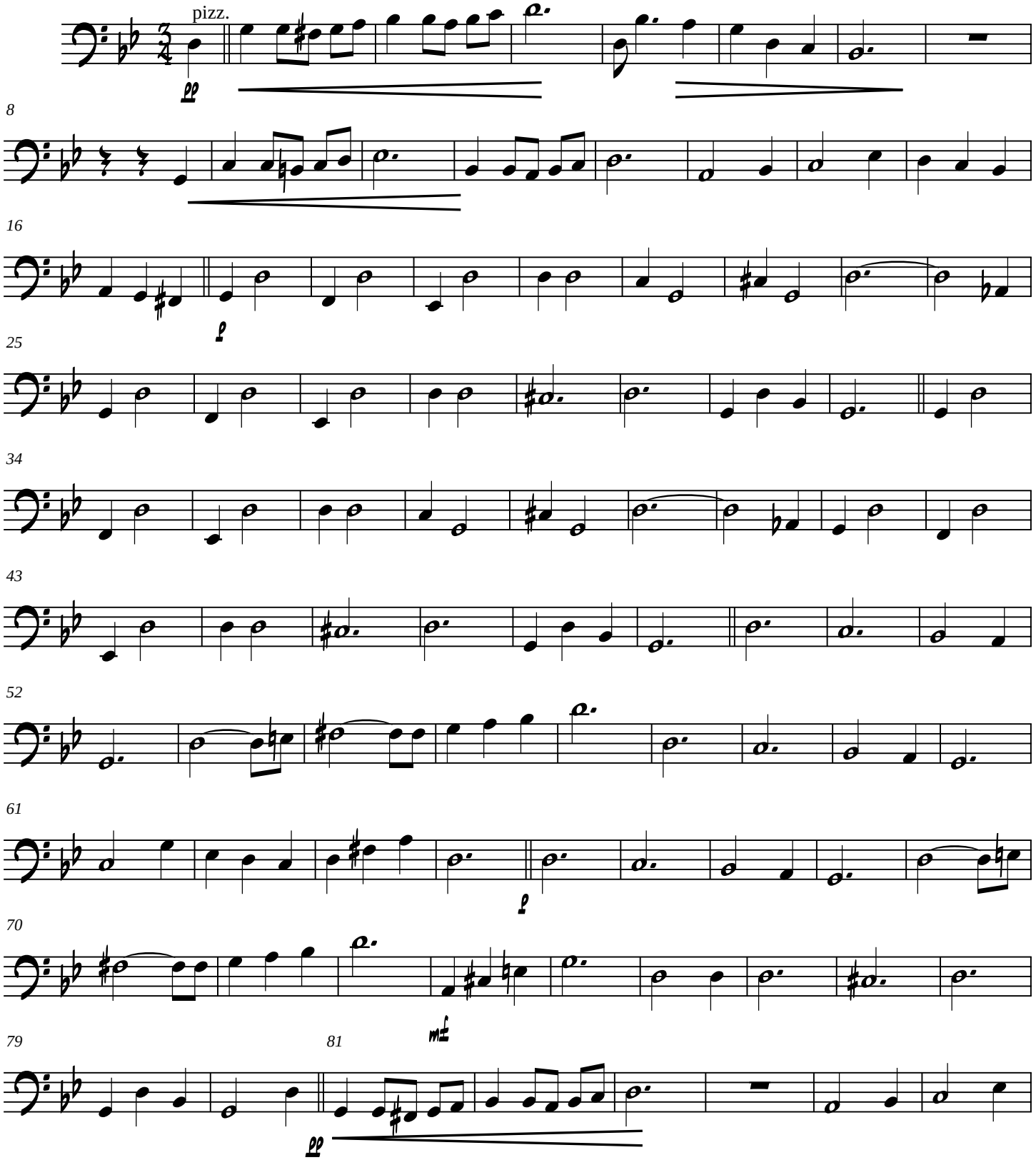


Double Bass

Dance of the Lemmings

M. Mendelson
arr. M. Norgaard

♩ = 120 - 160 Swing



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Solo (repeat as needed)

87

G m G m/F E♭maj7 G m/D C m C♯° D 7

96

D 7 G m G m/F G m/E♭ G m/D C♯° D 7 G m G m

105

114

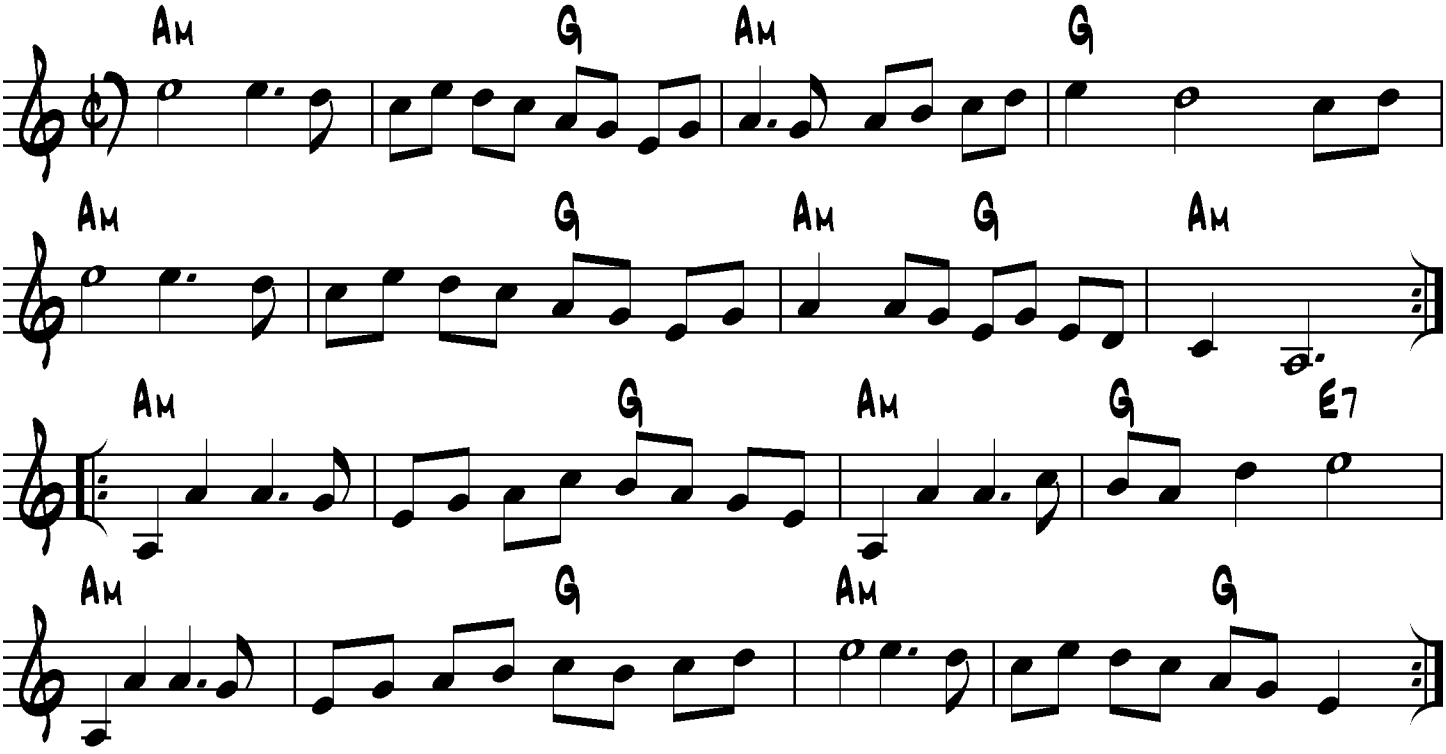
123

132

140

Dust Devils

© Michael Mendelson, 1993 (Santa Barbara, CA)



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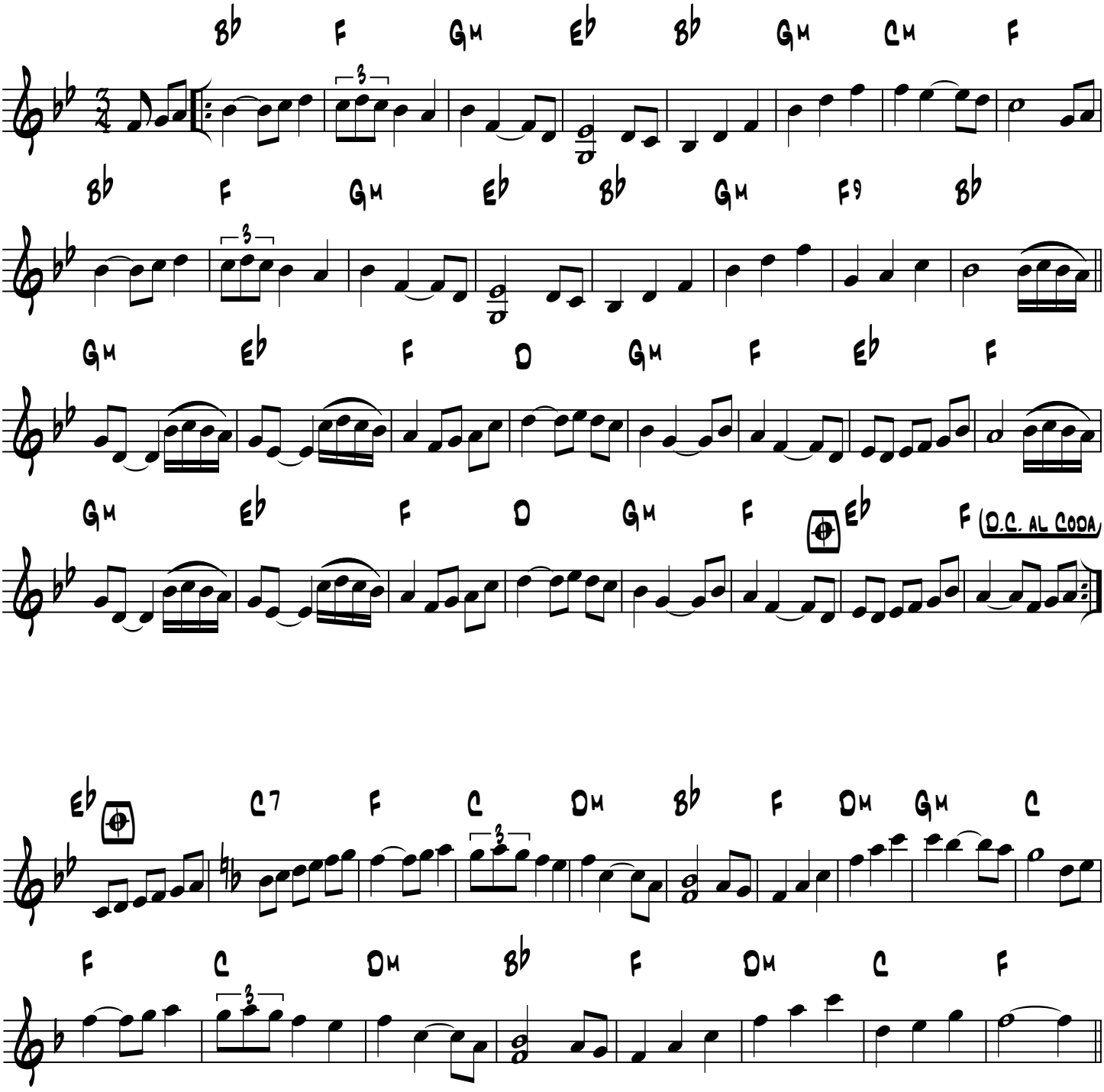
A simple, hypnotic little tune I wrote one quiet evening. In retrospect it reminded me of a hot, lazy, southwestern afternoon

The Edge of Remembrance

© Michael Mendelson, 2012

Santa Ynez, CA



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(This is the guitar sheet - capo up three frets - fiddle actually plays in B-flat)

The Edge of Remembrance

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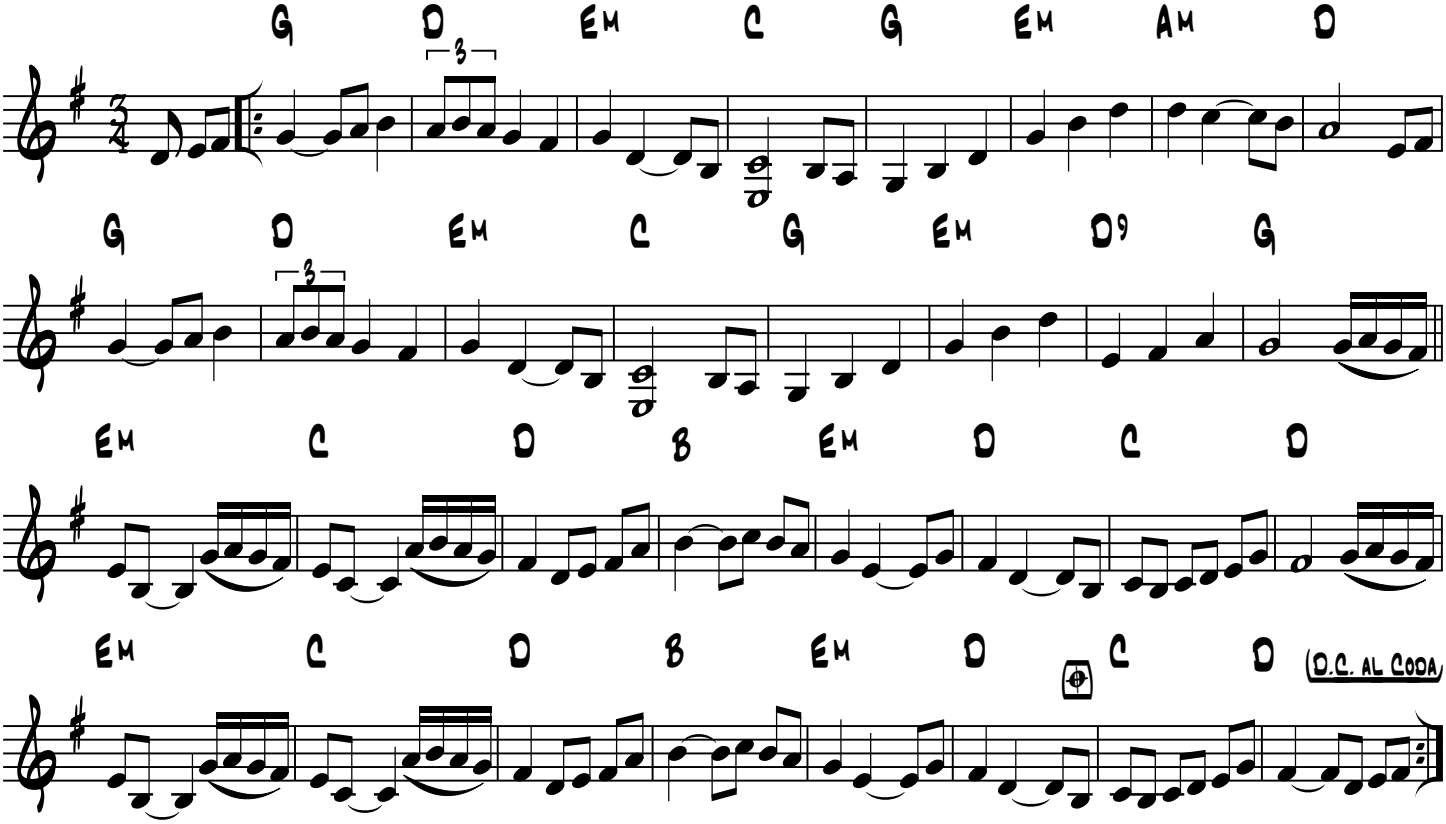
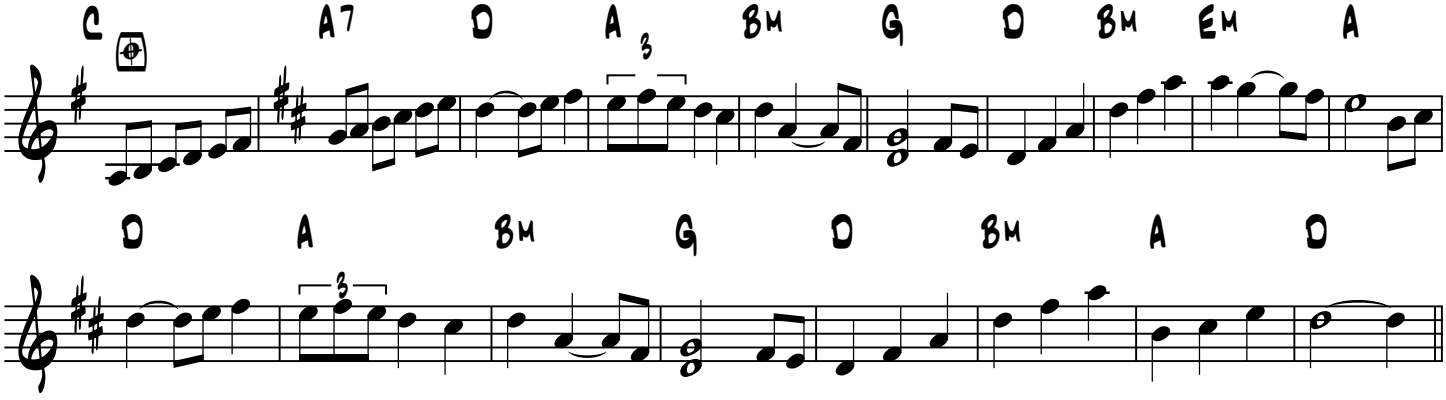
Santa Ynez, CA





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El Baile de los Entrelazados

("The Dance of Entanglement")

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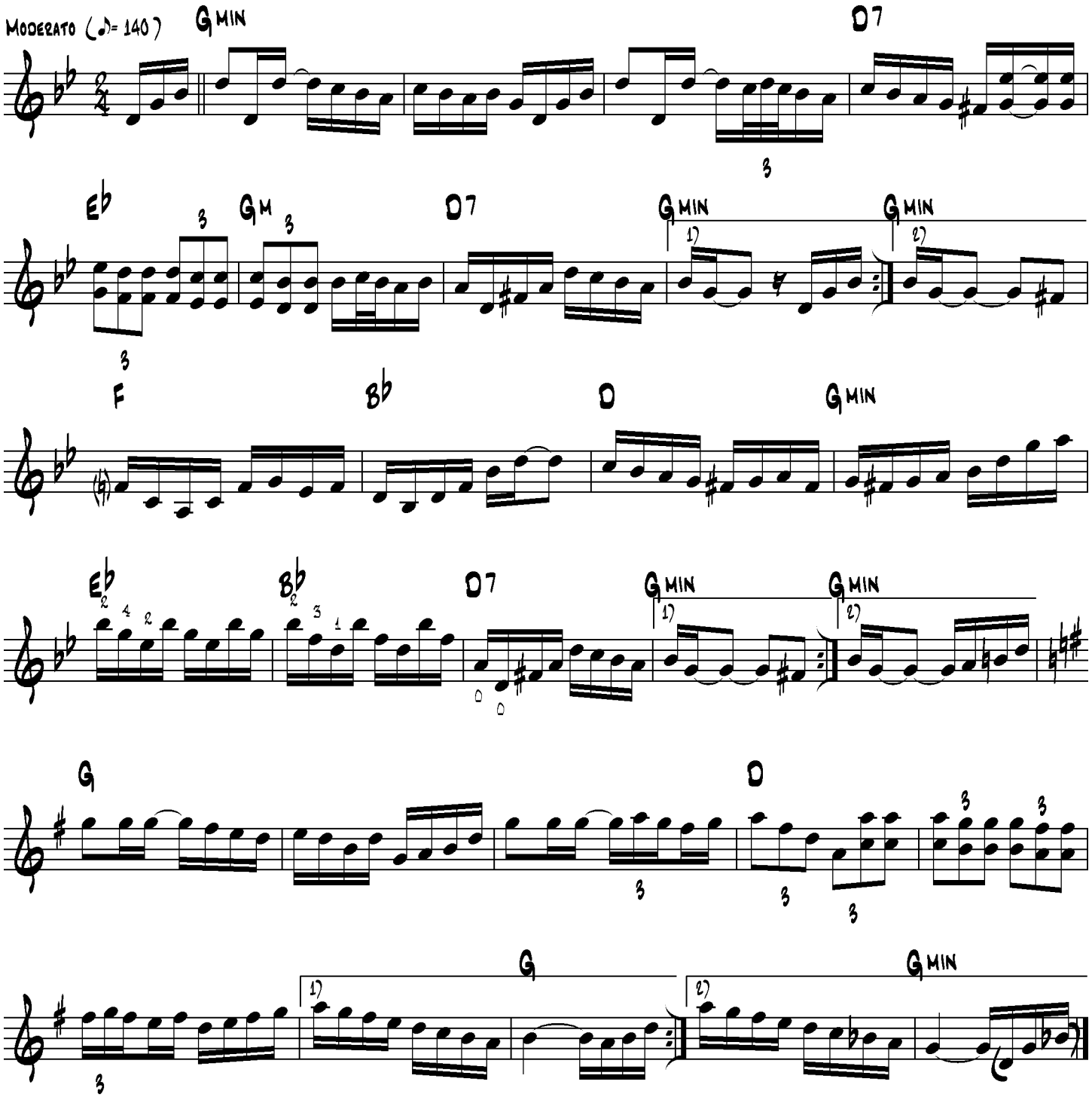

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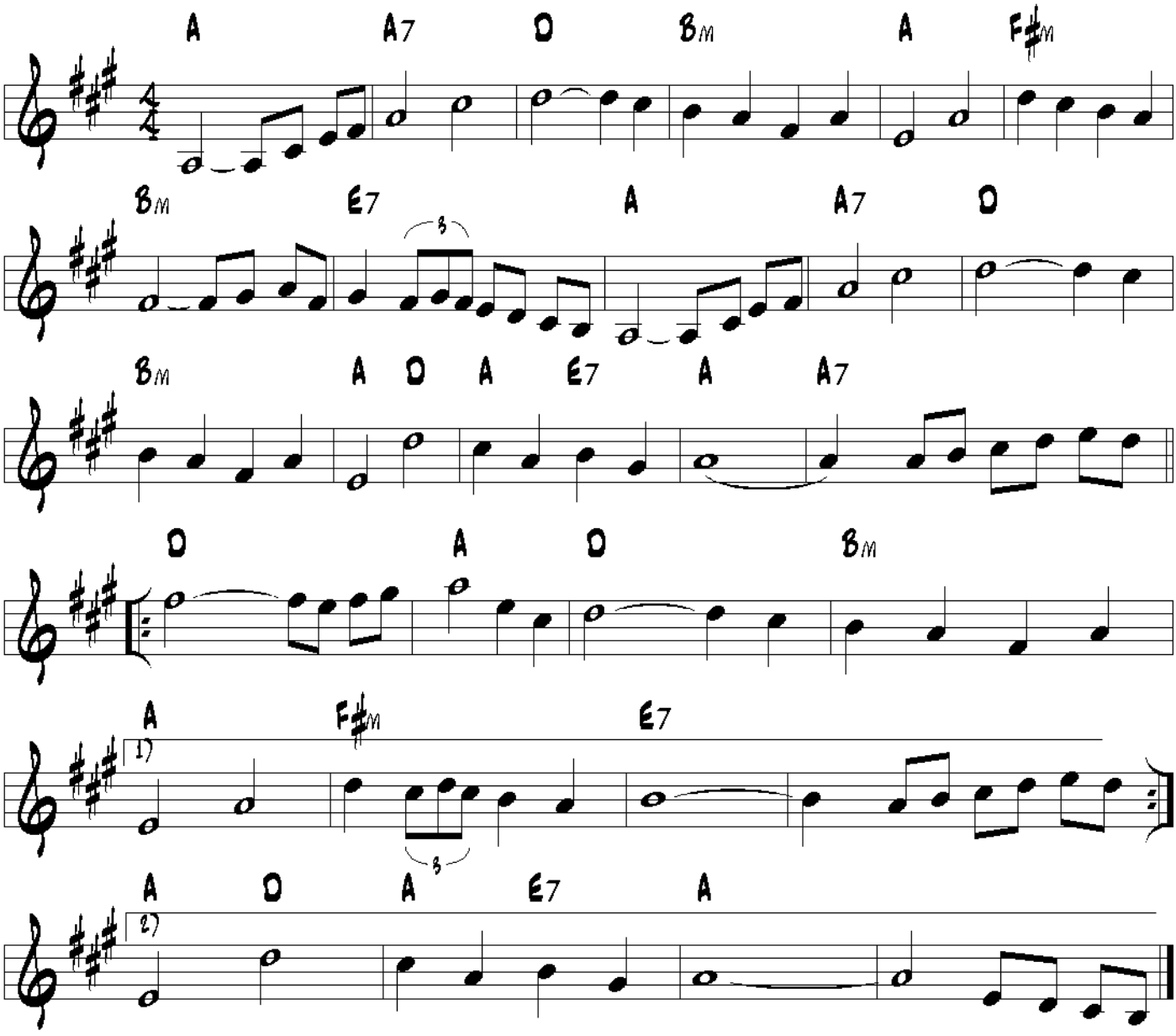
Notes: 1) Don't let all the sixteenth notes scare you --- this tune should be played at a rather moderate pace, with a sensual feeling!

2) The little numbers in the fourth line are suggested fingerings violinists. Everyone else can ignore them...

Fermat's Farewell

© Michael Mendelson, 1998 (Santa Barbara, CA)



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Fiddlemaker's Jig

© Michael Mendelson, 1992

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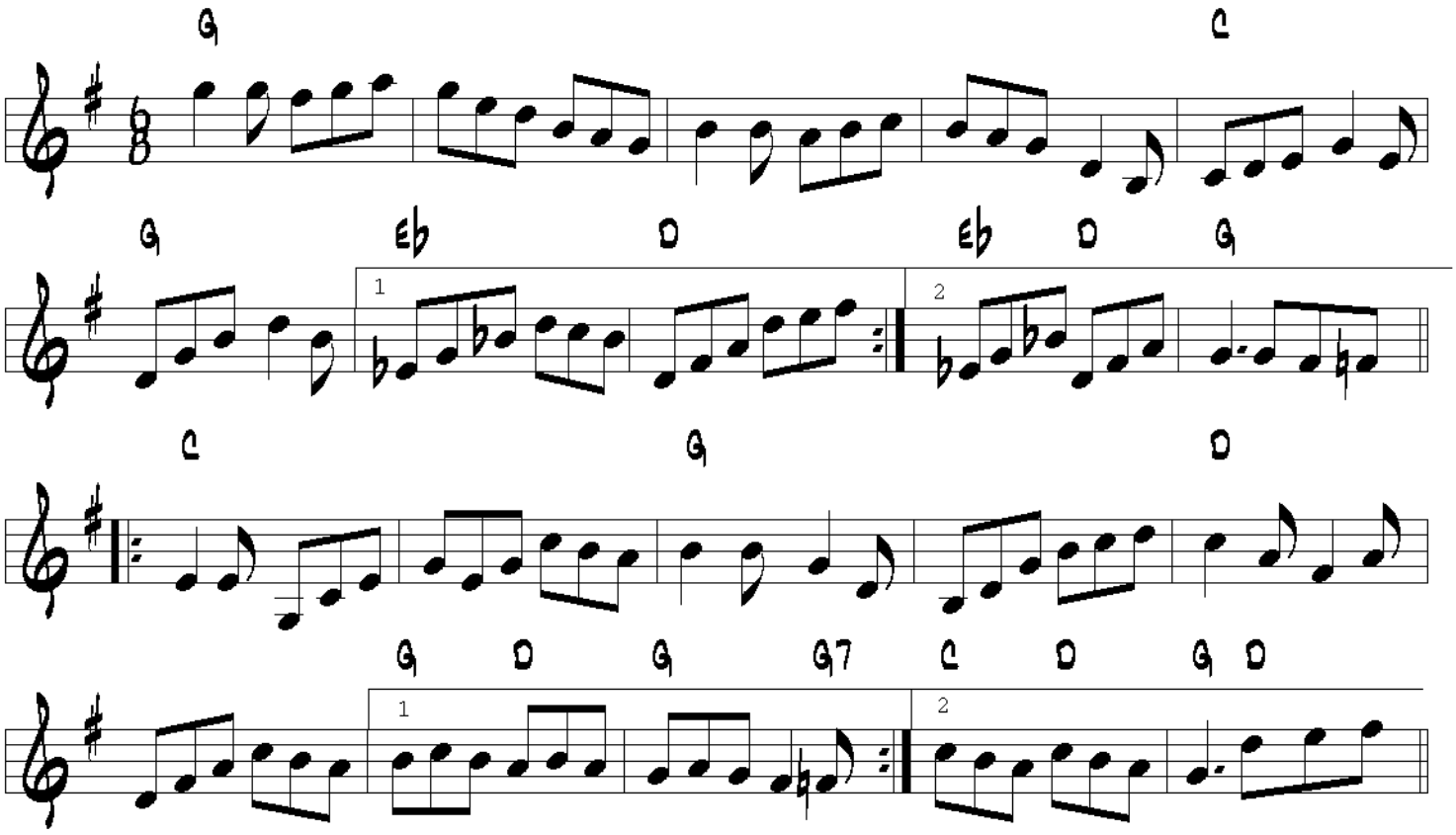

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Fire Creek

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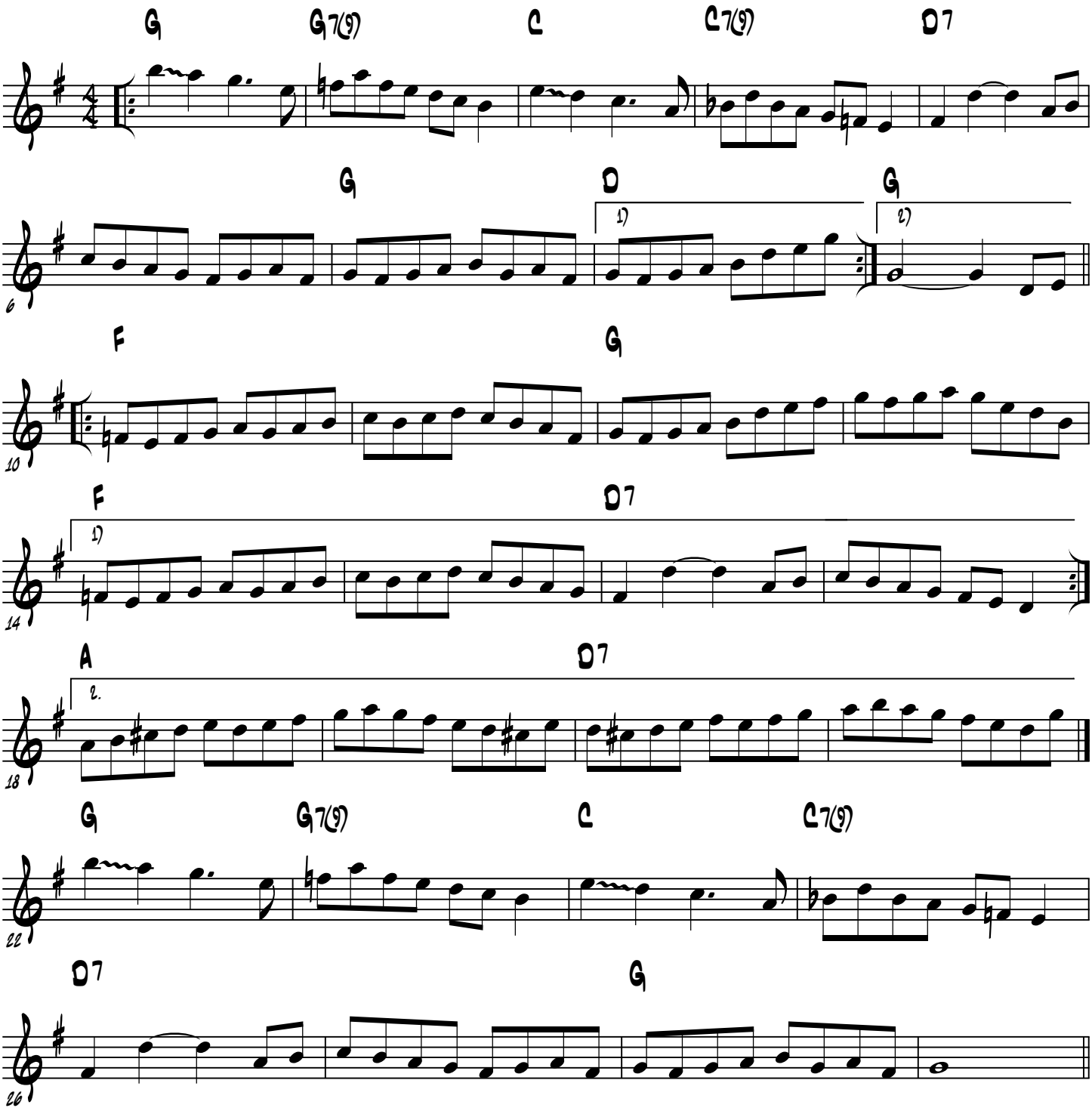

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(Minor revisions, 2019)

Gently Turn

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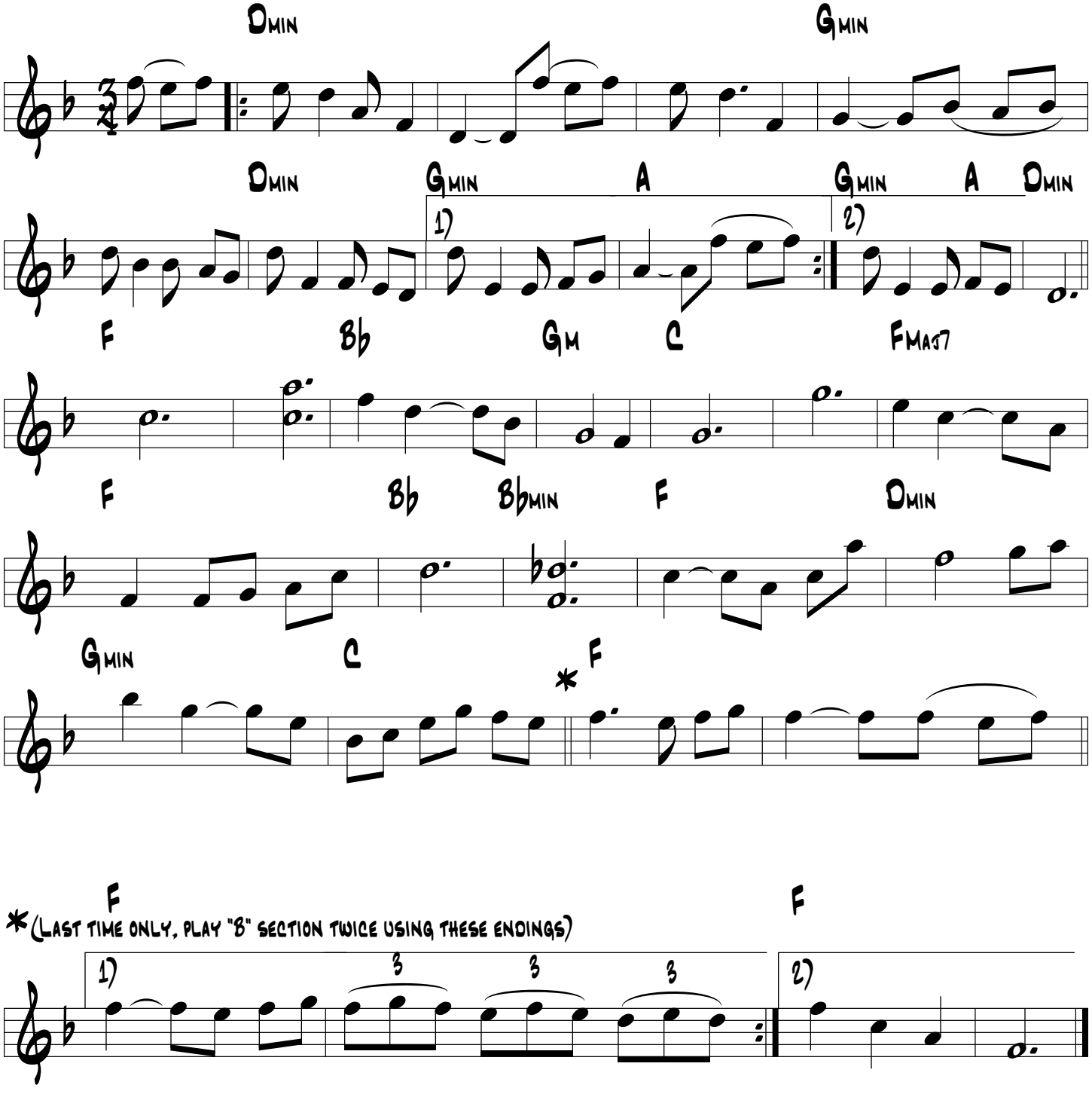

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The Little Gray Tabby

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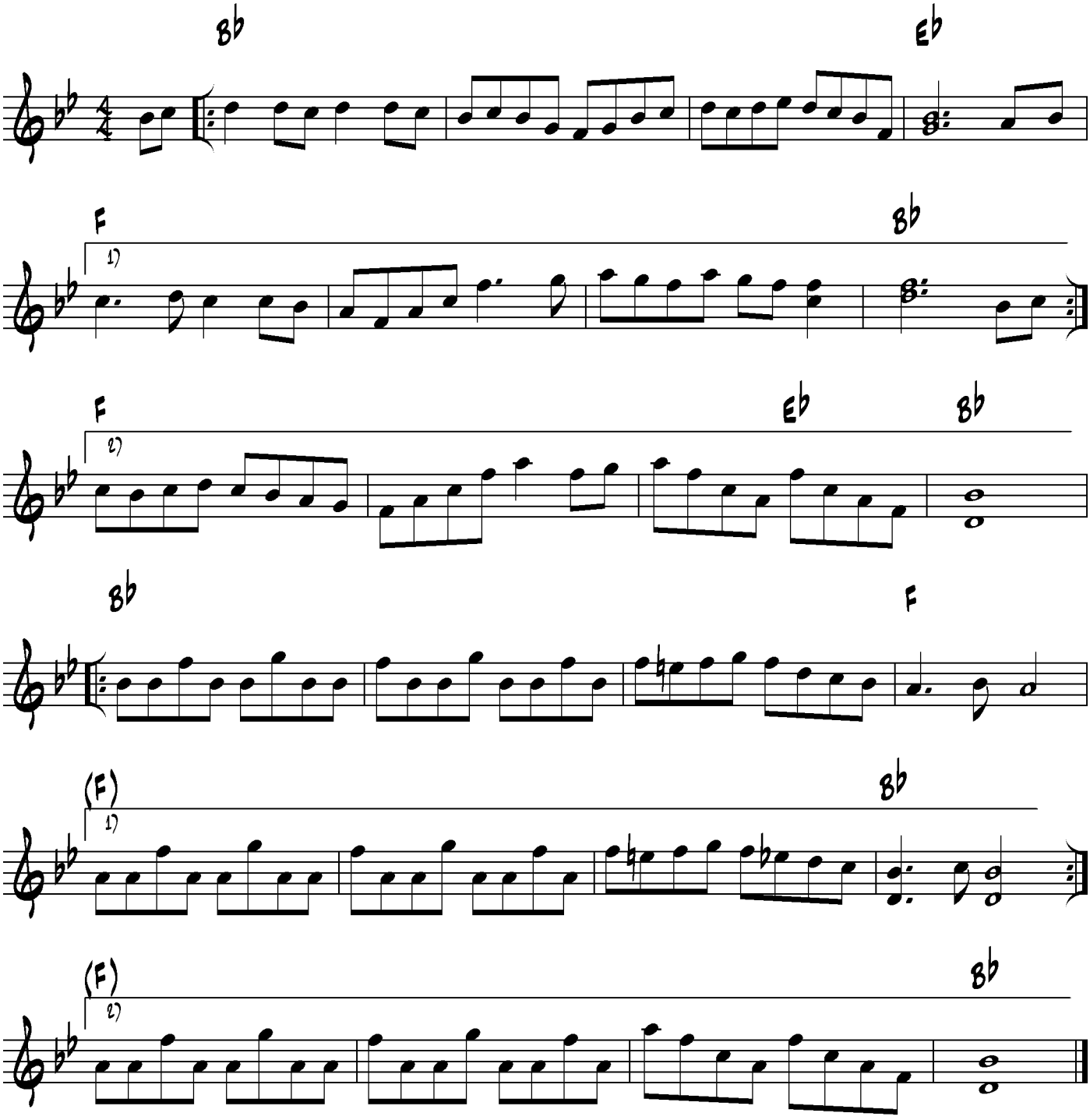

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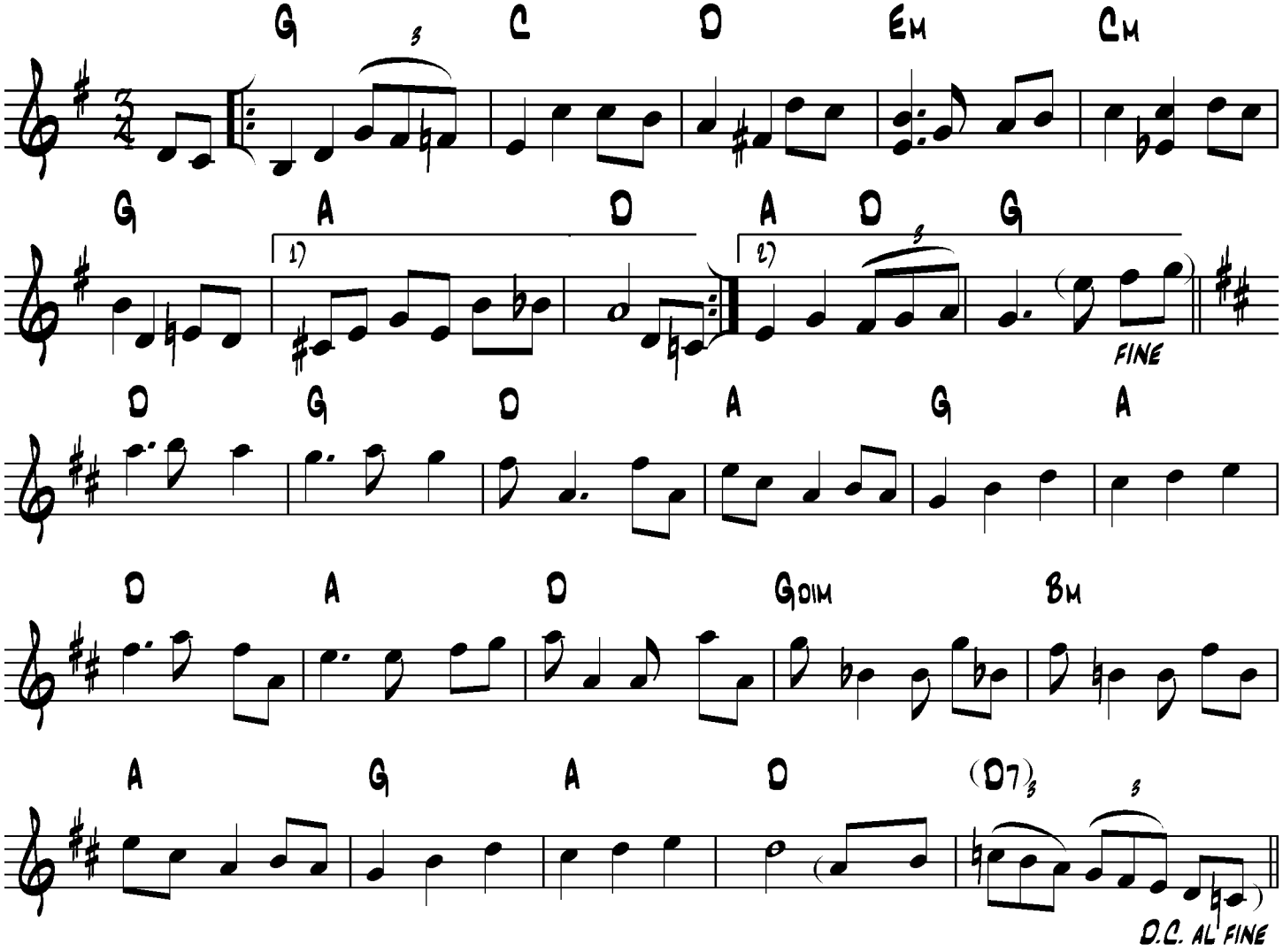
Green Eyes (Les yeux verts)

© Michael Mendelson, 1988

(Santa Barbara, CA)



For Susan Forkush. I wrote this tune after putting her on a plane to begin her two-year stint with the Peace Corps in the Central African Republic. This is the only one of my tunes (that I know of) to be played on the African continent.

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Heckle & Jeckle

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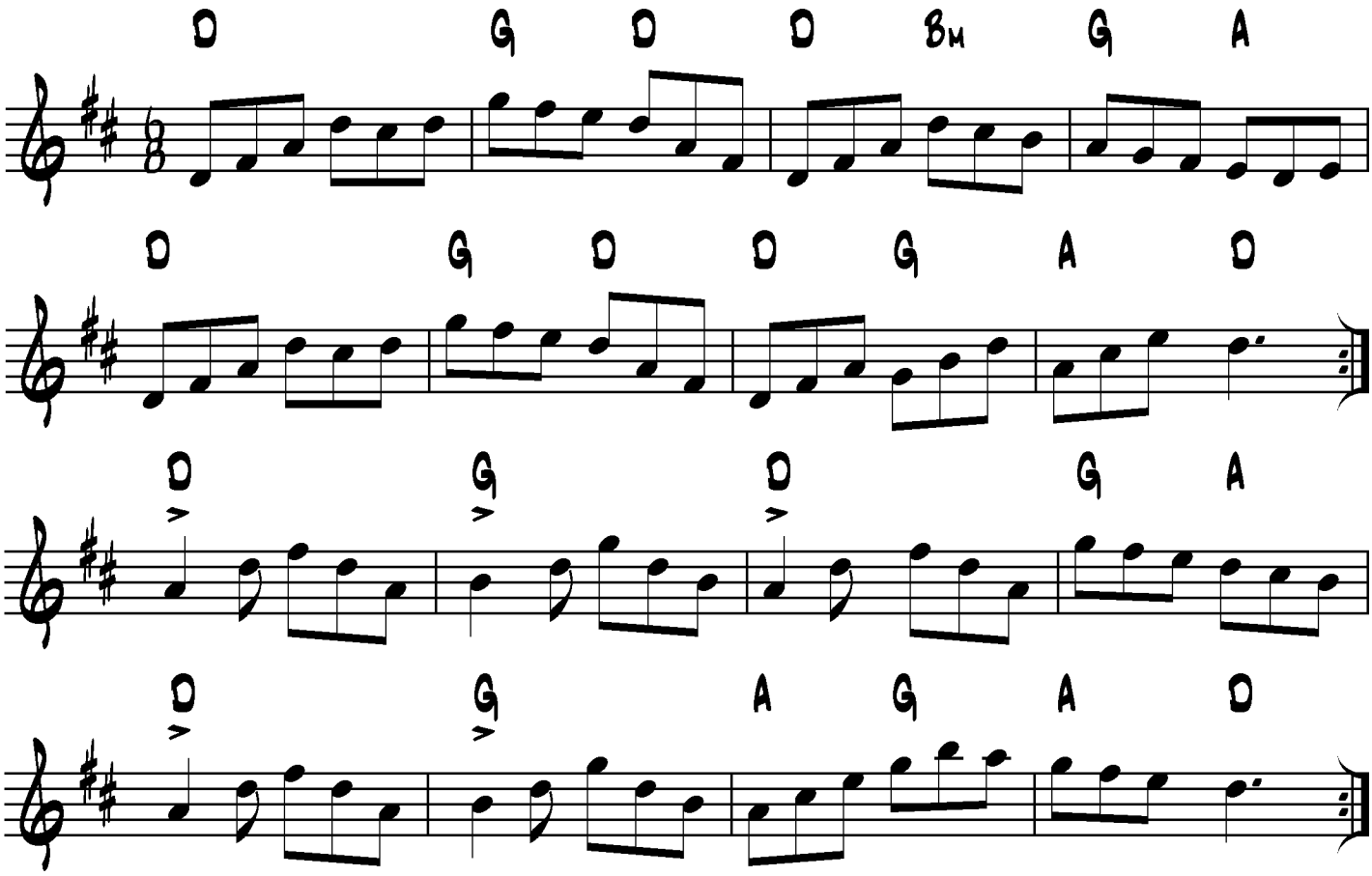

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Heckle & Jeckle

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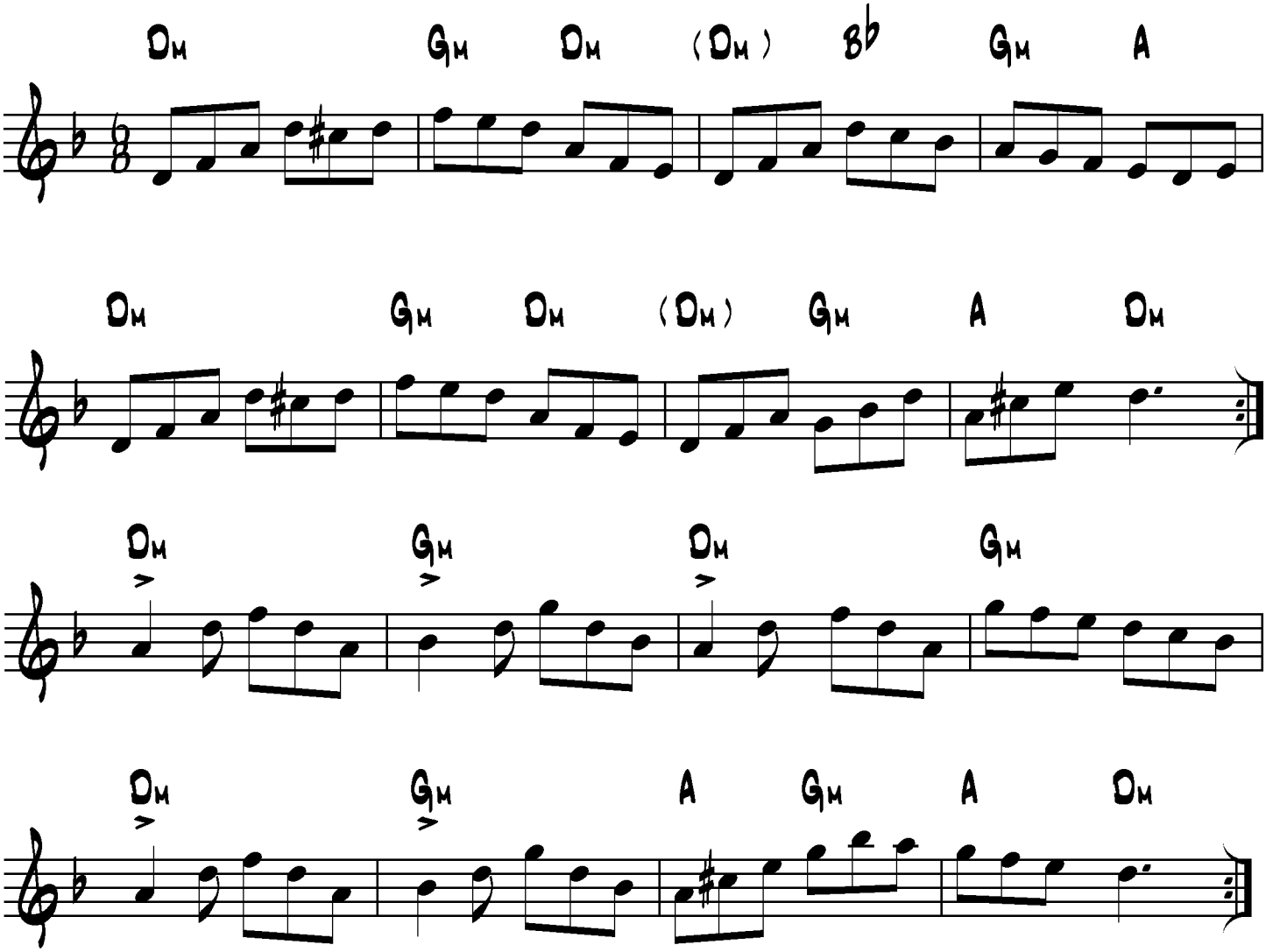

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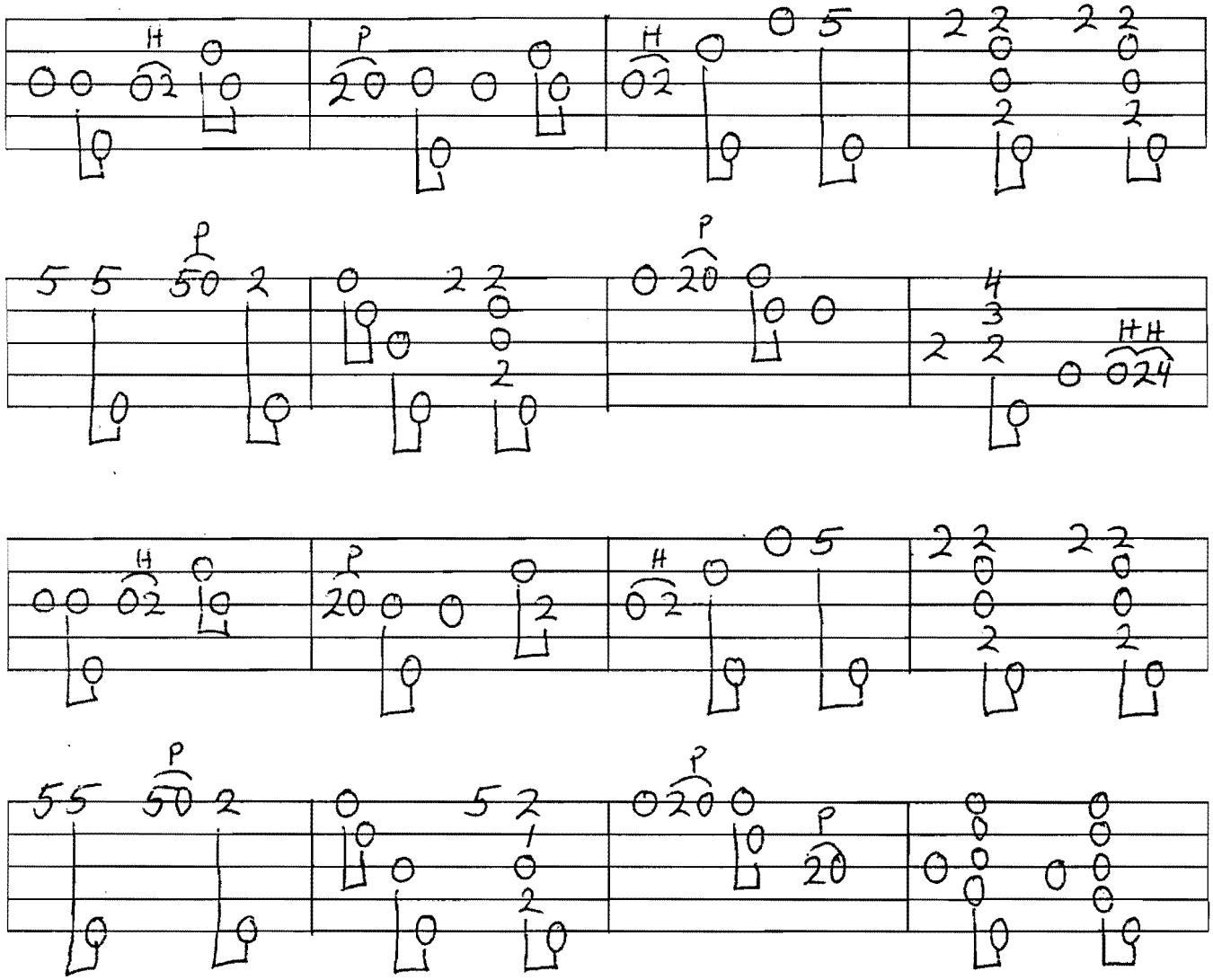
GDGBD

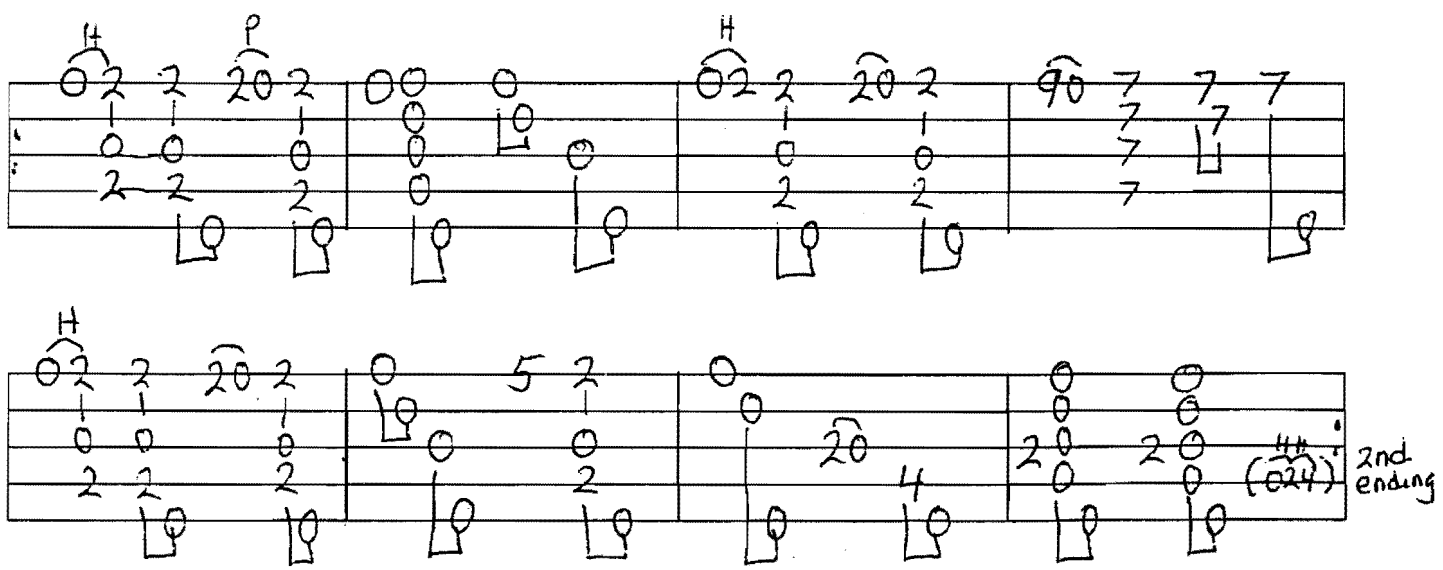
Live Oak

(Michael Mendelson)

A.



B.



Tab by Steve Lewis
6/93

Live Oak

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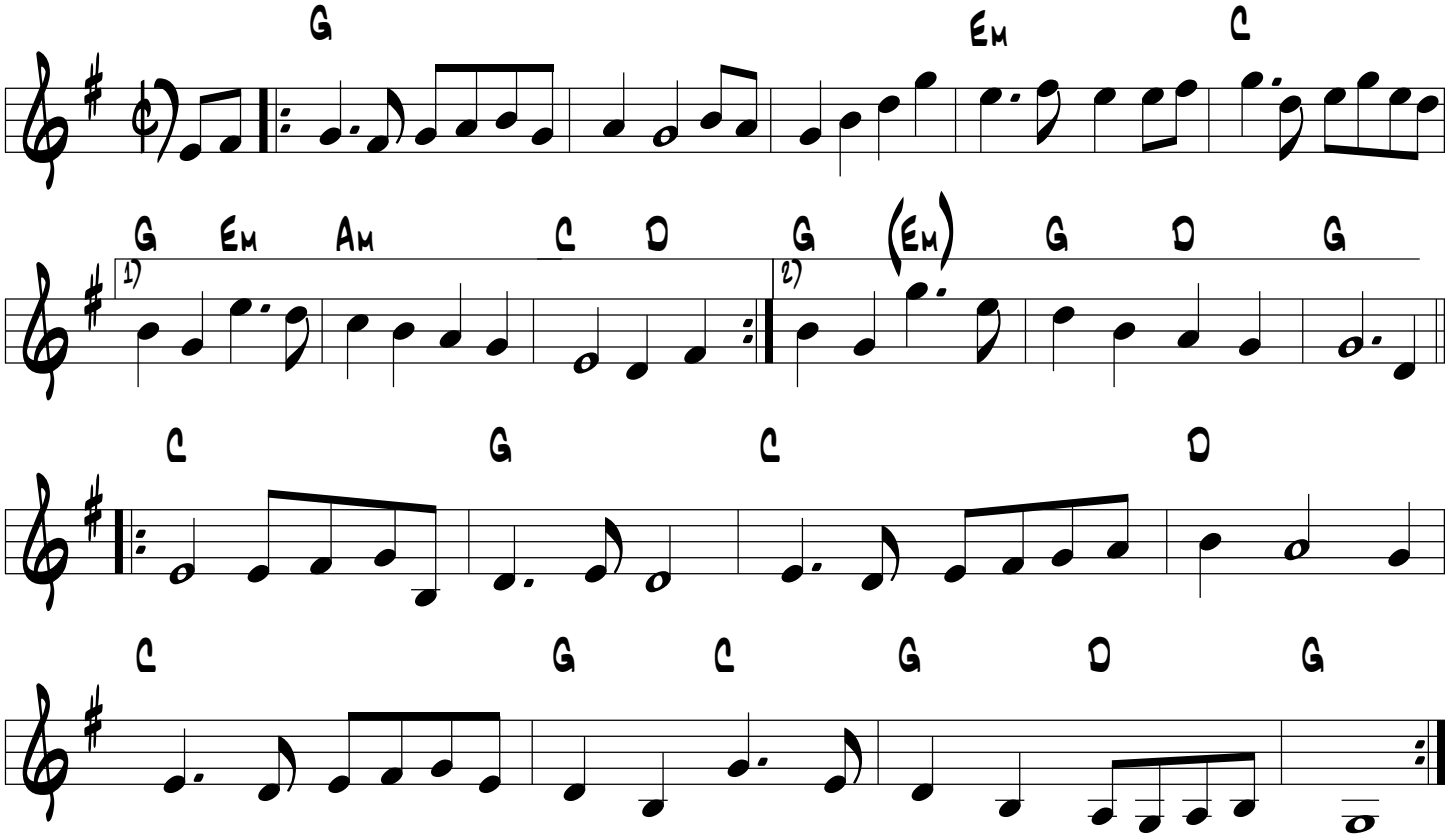

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Manzanita Rag

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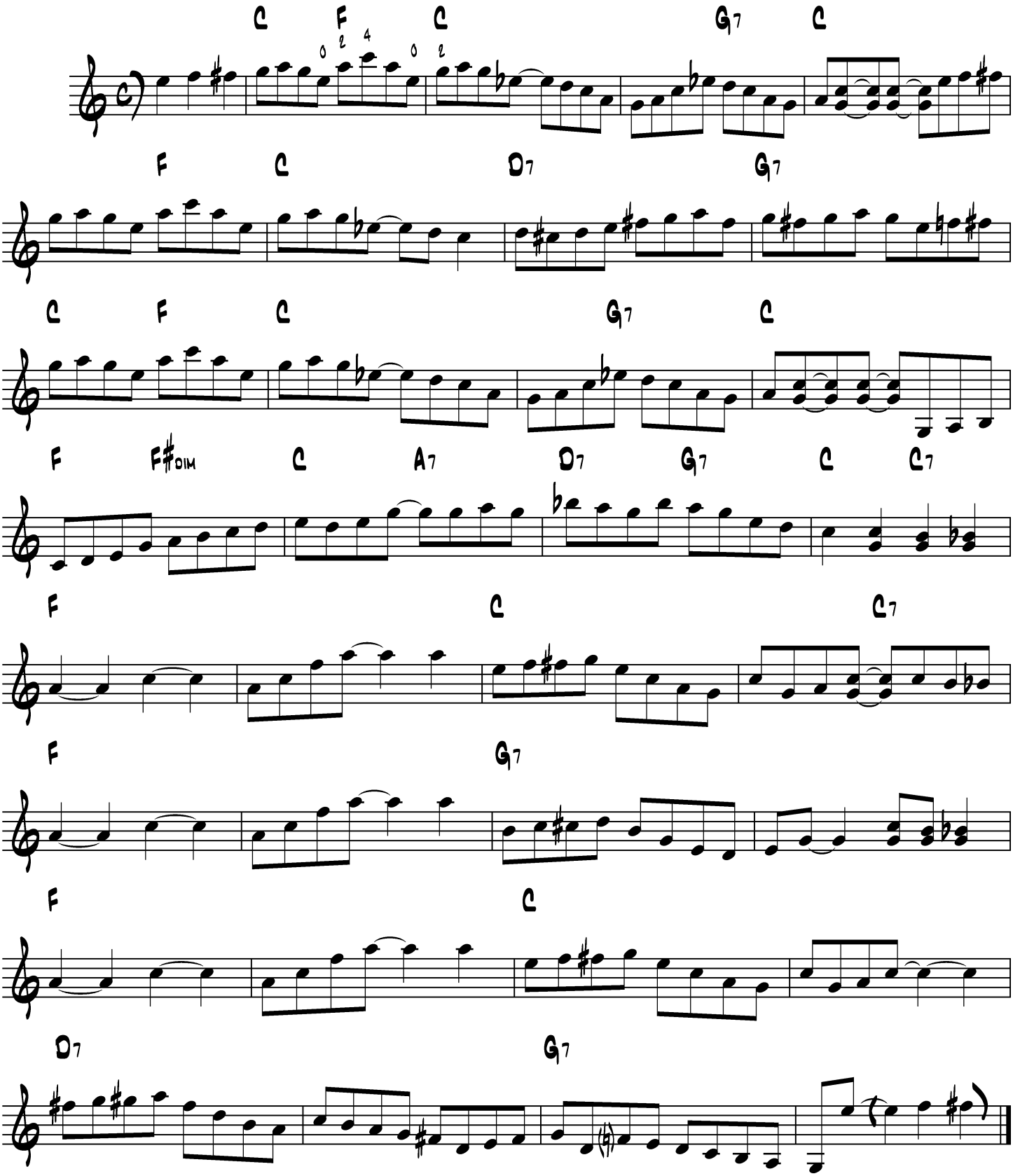

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Maple & Gold

(For Jim & Amber)

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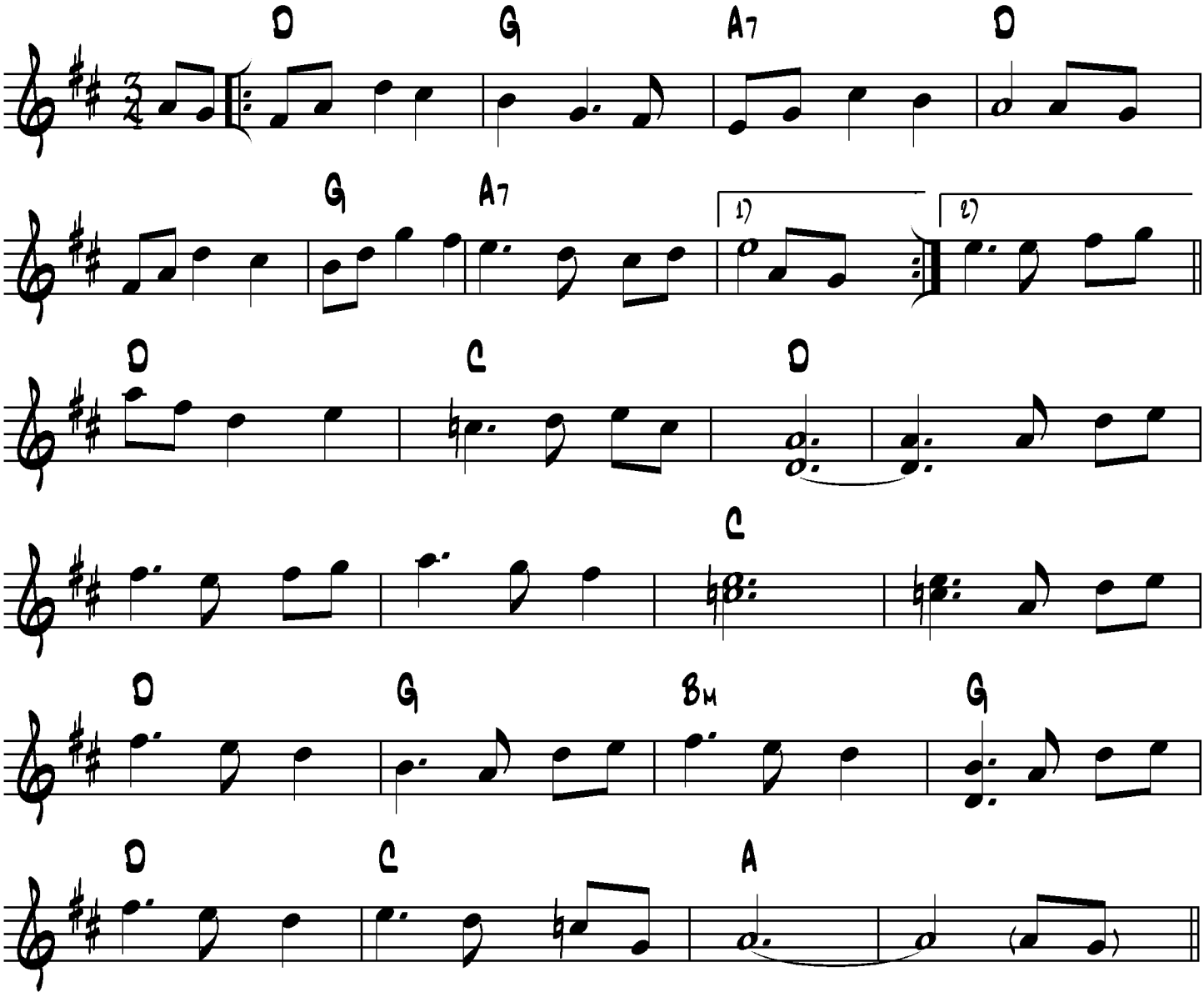

Written to celebrate the wedding of good friends and fellow fiddlers
Jim Mueller and Amber Roullard

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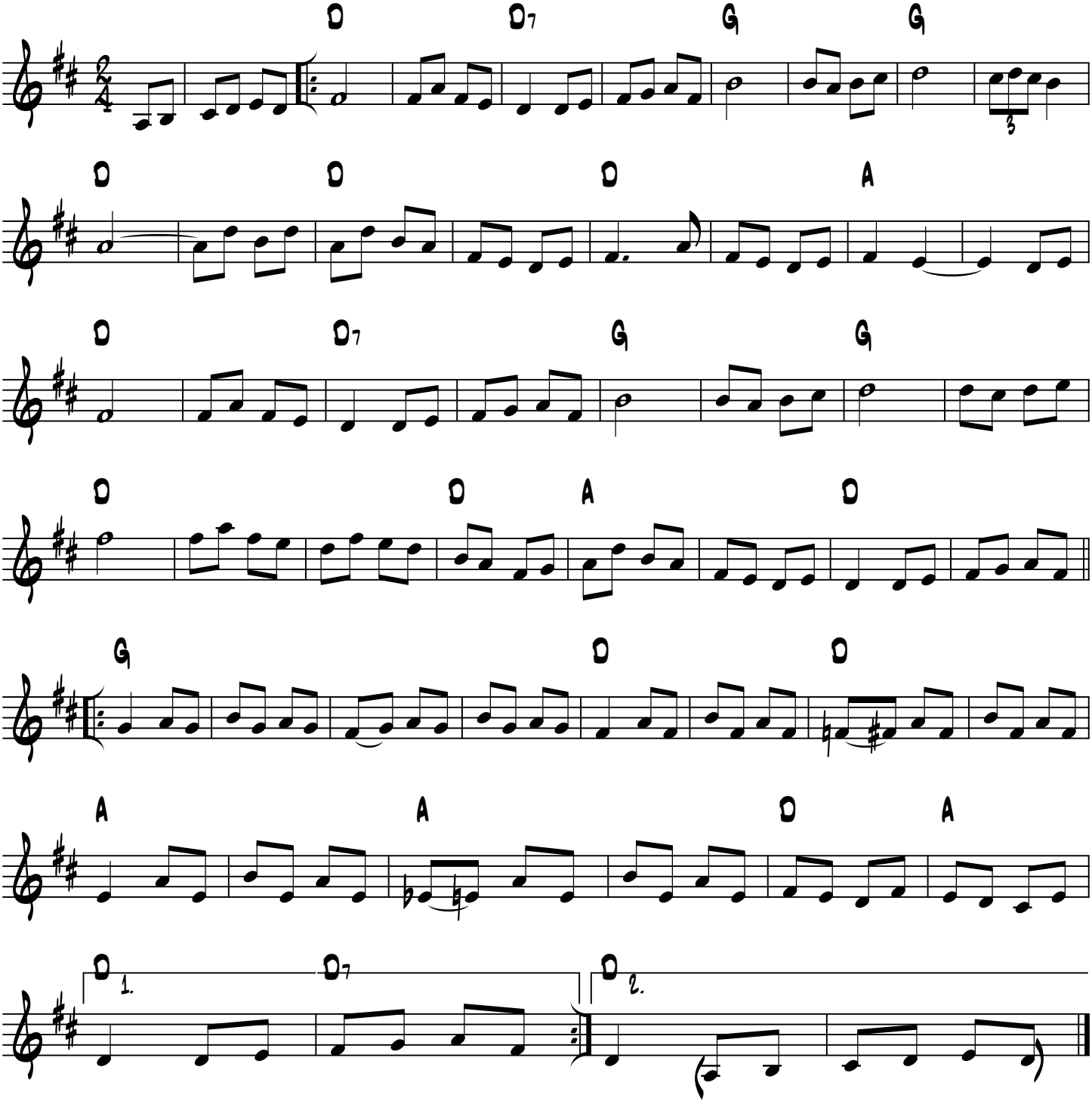
Maxie's Reel

© Michael Mendelson, 2024

(Santa Barbara, CA)



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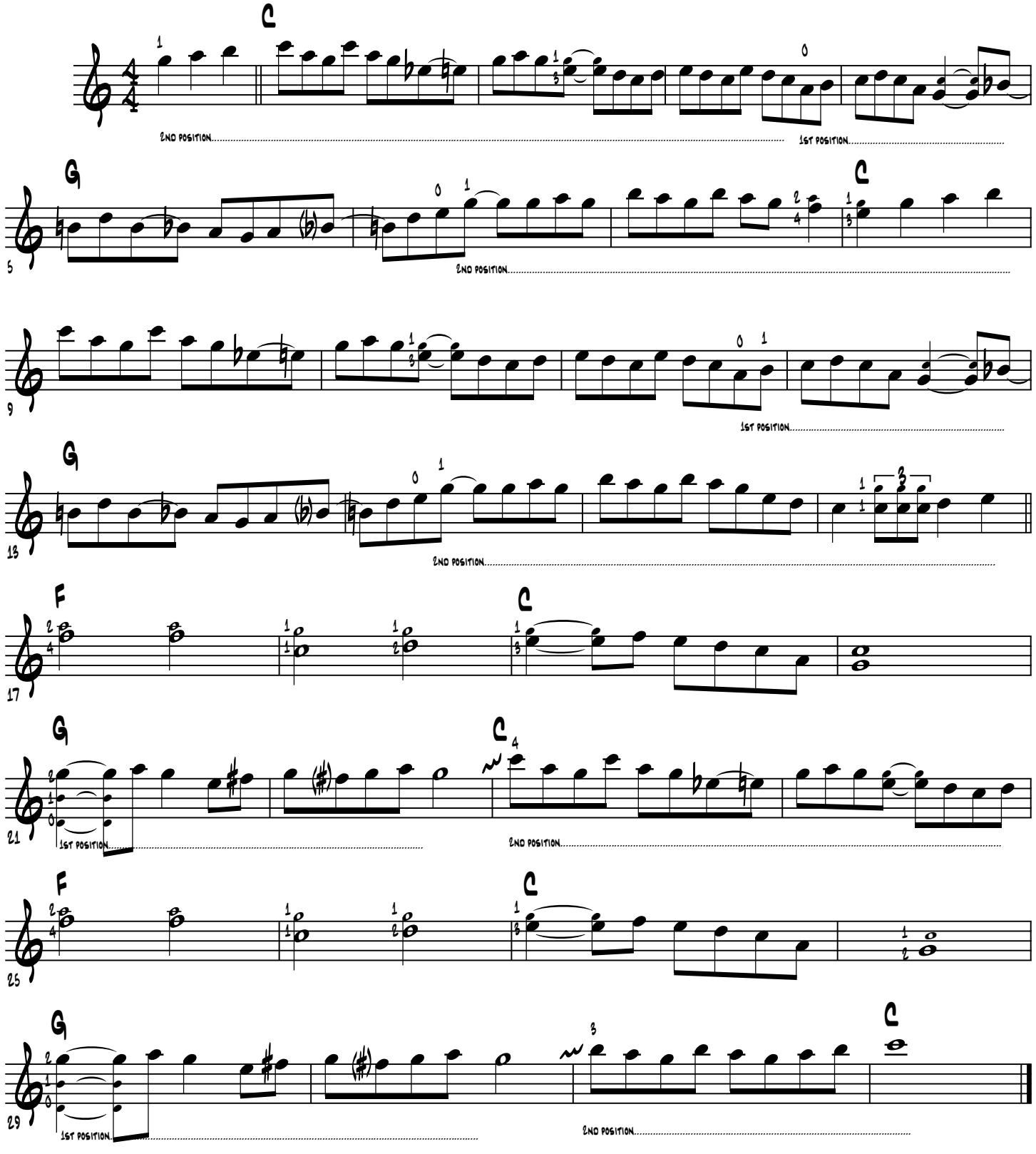
Maxwell's Rag

© Michael Mendelson, 2018 Santa Barbara, CA



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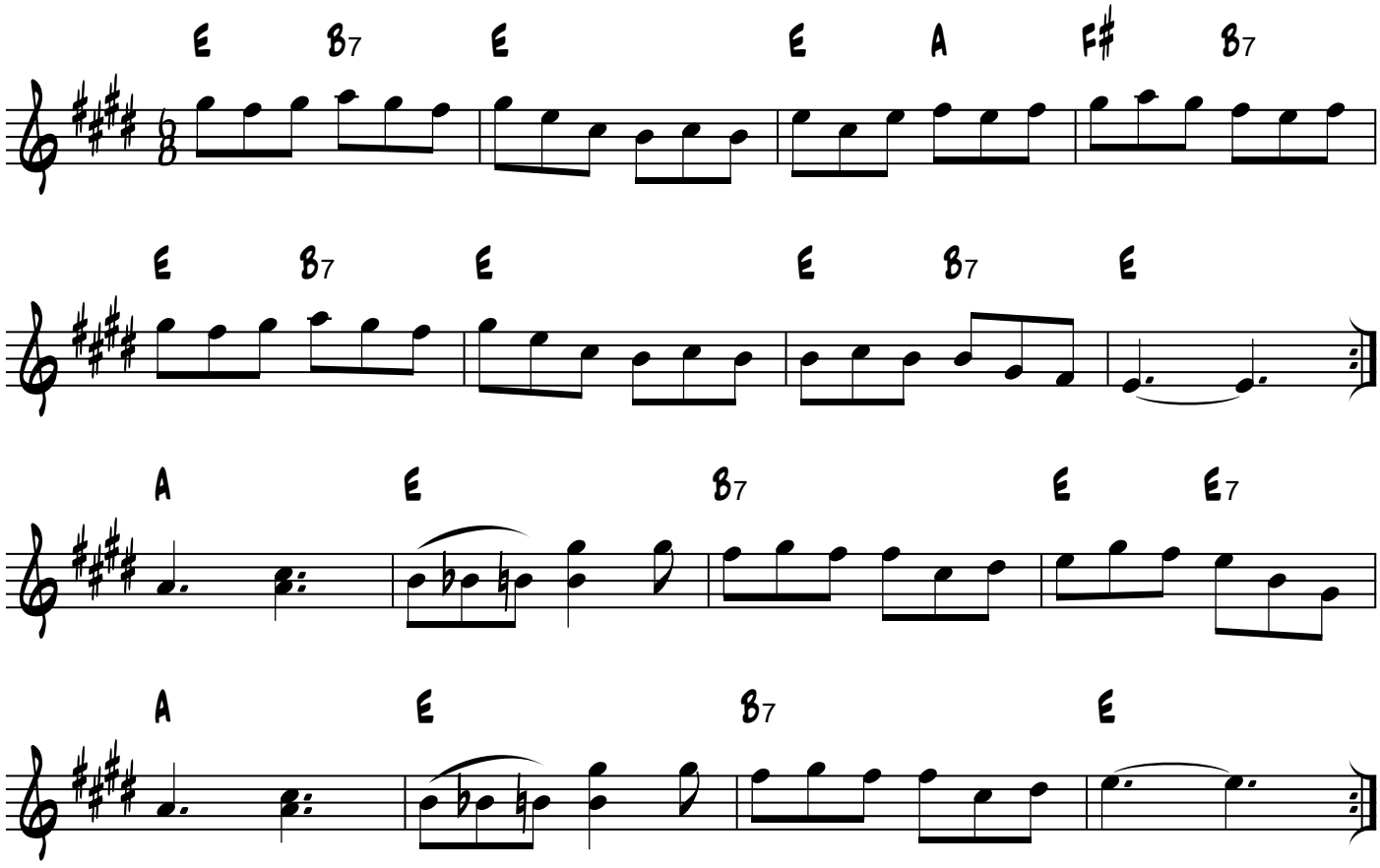
Miss Mollie's Jig

© Michael Mendelson, 2005 (Santa Barbara, CA)



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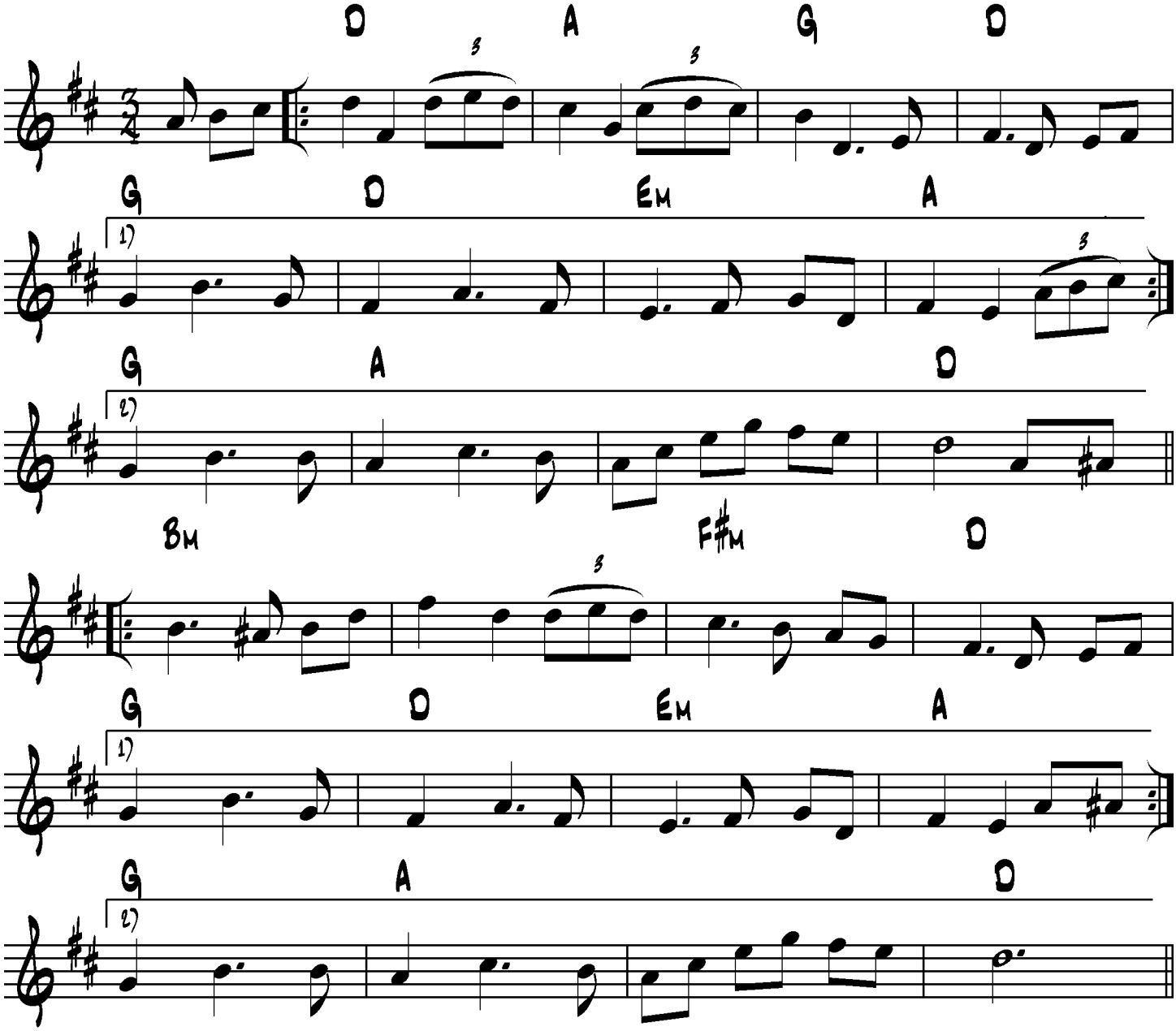
The Morning Light

© Michael Mendelson, 1992 (Santa Barbara, CA)



Written to commemmorate the fiftieth birthday of my dear friend, dance partner and contradance caller, Cara Moore.

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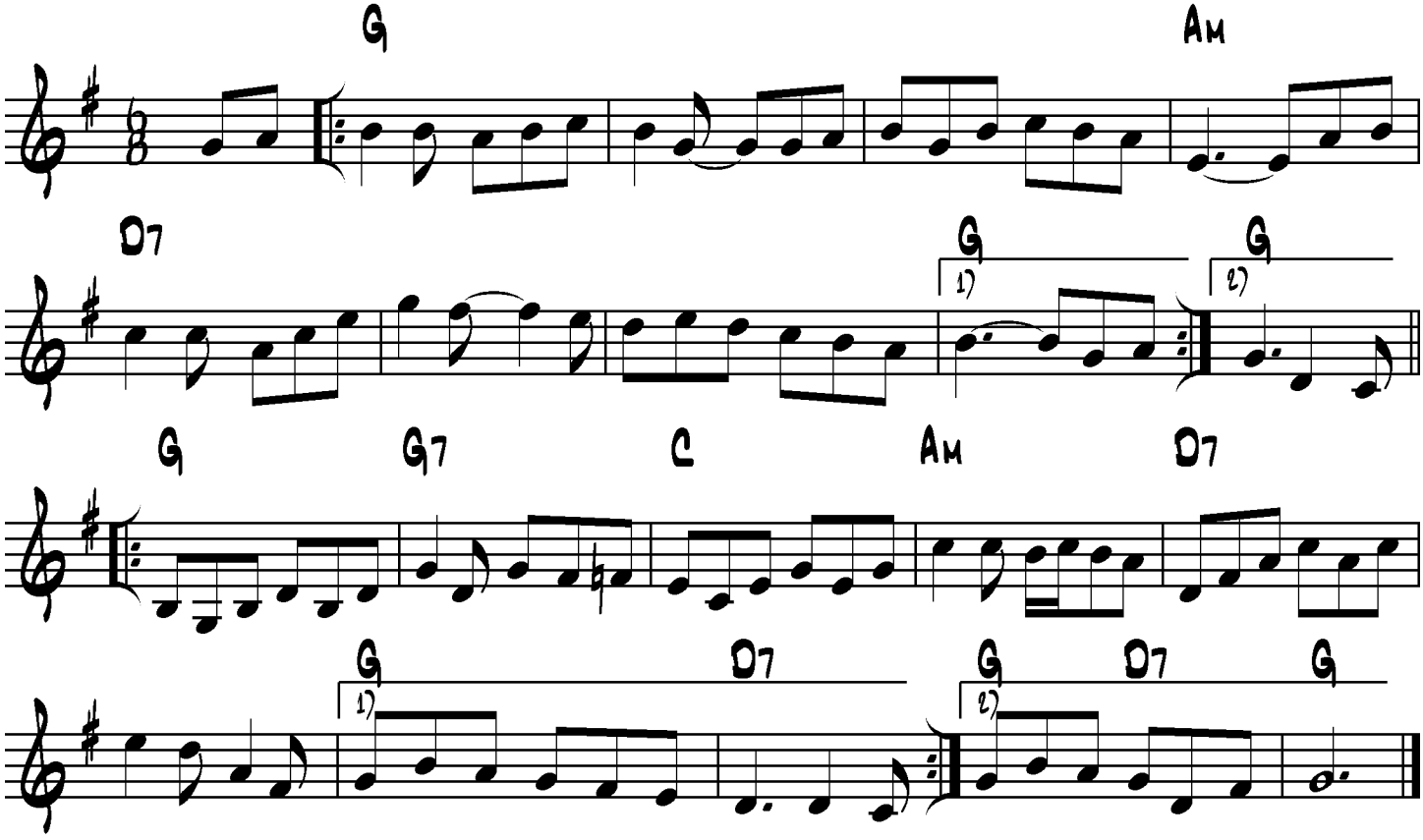
Mr. Buggles' Jig

© Michael Mendelson, 1994

(Santa Barbara, CA)



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Mr Sam's Ramble

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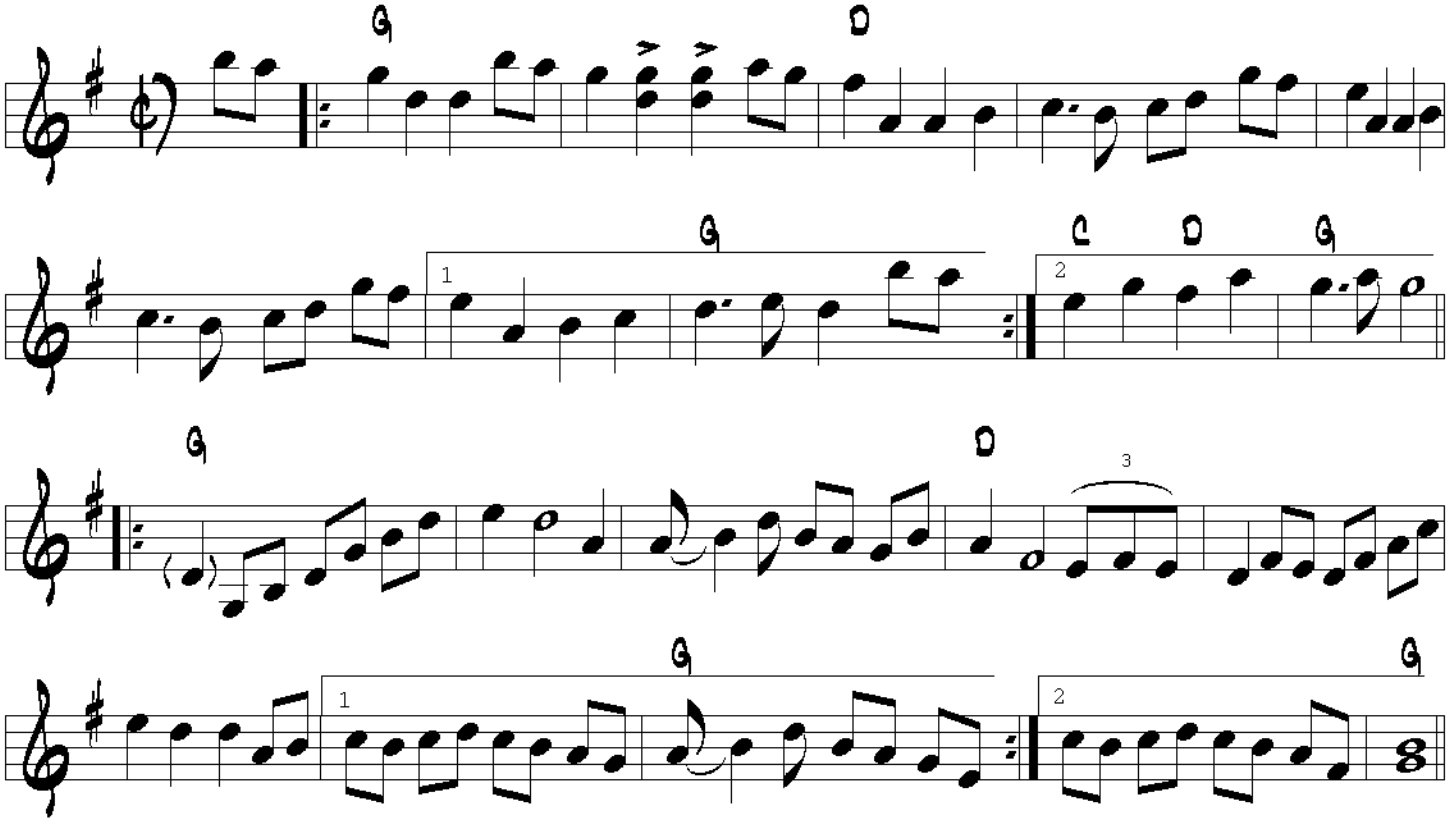

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A polka! Titled for my feline friend of the past 13 years, who loves to stampede through the house, leaping over furniture and bouncing off the walls. This one's for you, Sam!

I often put a quarter rest in place of the first (D) note of the "B" part the first time through, letting the piano play that beat (hence the parentheses). I like the effect created by a strong silent note...

The Muddy Pig

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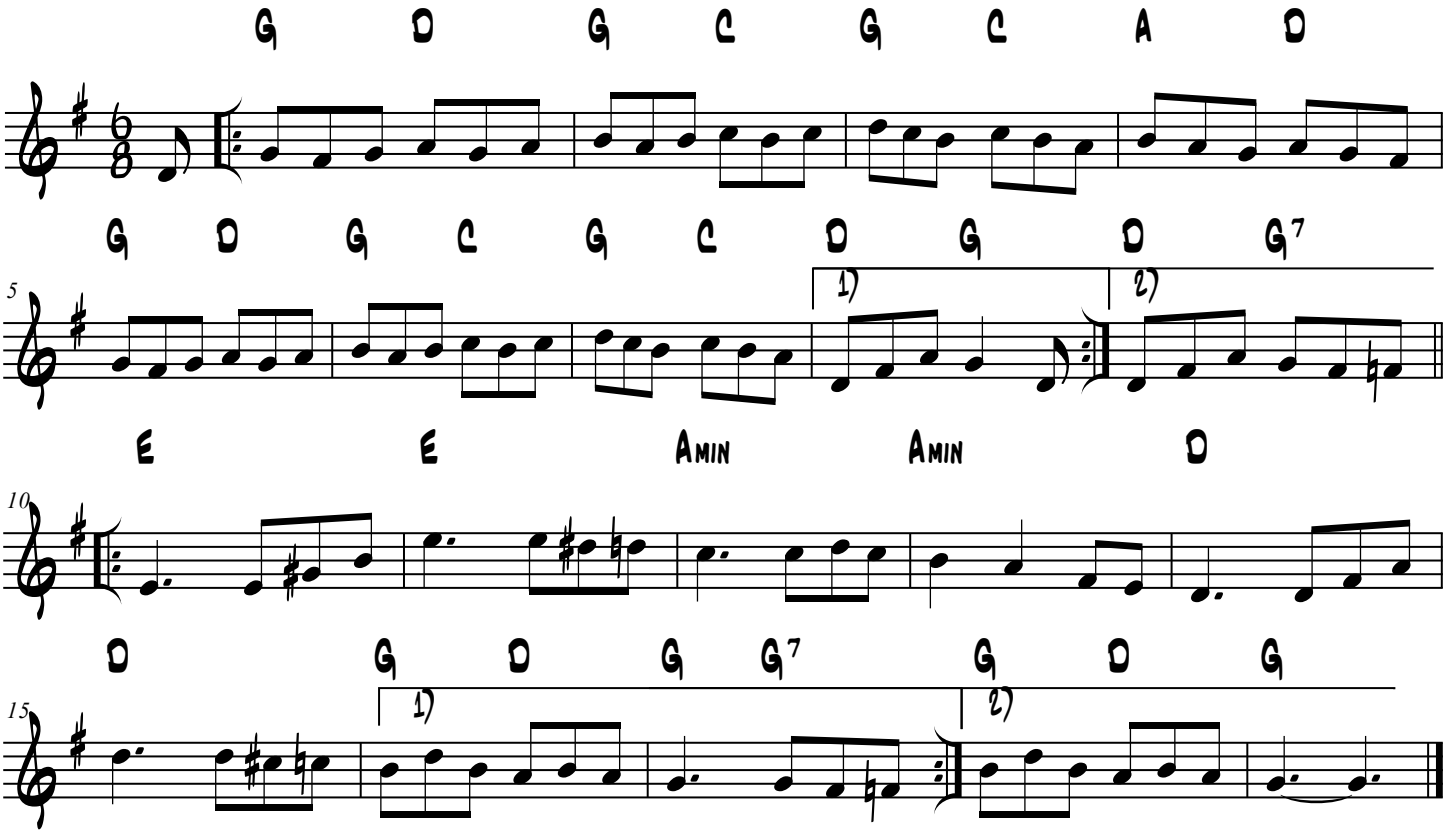

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Nance Can Dance

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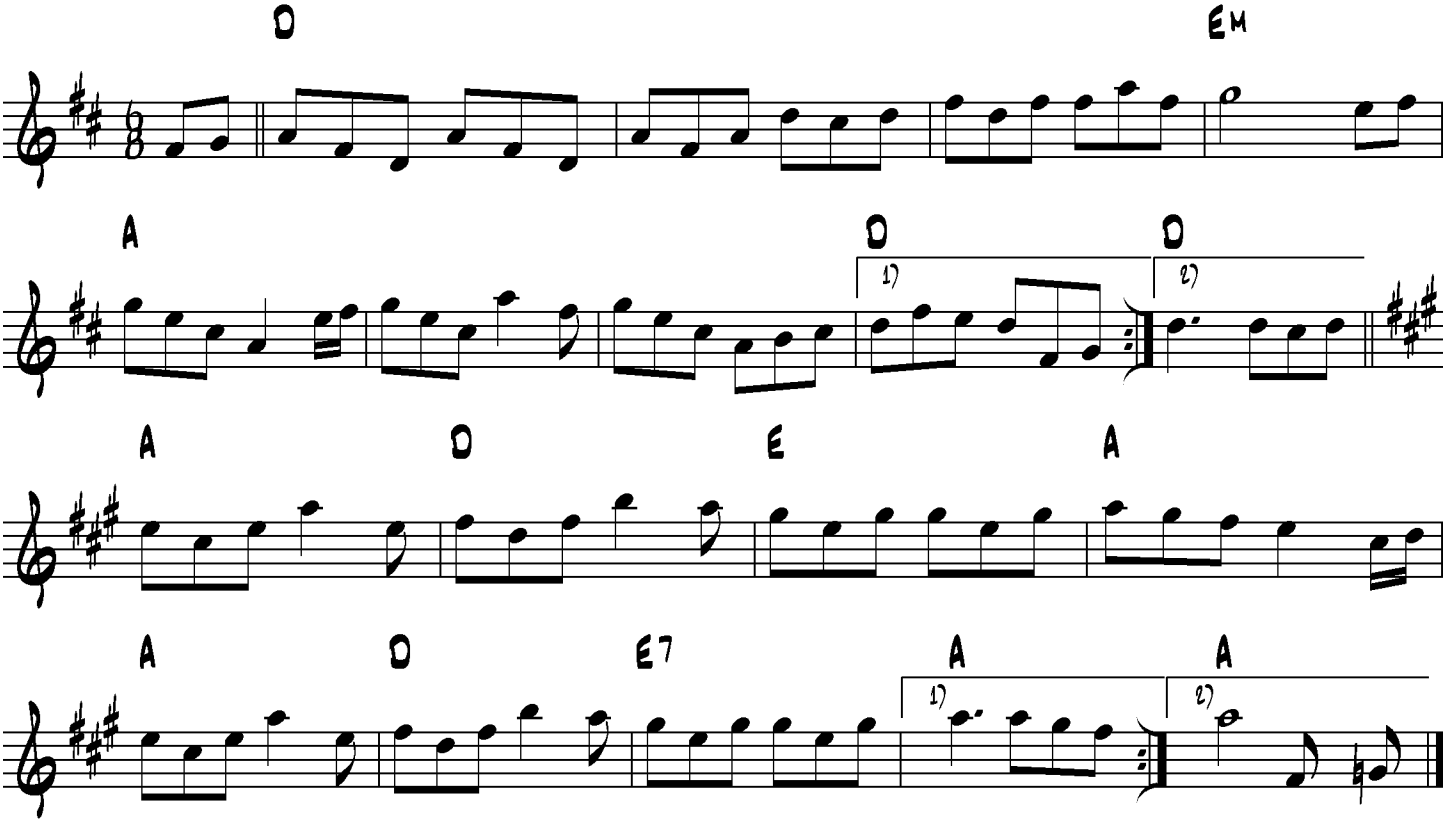

For Nancy MacMillan

1956-2006

Dancer, musician, friend...

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Old Friends and New

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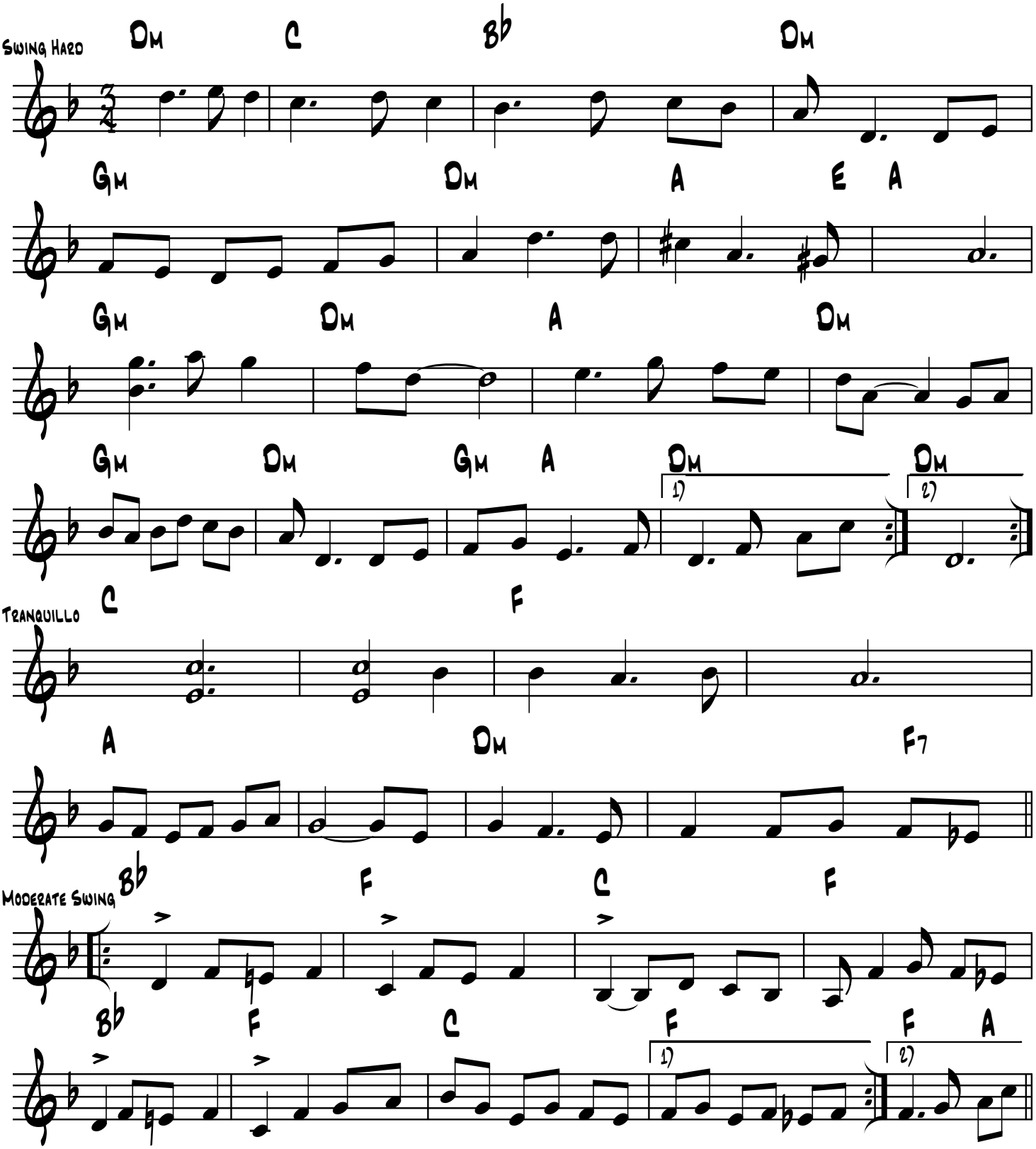
Swing Hard



Tranquillo

Moderate Swing

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In this setting, the first section (Dm) is swung hard. The second section (key of F, lines 5 and 6) is in a tranquil, straight waltz time. The third section (last two lines, starting with the B-flat chord) is swung moderately to set up the return of the beginning of the piece.

Typically, the entire piece is played through once, followed by improvisation on the first (Dm section) as many times as the inspiration allows, ending with a final play-through of the entire tune.

One-Legged Chicken

©Michael Mendelson, 2016

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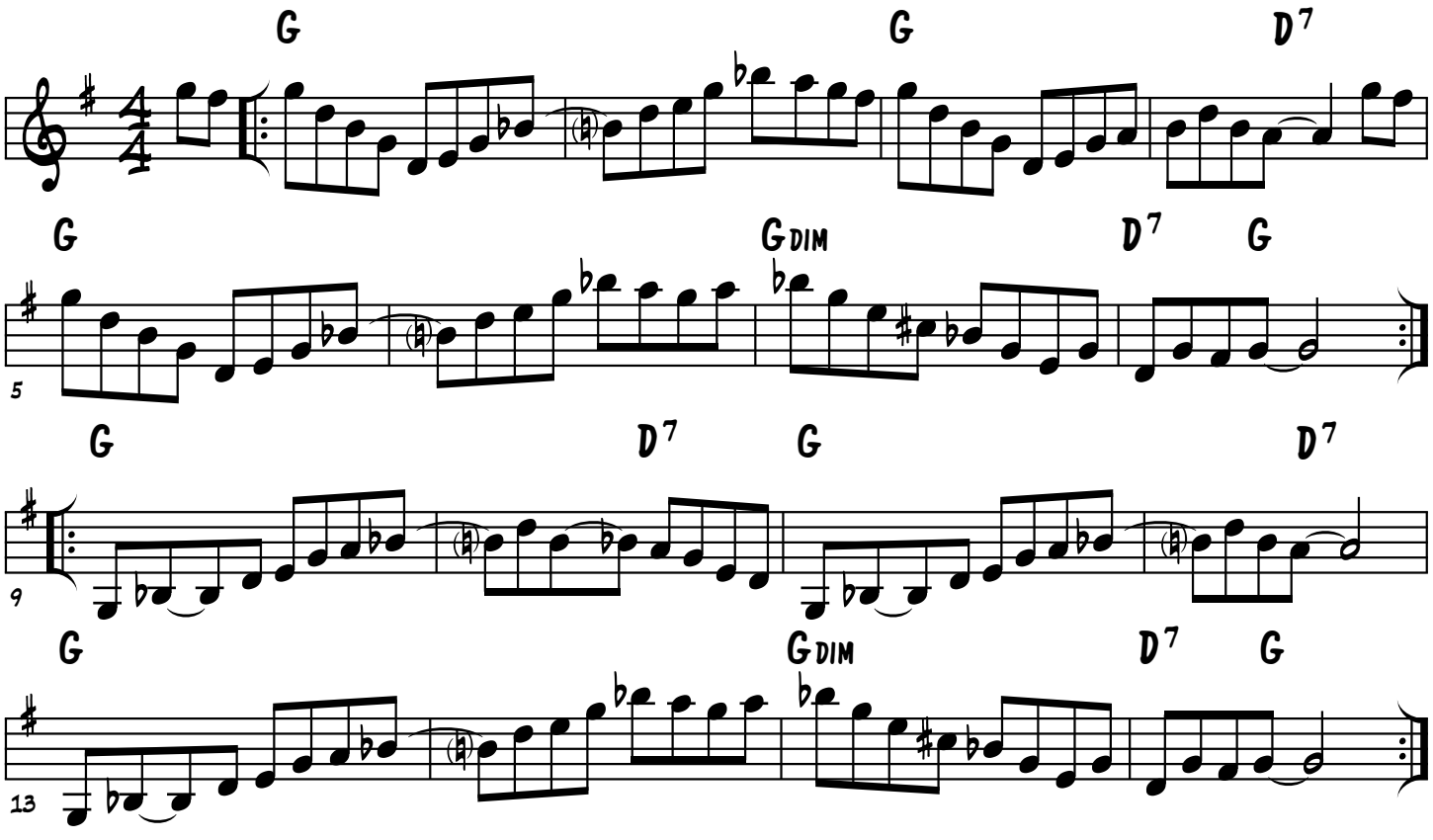

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RAINY SUNDAY

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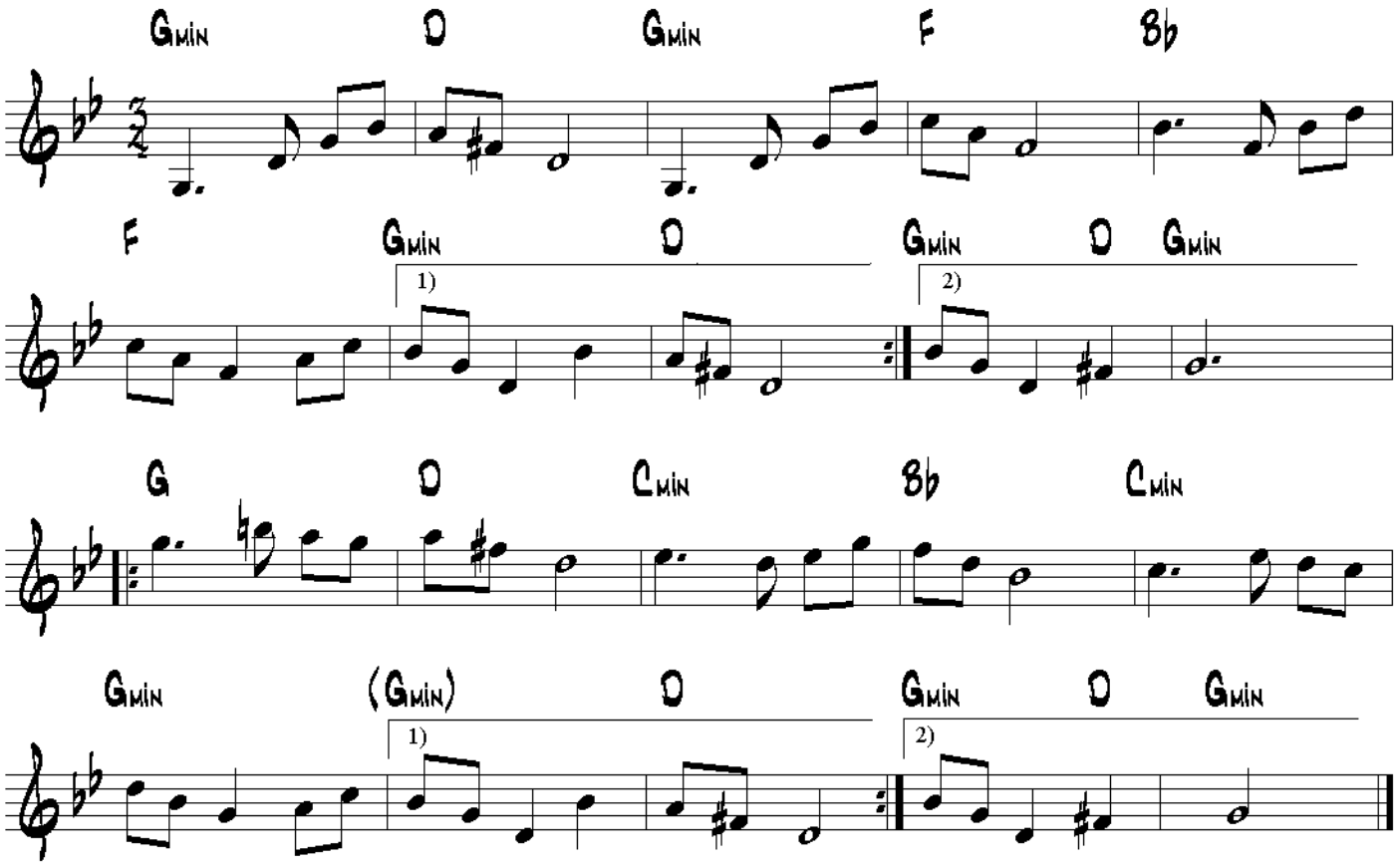

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Rattlesnake Jig

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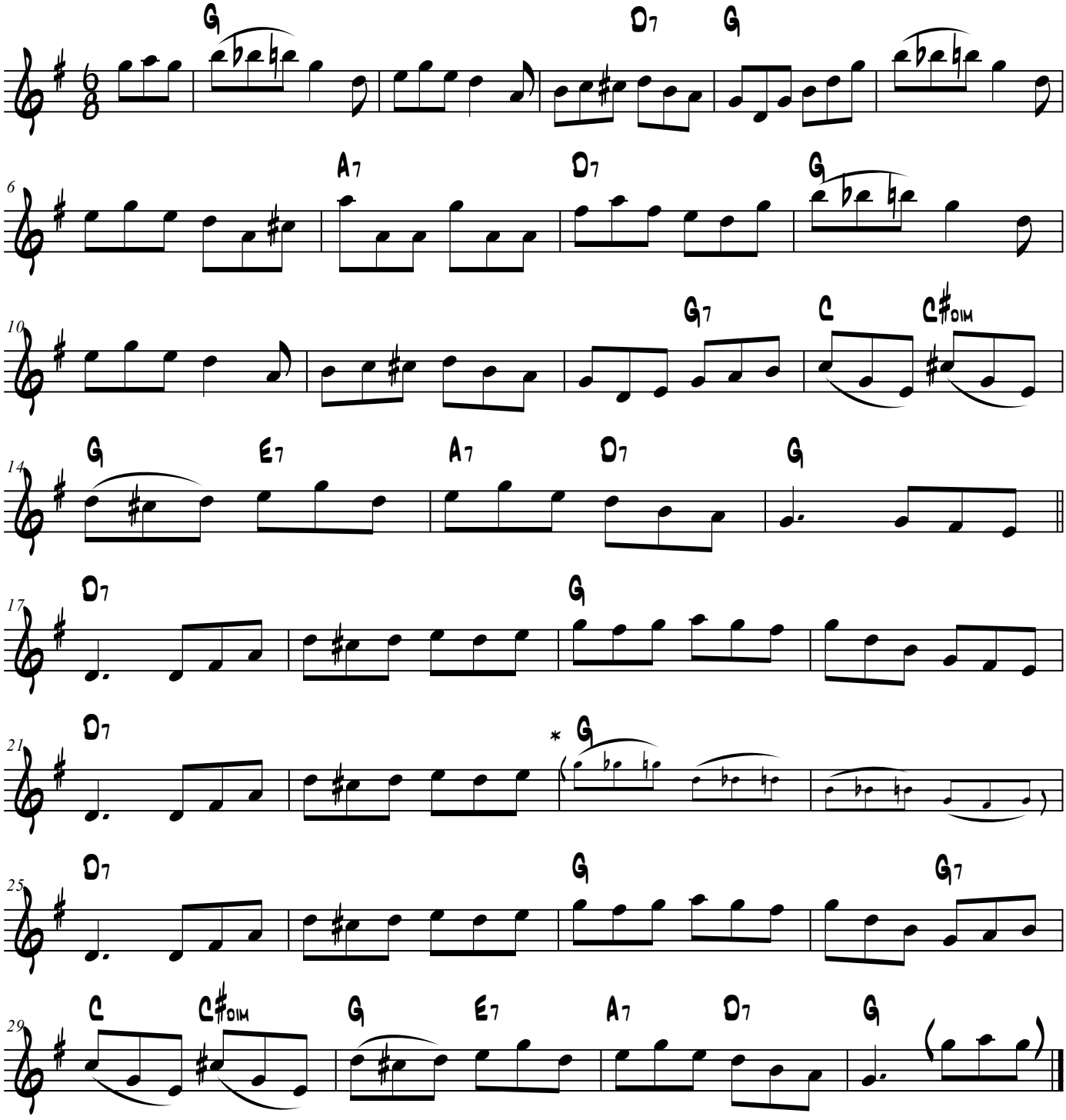

* Typically, the rhythm section stops, allowing for a melodic ad lib for these two maesures - make up your own riff!!!

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Rattlesnake Rag

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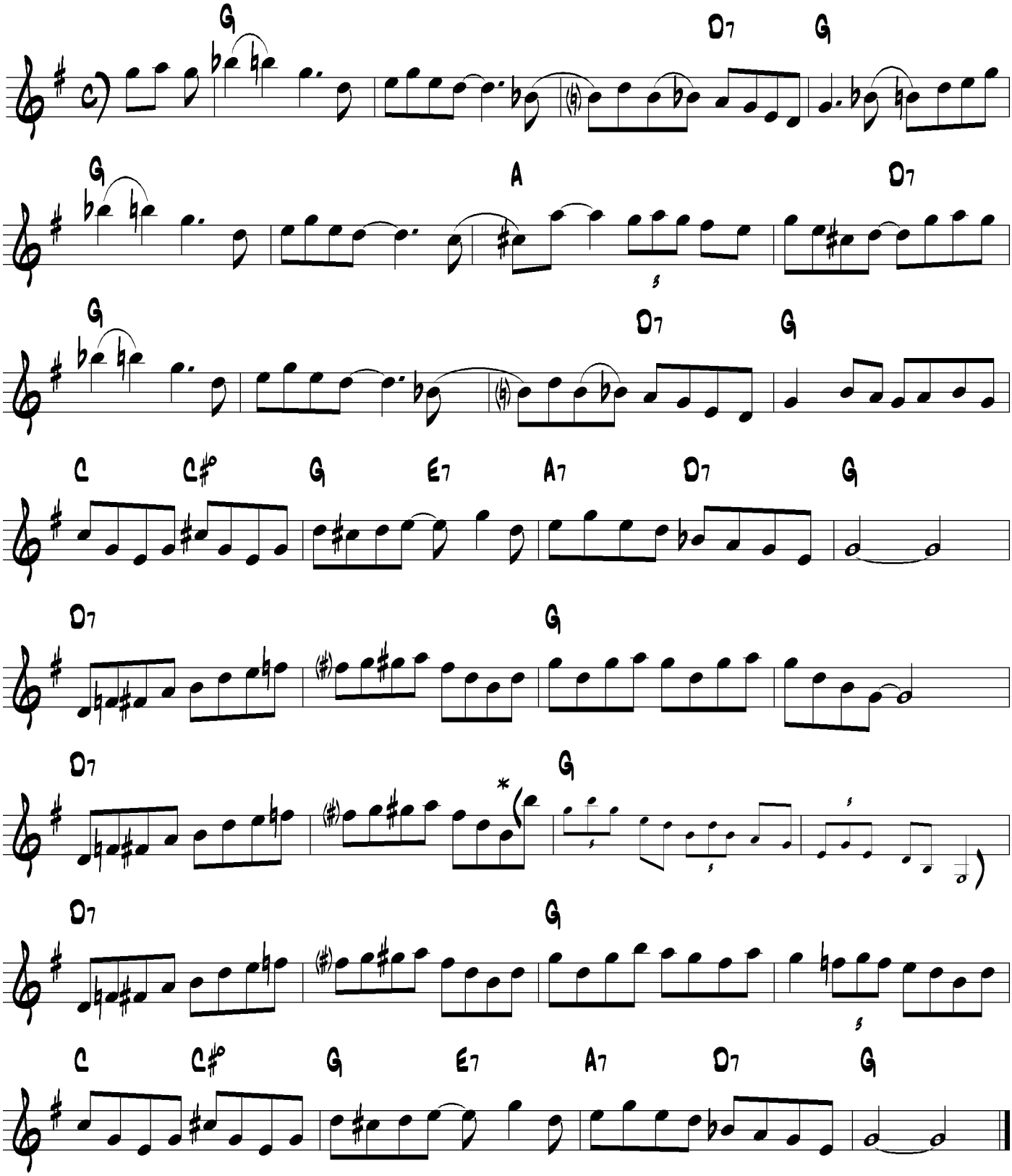

* Typically, rhytm section stops time allowing melodic ad lib for these two measures.

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Reel '94

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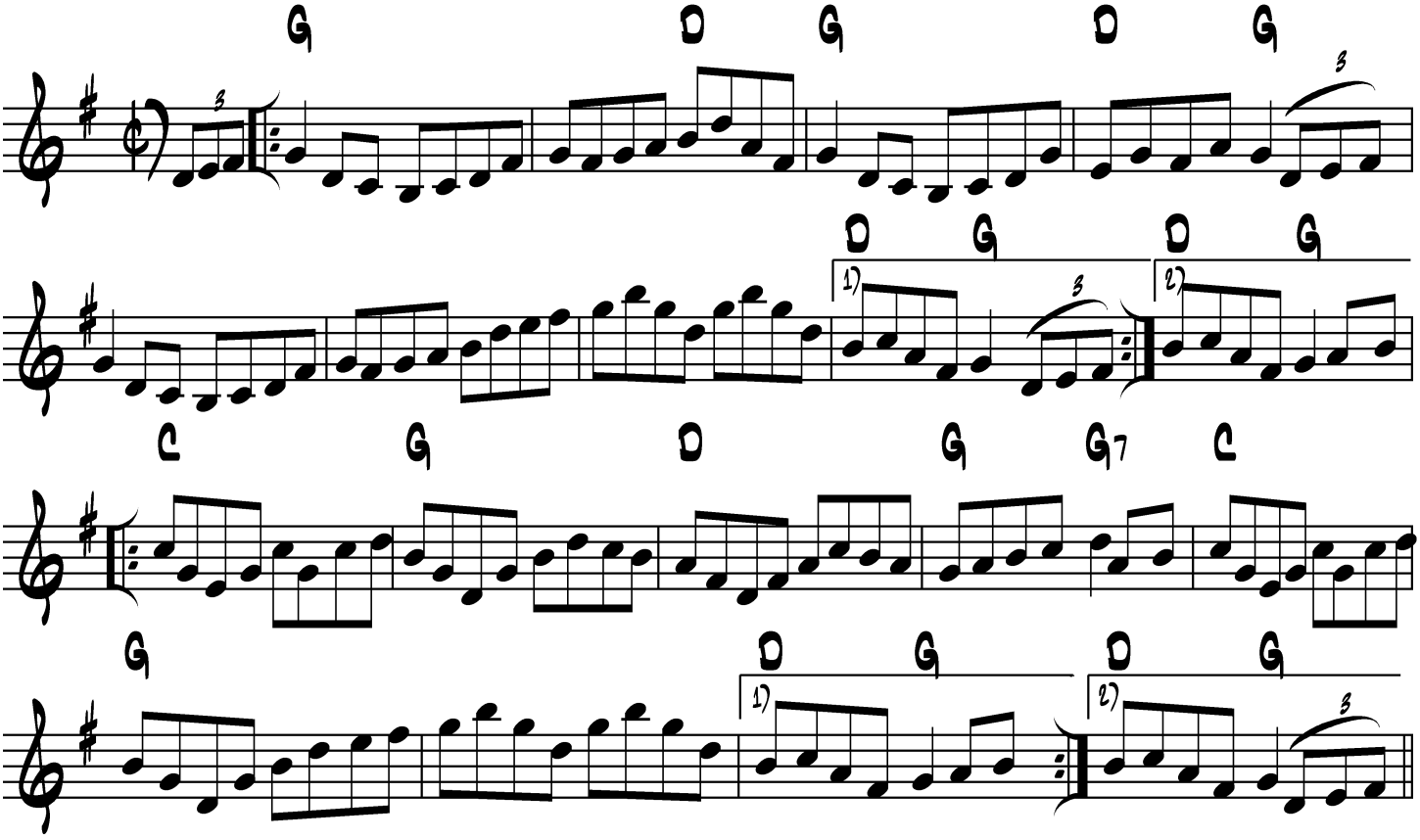

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Runnels County Hornpipe

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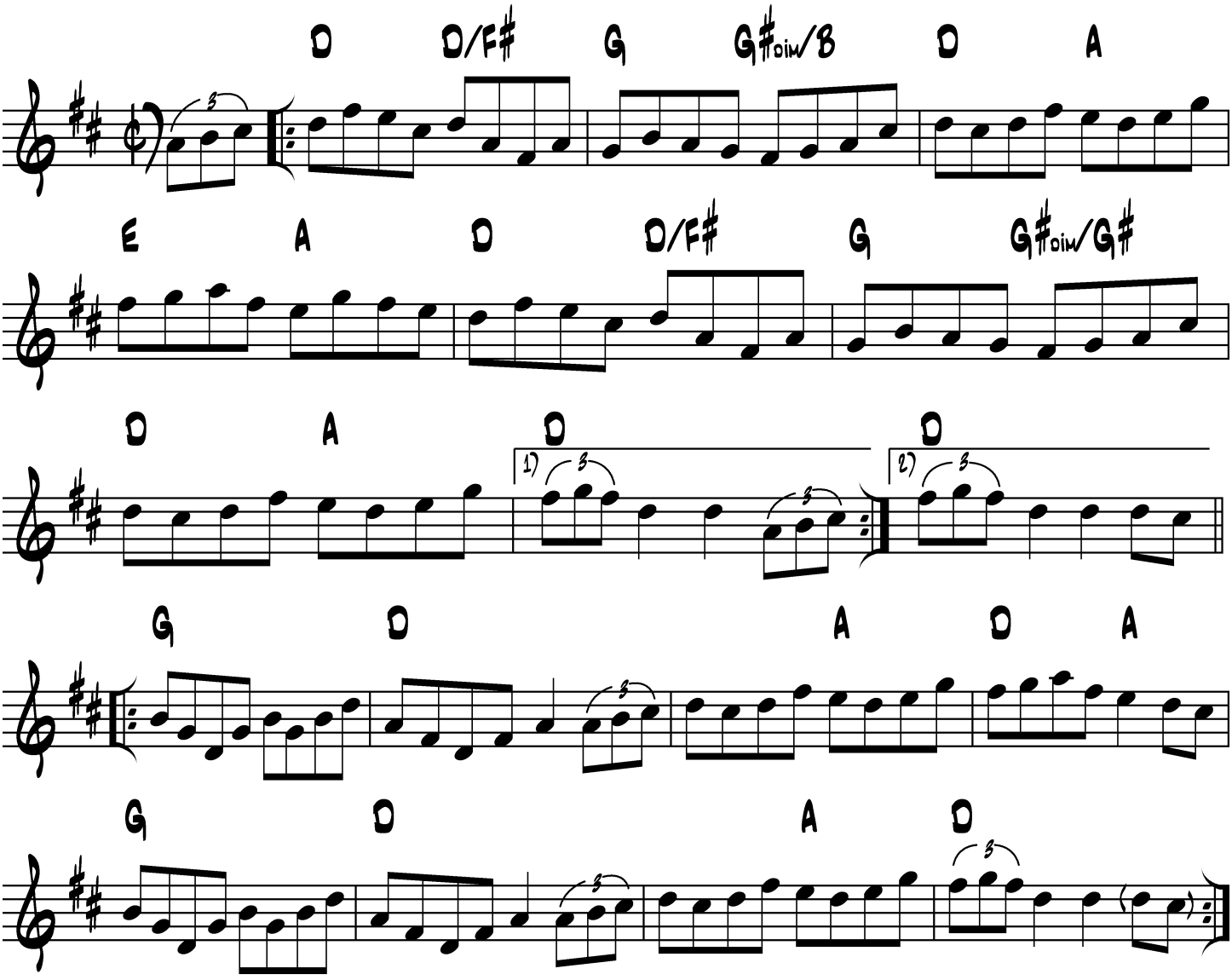

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Dedicated to Benny Thomasson, master Texas fiddler, friend and musical inspiration.

Sage Hill

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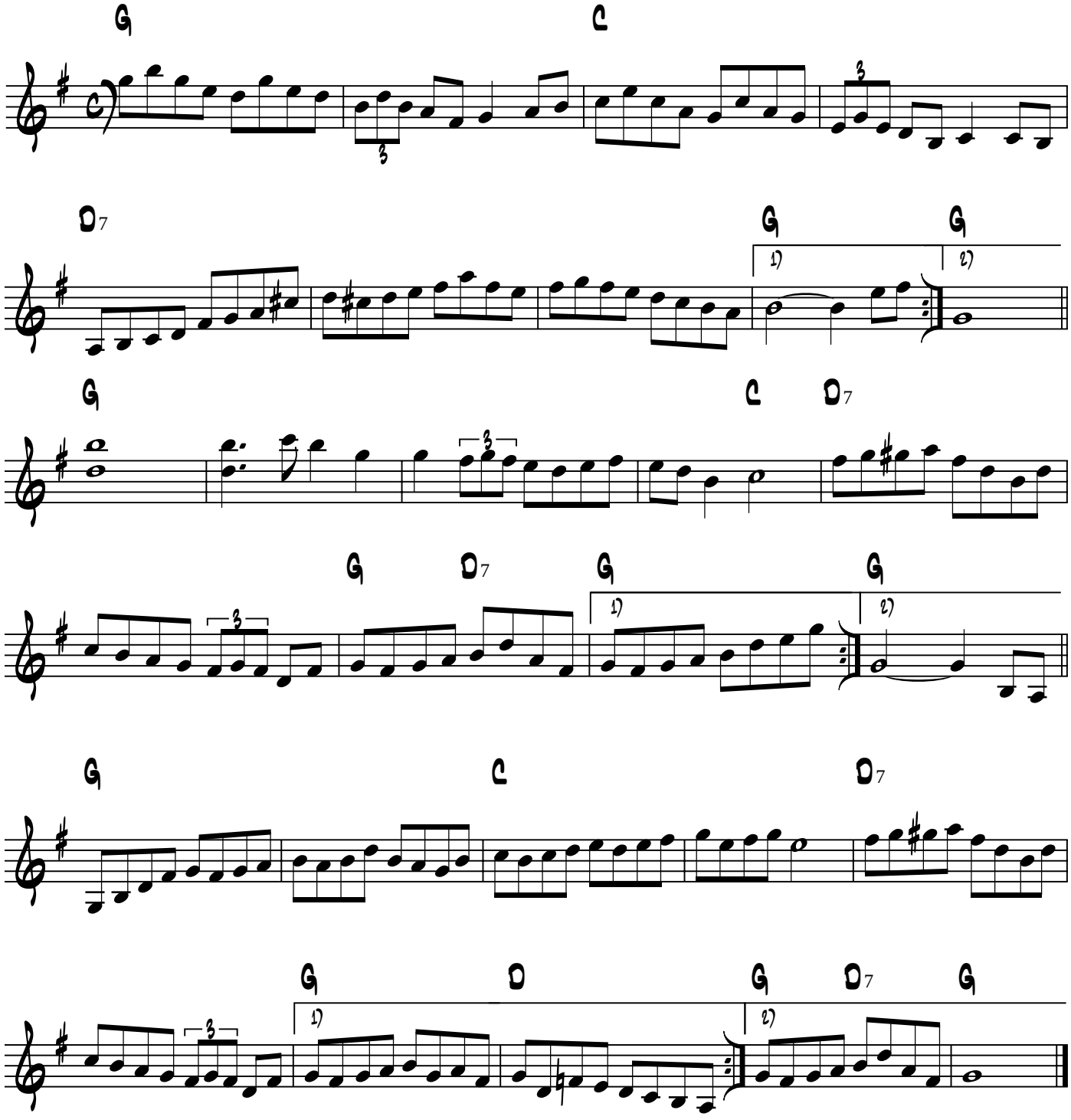

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The Slippery Slope

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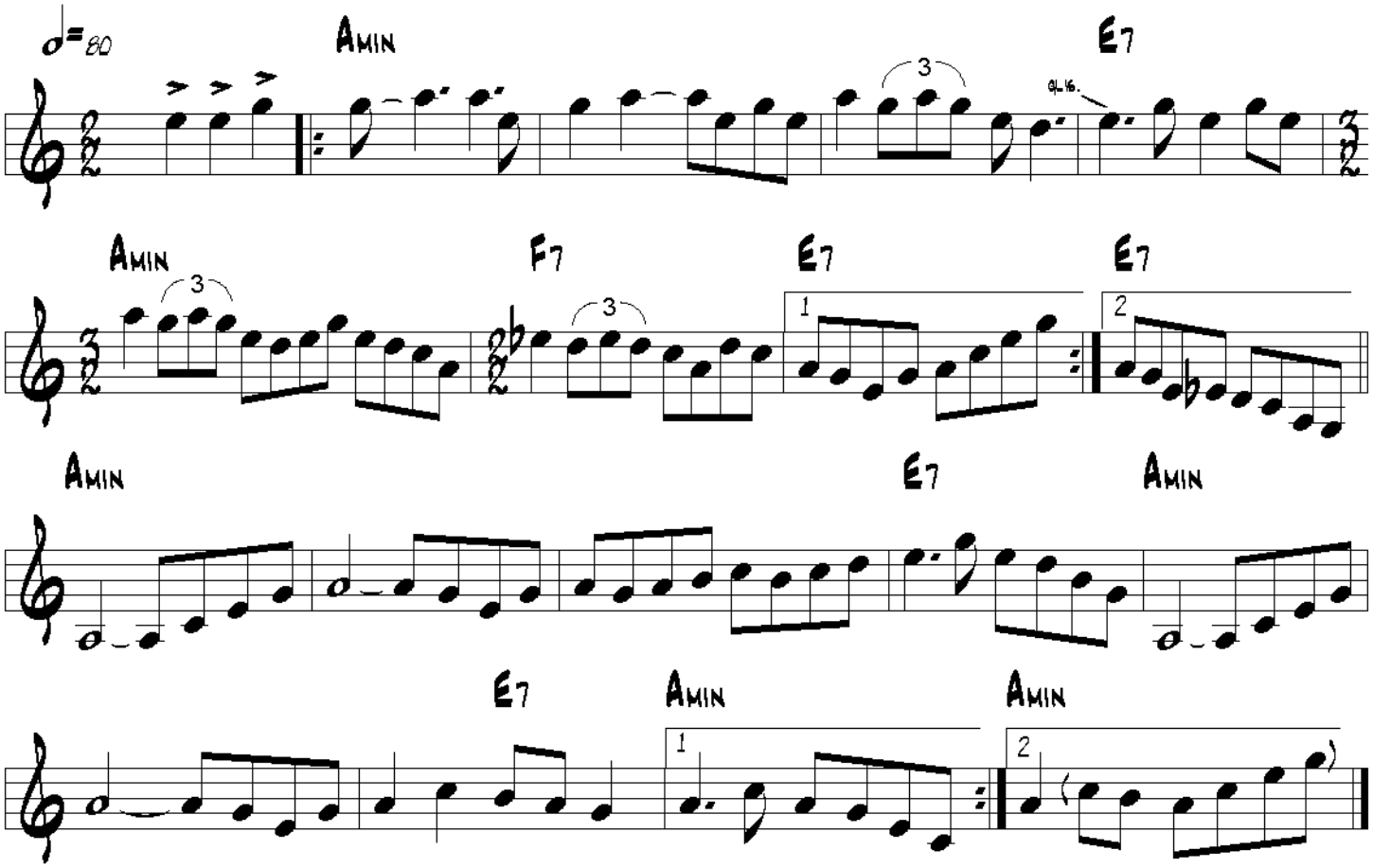

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Performance Suggestions (Optional)

* Drone against open "A" & "E" strings wherever possible in the first line
* Rhytmically, play with a feeling of a slow, but deliberate walk
* Be careful about playing this tune for dancers! (62 beats)

Sparky's Reel

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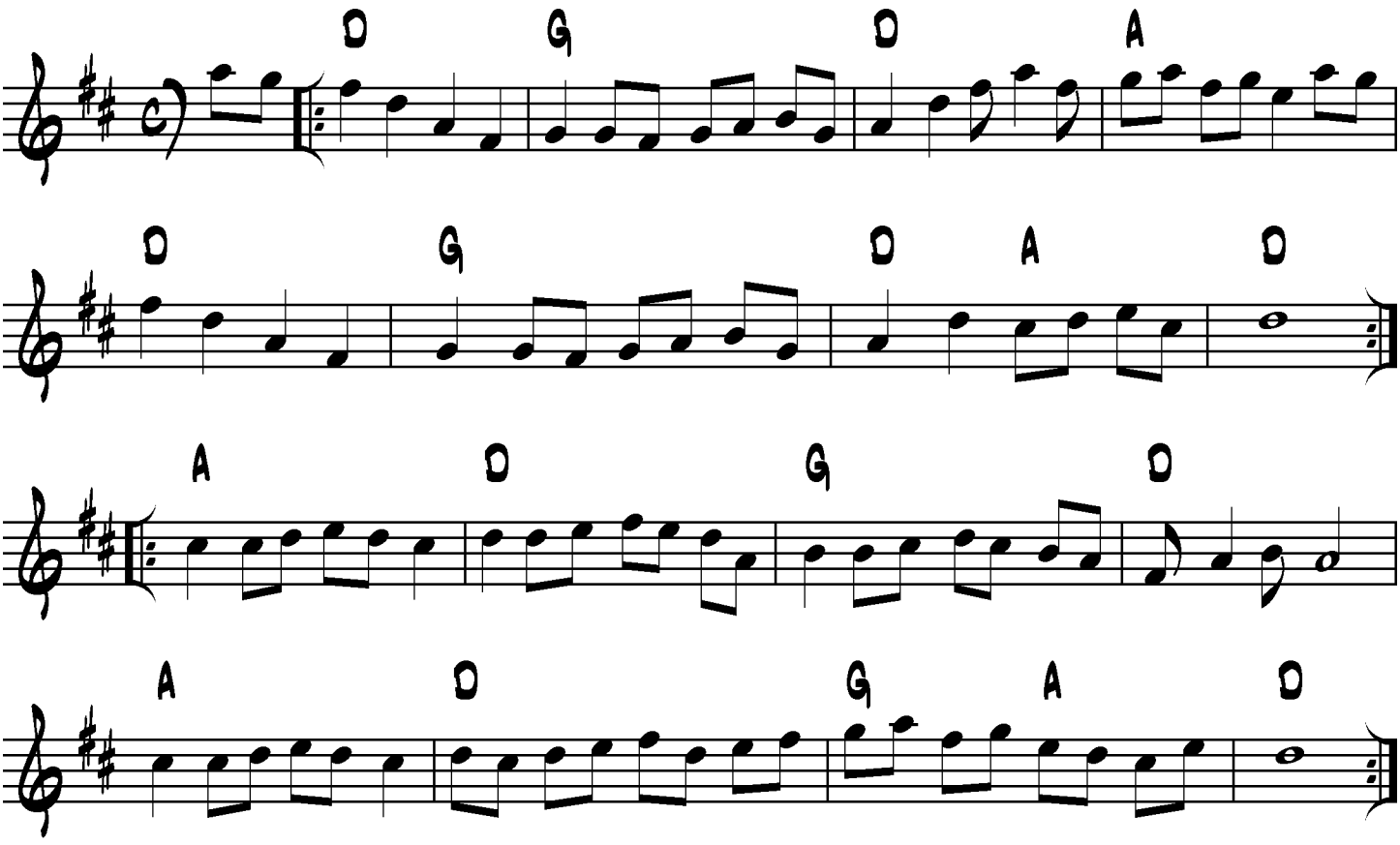

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The Stumbling Monk

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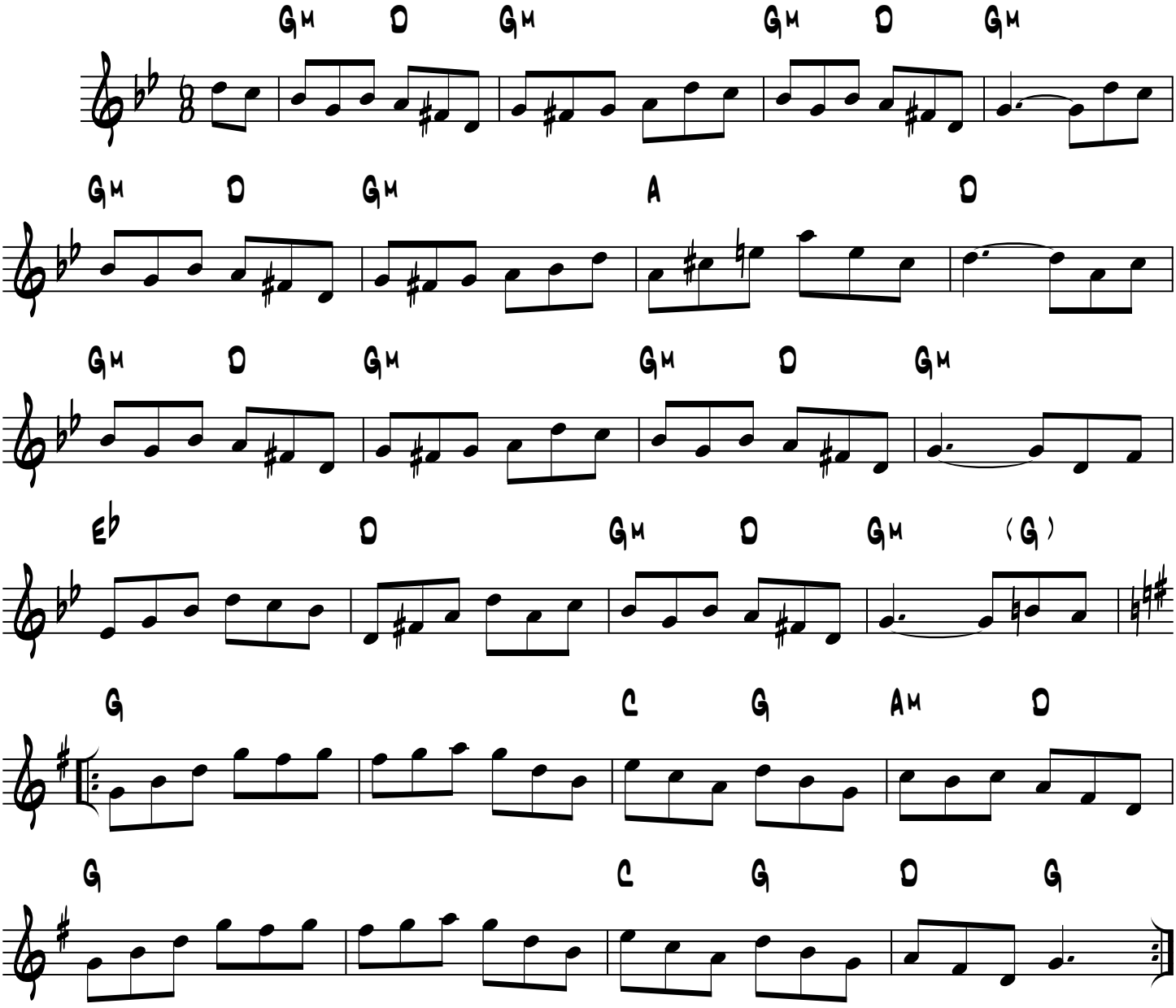
Santa Ynez, CA



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Tailspin (reel)

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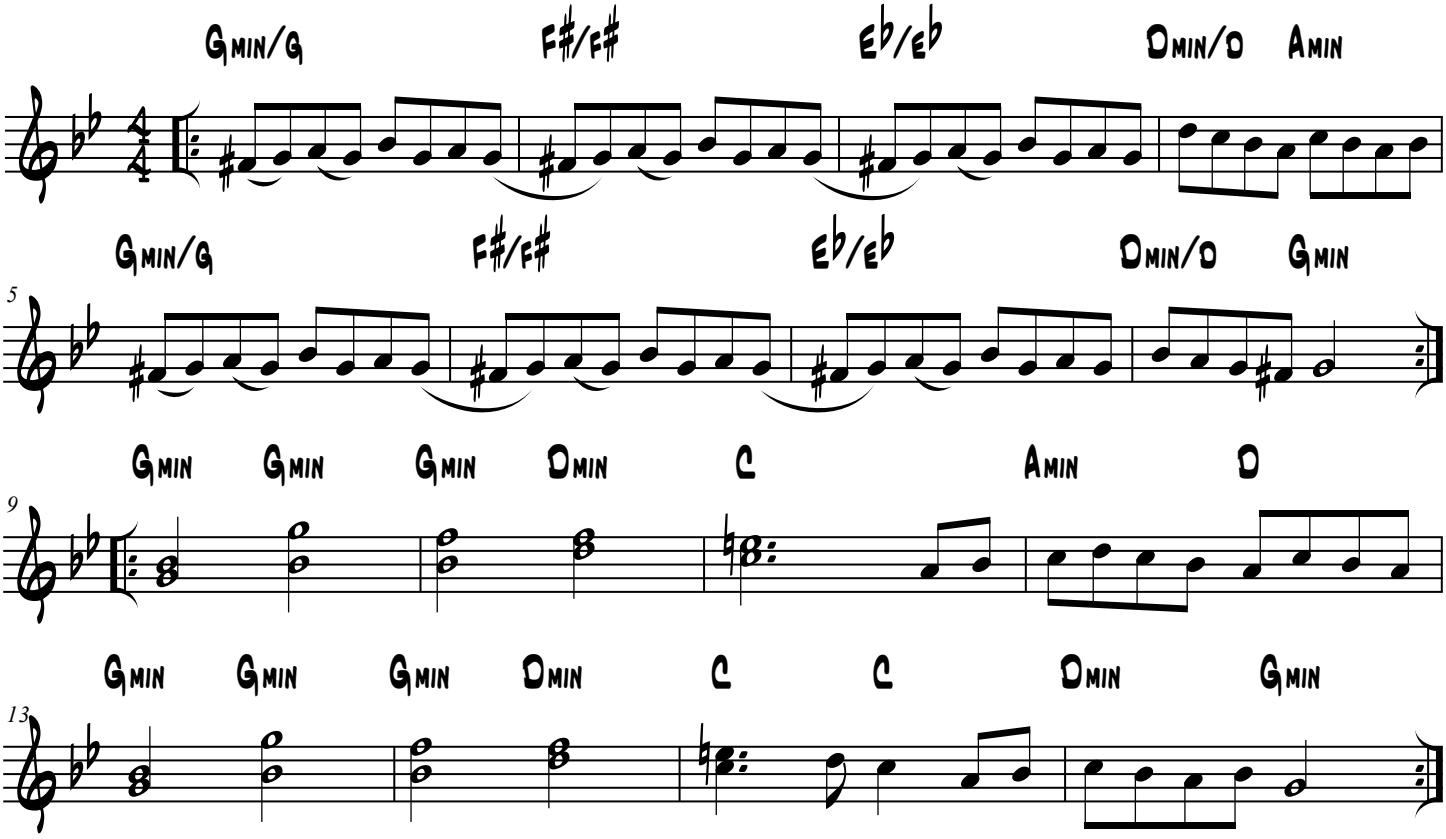

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Tecolote Hornpipe

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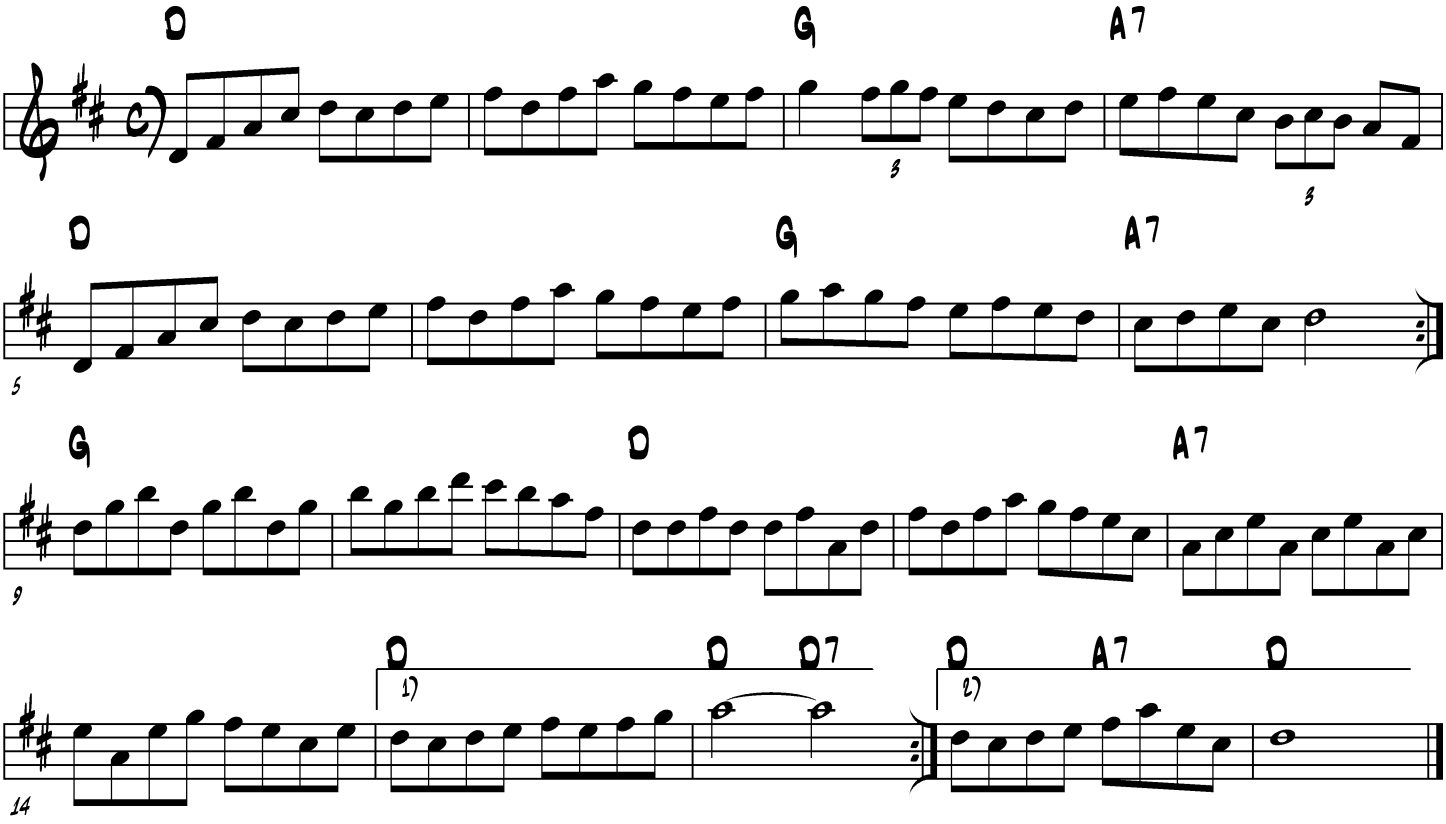

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Touch & Go

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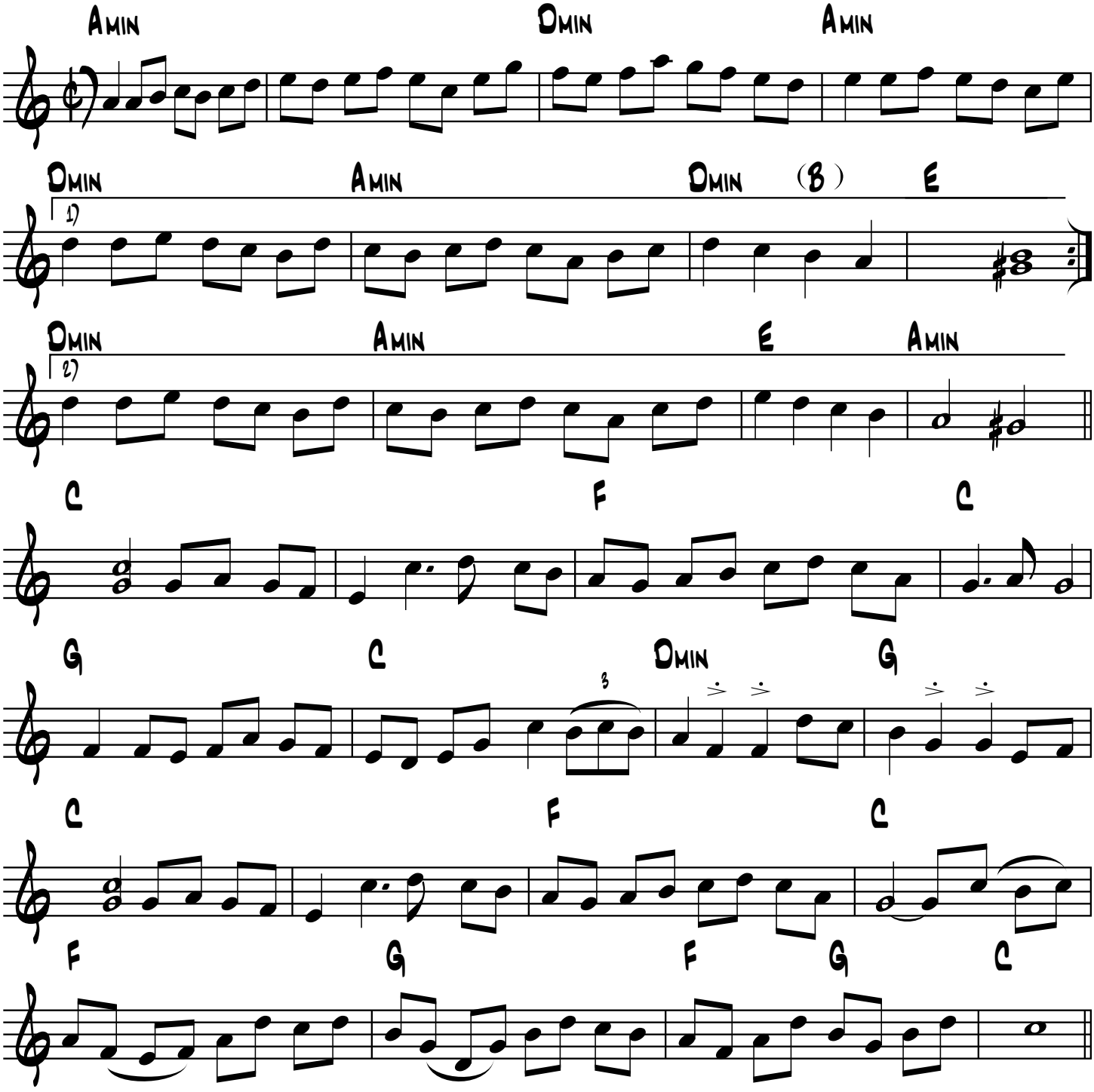

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There was a lapse of well over a year between writing the first half and the second half of this tune. I wasn't sure it was ever going to be finished; the creative process can often be "touch and go"!

Twin Peaks Reel

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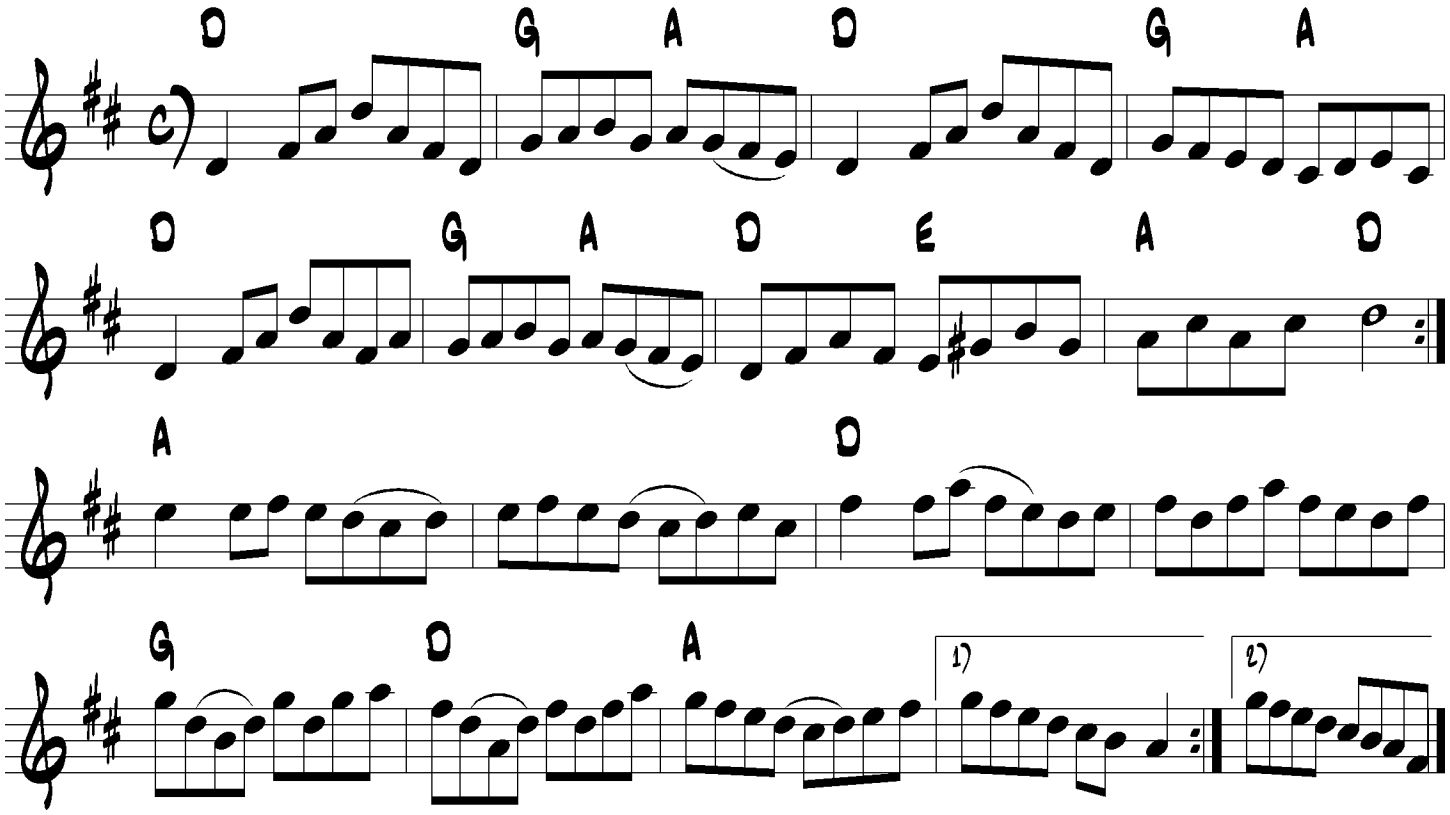

(Thanks to Susan Michaels for help with the title...)

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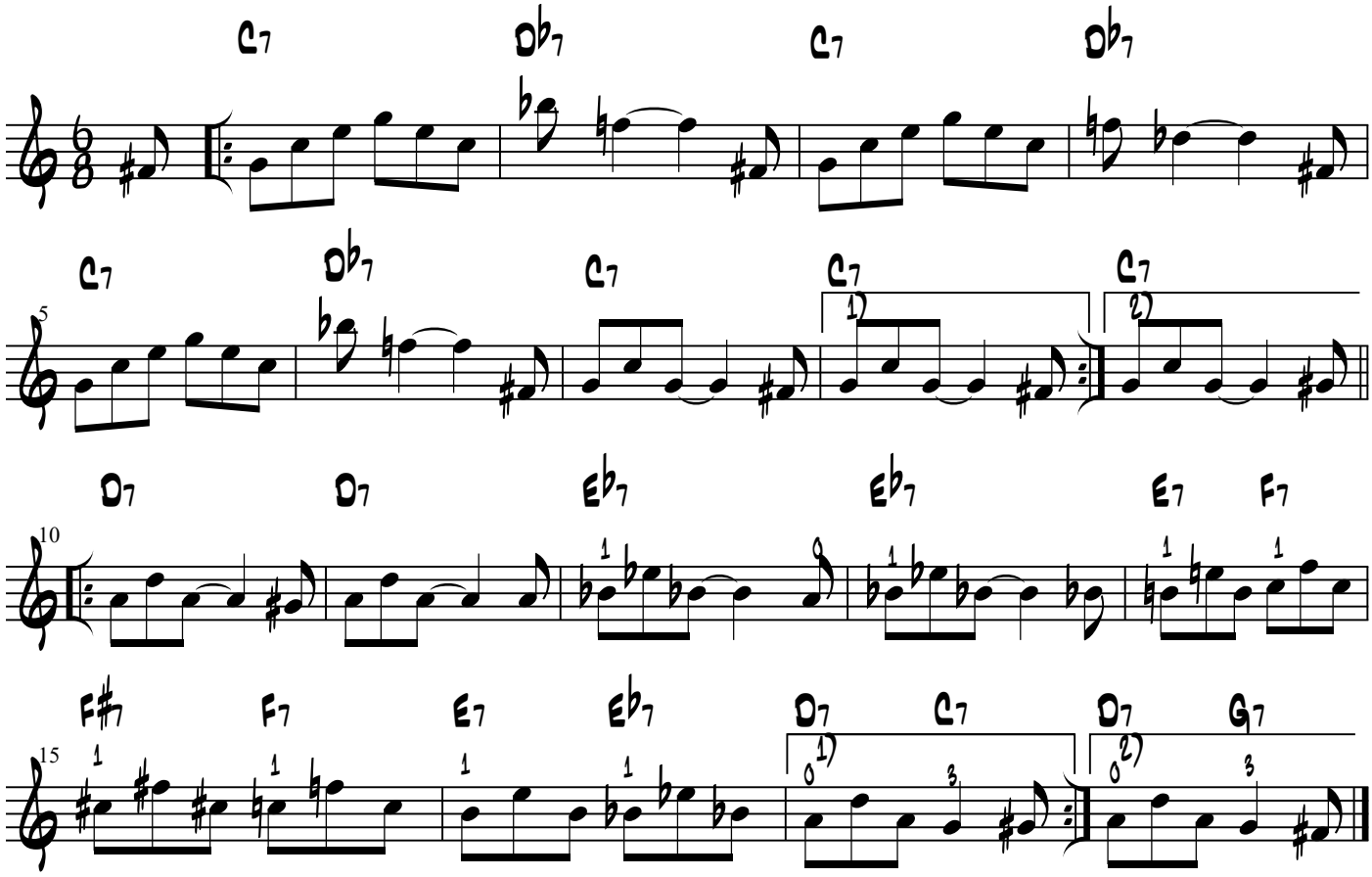
Well You Shoulon't*

Arr: Michael Mendelson (with apologies to Thelonious Monk)



*Adapted from the classic Thelonious Monk tune "Well You Needn't"

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Waltz for Wendy

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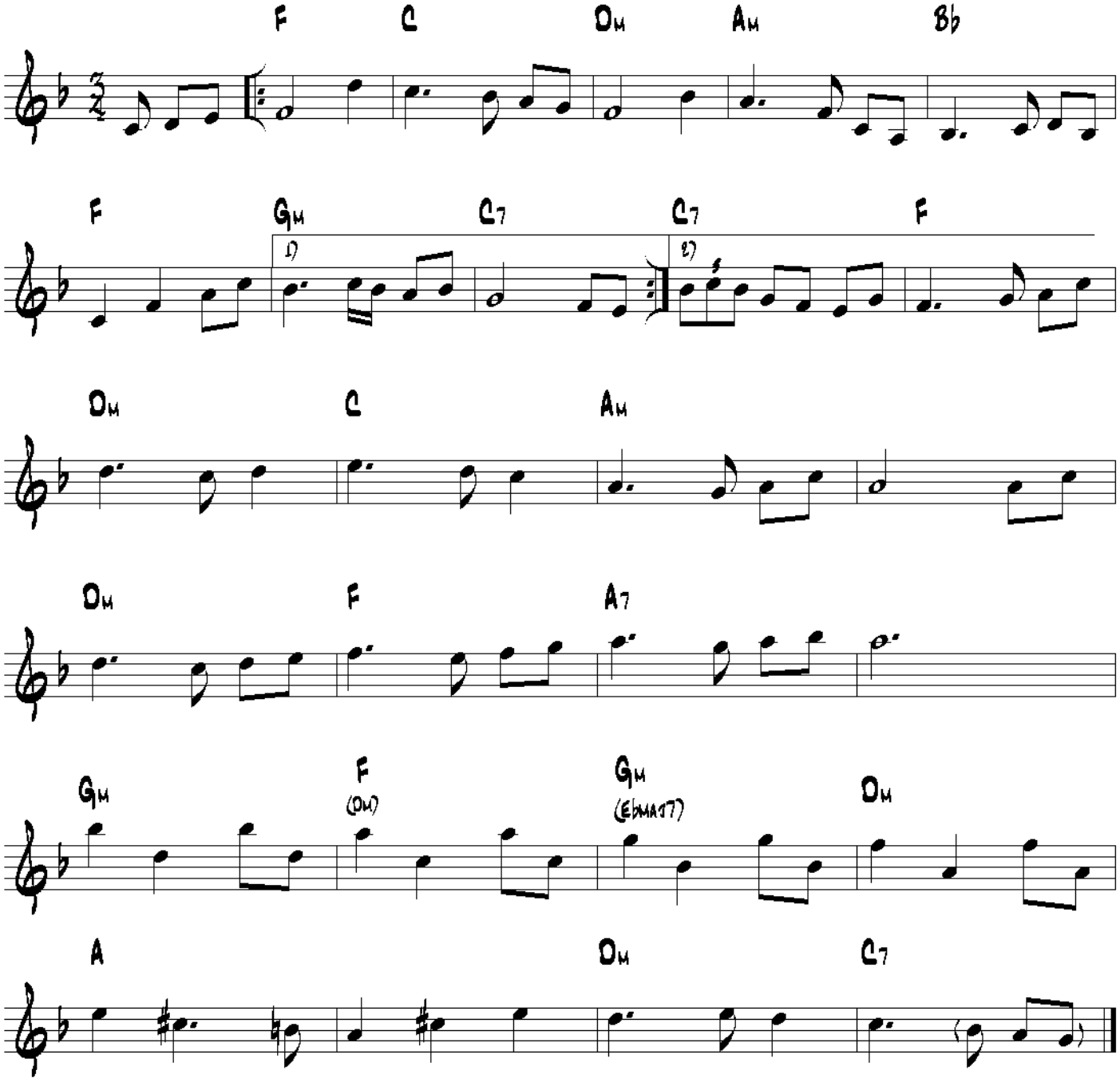

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Who Knows?

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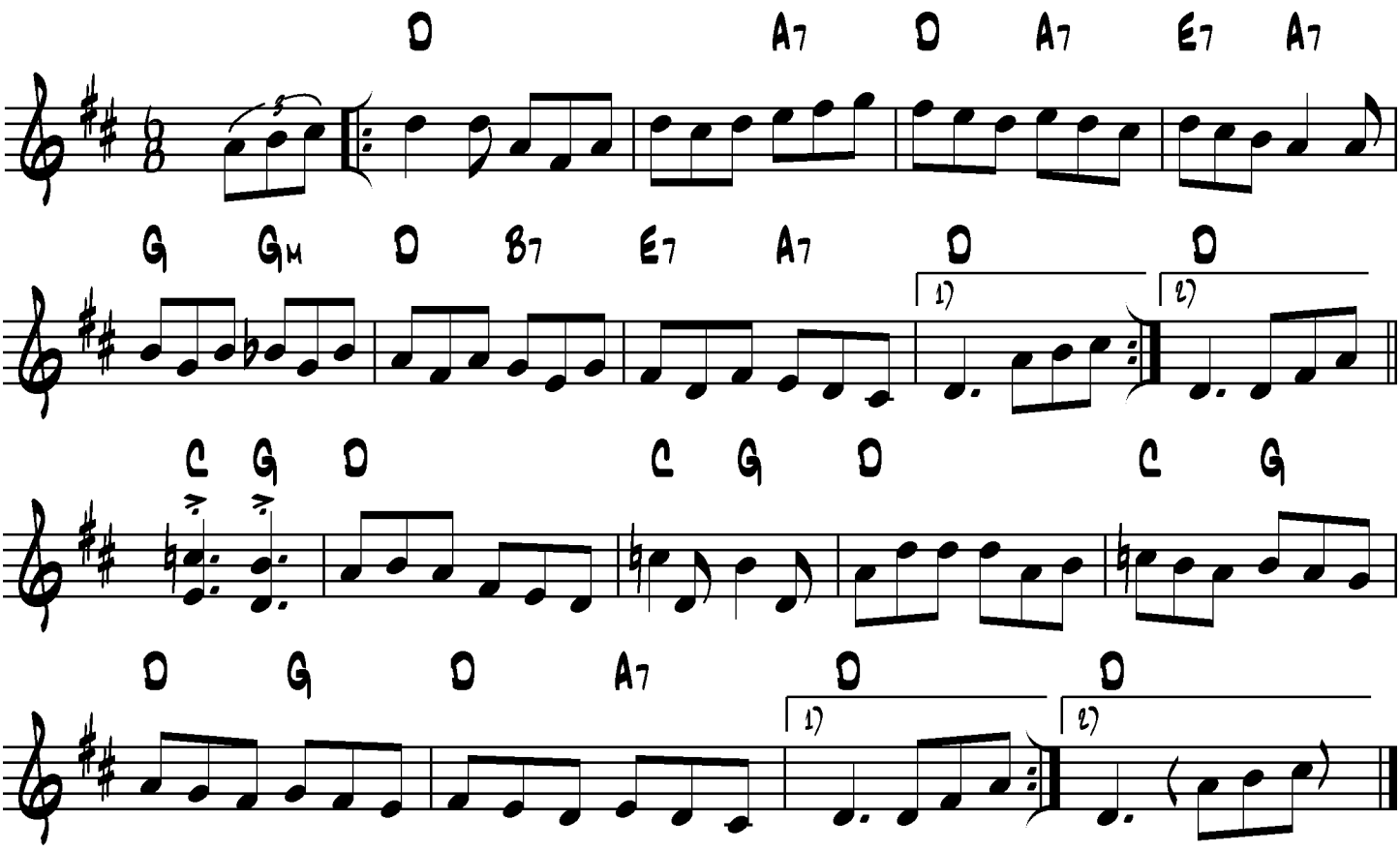

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Yopper's Stride

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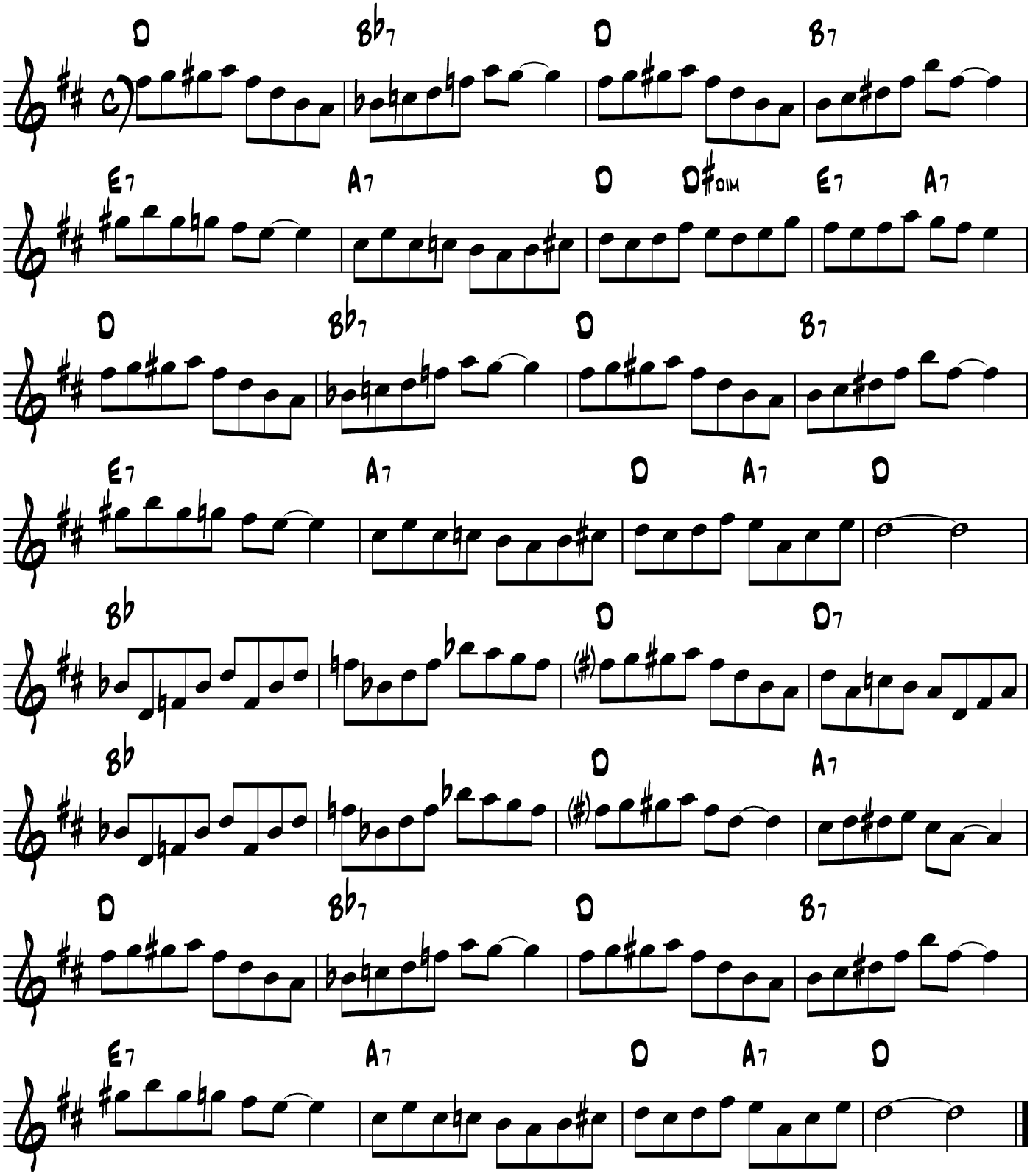

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