

THE ARCHBISHOP

ADAPTED FROM THE TRADITIONAL ENGLISH COUNTRY DANCE TUNE
"THE BISHOP" OR "MISS DOLLAND'S DELIGHT"

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(SANTA BARBARA, CA)

G D C D G D A D

The first staff of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a triplet of eighth notes (F#, G, A) followed by a repeat sign. The melody consists of eighth and quarter notes. Above the staff, the chords G, D, C, D, G, D, A, and D are indicated.

G D C D Em Em D G D G

The second staff continues the melody. It features a triplet of eighth notes (F#, G, A) and a first ending bracket with a triplet of eighth notes (F#, G, A). A second ending bracket follows. Above the staff, the chords G, D, C, D, Em, Em, D, G, D, and G are indicated.

Em Em D D C C D D

The third staff continues the melody with eighth and quarter notes. Above the staff, the chords Em, Em, D, D, C, C, D, and D are indicated.

Em Em D D C C D G

The fourth and final staff of music concludes the piece with eighth and quarter notes. Above the staff, the chords Em, Em, D, D, C, C, D, and G are indicated.

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