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Members of the Friends of the JEMF receive the JEMF Quarterly as part of their \$7.50 (or more) annual membership dues. Individual subscriptions are \$7.50 per year for the current year; Library subscription rates are \$9.00 per year. Back issues of Volumes 6-10 (Numbers 17 through 36) are available at \$2.00 per copy. (Xerographic and microform copies of JEMFQ are available from University Microfilms, Ann Arbor, Mich.)

The JEMF Quarterly is edited by Norm Cohen. Manuscripts that fall within the area of the JEMF's activities and goals (see inside front cover) are invited, but should be accompanied by an addressed stamped return envelope. All manuscripts, books for review, and other communications should be addressed to: Editor, JEMFQ, John Edwards Memorial Foundation, at the Folklore & Mythology Center, University of California, Los Angeles, Ca., 90024.

## A BIBLIOGRAPHY OF FIDDLELING IN NORTH AMERICA, PART I

Compiled and Annotated by Michael Mendelson

Beginning with this issue of the Quarterly, I am going to be publishing a complete annotated bibliography of fiddling in North America. Using A Bibliography of Fiddling, Fiddle Tunes, and Related Dance Music in North America: Including Representative Materials from the British Isles and Scandinavia, compiled by Joseph C. Hickerson and Maggie Holtzberg (Library of Congress, Archive of Folk Song, 1974), as a starting point, additions and corrections will be made, and annotations added to the entries. The work will proceed alphabetically, with the new data being worked in as they become available.

Materials to be included are books, pamphlets, scholarly articles, record liner notes, newspaper and magazine articles, etc., that concern themselves with fiddling, fiddlers, fiddle tunes, and related dance music. The main emphasis of the bibliography will be on North America (including not only the Anglo-American, but also the Afro-American, jazz, Scandinavian-American, and other traditions found there) but all related material will be listed if it is available.

Annotations to the entries will be short, and meant only to give an indication of the content of the item. Entries with self-descriptive titles may appear with no further annotation. Upon completion of the basic bibliography, a cross index of the entries will be compiled. An asterisk(\*) indicates the item is in the JEMF archives; a cross (+) indicates the entry has been seen and confirmed.

It is hoped that readers of JEMFQ will help with this project by informing me of additions and corrections. I will be systematically going through the JEMF files and periodical collection, but will obviously not have access to everything available on fiddling. Newspapers and general interest magazines in particular are difficult to deal with because of the enormous volume of print and the low yield of relevant material. Local publications and small private printings often contain valuable information that is relatively inaccessible. The help of JEMFQ readers in filling in the gaps would be greatly appreciated.

The style will basically follow the bibliographical format of A Manual of Style (12th ed., rev. Chicago: University of Chicago Press, 1969) with the addition of complete publication information for periodicals (e.g., volume and number, along with the month of publication). Title, author, date and place of publication, publisher, name of periodical, and page numbers will be included when known. Frequently cited periodicals will be abbreviated according to the scheme given in Section 5. The entries below will serve as examples. Readers sending additional data should, if possible, include a xerox copy of the material cited in addition to all the above data; this would be of immense help in annotating. If this is not possible, a description of the content of the item will help. All correspondence should be addressed c/o the JEMF.

The bibliography will be divided into five sections:

I. MAIN ENTRIES

- a) Under this heading will be included books, tune collections, articles, pamphlets, etc., that contain substantial amounts of useful information. Although this will require some subjective decisions on my part, I feel it would be best to place ephemeral materials such as poems, impressions of fiddling contests, and the like, in a separate section. Folkloric materials about fiddling (legends, superstitions, etc.) will generally be found under main entries.
- b) Entries obtained from a single source, such as an entire run of a given periodical, will be printed as a unit. Single entries will be worked in alphabetically, either as that section of the listing is published, or later in additions and corrections.

II. RECORD LINER NOTES

Notes on record liners, booklets and other material accompanying phonograph records will be listed if they contain useful information.

III. EPHEMERAL MATERIALS

Under this heading will be included items not listed above, such as short newspaper and magazine articles, festival and contest programs, poems, impressions, etc.

IV. ADDITIONS AND CORRECTIONS

As the bibliography proceeds, additions and corrections to previous listings will be included.

V. CHECKLIST OF SOURCES

This list will include those periodicals the complete runs of which have been searched, and other sources that have been searched for relevant material.

These five sections will be running concurrently.

## I. MAIN ENTRIES

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- ADAMS, E. F. Old Time Fiddlers' Favorite Barn Dance Tunes. St. Louis: E.F. Adams, 1928.
- AHRENS, PAT. +\* "The Hub of the Universe: The Union Grove Old Time Fiddler's Convention and Henry P. Van Hoy Its Founder." MN 2 no. 2 (March-April 1971) 12-13, 18. *Short history.*
- \_\_\_\_\_. +\* "'Snuffy' Jenkins and 'Pappy' Sherill: Career Highlights." MN 1 no. 4 (July-August 1970) 2-3, 6.
- ALLEN, WARD. Canadian Fiddle Tunes. 2 volumes, Don Mills, Ont.: BMI Canada, Limited, 1956.
- ANDERSON, IRVING. +\* "Bob Wills Discography." DC no. 9 (n.d.) 20, 22; no. 11 (n.d.) 2.
- ANDERSSON, OTTO. +The Bowed-Harp: A Study in the History of Early Musical Instruments. London: William Reeves, 1930. (New York: AMS Press, 1973). *History, classification and typology of Bowed Harp in Finland, Sweden, Estonia; Scandinavia. The Welsh Crwth. Bibliography.*
- \_\_\_\_\_. + "The Bowed Harp of Trondheim and Related Instruments in East and West." Galpin Society Journal 23 (August 1970) 4-34. *A history with illustrations and extensive reference notes.*
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- ATTEBERY, LOUIE W. "The Fiddle Tune: An American Artifact." Northwest Folklore 2 no. 2 (1967) 22-29.
- AVON, ADRIEN. Adrien Avon's Reels and Jigs. Don Mills, Ont.: BMI Canada Limited, 1961.
- BAIN, ALY. +\* "Shetland Fiddle Music." SO! 22 no. 4 (July-Aug. 1973) 2-3. *General overview of the tradition, plus one transcription, "Wedding March from Unst."*
- BALDWIN, ROBERT. +\* "The Folk's Own Festivals." AFMO 2 (1970) 34-38. *Comments and anecdotes on various modern folk music festivals.*
- BARRY, PHILLIPS. +\* "American Folk Music." SFQ 1 no. 2 (June 1937) 29-47. *Sub-topic: "Instrumental Folk Music" pp. 44-47, a general discussion.*
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- BARTRAM, CHRIS. +\* "English Country Fiddle: A Personal View." EDS 32 no. 2 (Summer 1970) 55-56.
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- BAYARD, SAMUEL P. "Aspects of Melodic Kinship in Variation in British-American Fiddle Tunes." Papers Read at the International Congress of Musicology. New York, 1939, pp. 122-129.
- \_\_\_\_\_. + Hill Country Tunes: Instrumental Folk Music of Southwestern Pennsylvania. Philadelphia: Memoirs of the American Folklore Society 39 (1944). [New York: Kraus Reprint Co., 1970] *Numerous transcriptions, notes on tunes and musicians.*
- \_\_\_\_\_. + "A Miscellany of Tune Notes." Studies in Folklore: In Honor of Distinguished Service, Professor Stith Thompson. Edited by W. Edson Richmond. Bloomington: Indiana University Publications, Folklore Series no. 9 (1957) 151-176. *Annotations to some folk melodies.*
- \_\_\_\_\_. + "Scales and Ranges in Anglo-American Fiddle Tunes: Report on a Desultory Experiment." Two Penny Ballads and Four Dollar Whiskey: A Pennsylvania Folklore Miscellany. Edited by Kenneth S. Goldstein and Robert H. Byington. Hatboro, Penn.: Folklore Associates for the Pennsylvania Folklore Society, 1966, 51-60. *Analysis of scales and intonation; musical examples; notes.*
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- BEEMAN, BUCK. + Buck Beeman (The Fiddlin' Fool From Kansas) and his Western Pals: Northwestern Barn Dance Songs. New York: Dixie Music Publishing Co., 1946. *Song folio.*
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- BJØRNDAL, ARNE. + "The Hardanger Fiddle: The Tradition, Music Forms, and Style." JIFMC 8 (1956) 13-15.
- BLAUSTEIN, RICHARD. +\* "More on Slave Fiddling." DB 16 (Feb. 15, 1972) 11-15. [University of Michigan Folklore Society Calendar 1 no. 3 (April 1972) 5-8.] *Notes on Black fiddling, and its relation to other fiddling styles.*

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- BOWMAN, A.S. +The Young Violinist's Favorite. Chicago: Homan Publishing House, 1891. *Tune book including jigs, hornpipes, reels, etc.*
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- \_\_\_\_\_. +Country Fiddling. Seattle, Wash.: Crosscut Productions (2312 NE 85th St.) 1974. [The Eighth San Diego Folk Festival Magazine. San Diego: Advisors to the San Diego Friends of Old Time Music (4089 Front St.) 1974 pp. 41-44.] *Comments on fiddling styles and fiddlers.*
- \_\_\_\_\_. +John Burke's Book of Old-Time Fiddle Tunes for Banjo. New York: Amsco Music Publishing Co., 1968. *Instruction book.*
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- \_\_\_\_\_. +\*Southern American Folk Fiddling: Context and Style. 3 vols. Unpublished Ph.D. dissertation. Princeton University, 1973. *V. 1: review of the literature; analysis of multiple versions of "Soldier's Joy" and "Bonaparte's Retreat"; bibliography and discography. V. 2: transcriptions. V. 3: taped examples.*
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- \_\_\_\_\_. +\*"The Technique of Variation in an American Fiddle Tune (A Study of 'Sail Away Lady' as It Was Performed in 1926 for Columbia Records by Uncle Bunt Stephens)." E 12 no. 1 (Jan. 1968) 49-71. [JEMF Reprint Series no. 12] *Technical musicological analysis.*
- BUTTERFIELD, C. ELLIOT. Butterfield's New and Original Clogs, Buck Dances, Reels, Jigs, Hornpipes, Skirt Dances, Ragtime Two-Steps and Marches, for Violin or Mandolin. Chicago: Lyon and Healy, 1902.
- CALHOUN, CECIL WARNER. Selected Instrumental Folk Music of South Central Kentucky. Unpublished M.A. Thesis. Iowa City: University of Iowa, 1941.

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- Book 2: Traditional Dances: 200 Tunes for Violin and Piano. Opus 56 (1951).
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- COHEN, JOHN. +\*"Fiddlin' Eck Robertson." SO! 14 no. 2 (April-May 1964) 55-59. [DB no. 11 (28 Jan. 1970) 7-11; again in no. 17 (1 June 1972) 14-19.] *Historical and current information. The second Devil's Box reprinting includes a discography.*
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- \_\_\_\_\_ . +\*"The Skillet Lickers of North Georgia." CMWW 1970. Denver: Heather Publications, 1969. Part 7, pp. 16-22. *A history of the band; biography of the musicians.*
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- COMBS, JOSIAH H. +\*"The Highlander's Music." KFR 6 no. 4 (Oct.-Dec. 1959) 108-122. [Folk-Songs of the Southern United States by Josiah H. Combs, edited by D.K. Wilgus. Austin: University of Texas Press (Publications of the American Folklore Society, Bibliographical and Special Series, volume 19), 1967, pp. 85-95] *General survey of vocal and instrumental music of the Southern Highlands of the United States.*
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- DE JARLIS, ANDY. Canadian Fiddle Tunes from the Red River Valley. 2 volumes. Don Mills, Ont.: BMI Canada Limited, 1958.
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- EATON, ALLEN H. Handicrafts of the Southern Highlands. New York: Russell Sage Foundation, 1937. [New York: Dover Publications, 1973]. "Fiddles and Fiddlers" pp. 204-206.
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- EMMONS, WINTHROP GEORGE. Old Time Fiddle: A Practical Home Course in Violin Playing. N.P., 1958.
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- EVANS, JOHN. +\*"Jean Carignan: Traditional Fiddler." EDS 32 no. 4 (Winter 1970) 125-126. *General article on Carignan and his music.*
- FERREL, FRANK. +\*"The Heyday of Michael Coleman." SFSJ 5 no. 3 (March 1974) 3-4. *Short appreciation, including Michael Cronin's eulogy from Leitrim Observer, 1945; discography.*
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- "Fiddlers." The Outlook 146 no. 4 (25 May 1927) 105-106.
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- FLEMING-WILLIAMS, DAVID. +\*"The Folk Fiddle." EDS 31 no. 1 (Spring 1969) 6-7; no. 2 (Summer 1969) 66; no. 3 (Autumn 1969) 107. *Series of instructional articles.*
- FLEMING-WILLIAMS, NAN and PAT SHULDHAM SHAW. A Popular Selection of English Dance Airs. Book I: 17th and 18th Century Country Dance Tunes. London: English Folk Dance and Song Society, 1965.
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- FOX, C. MILLIGAN. +\*"Sheaf of Irish Dance Tunes." JIFSS 3 nos. 3-4 (Oct.-Jan. 1905-1906) 15-17. *Transcription and notes on 7 tunes.*
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- \_\_\_\_\_. +\*"More Waterford Airs." JIFSS 13 (June 1913) 26-28. *Tune transcriptions, some annotation.*
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- FREY, HUGO. American Square Dances, with Calls: Polkas, Jigs and Reels. New York: J.J. Robbins and Sons (Music for Millions, volume 10), 1954.
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## LISTING BY PERIODICAL

DISC COLLECTOR

- II no. 3 (July-Sept. 1952) "Roy Acuff's Story."
- III no. 1 (Jan.-March 1952) "Roy Acuff's Story" cont.
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